Local Programs Feb. 16-22

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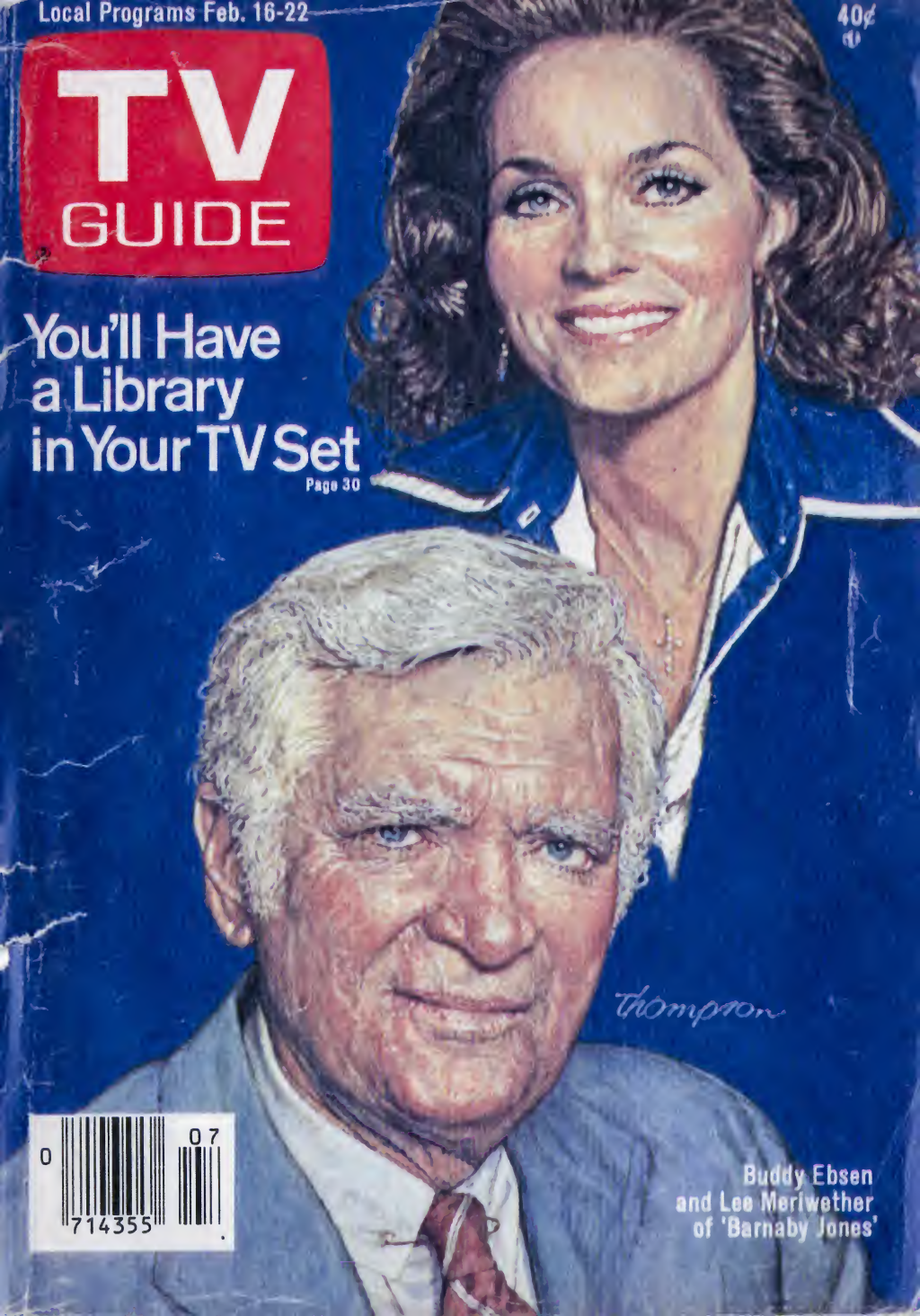

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TV Bookshelf

Kilgallen/by Lee Israel

Delacorte Press
485 pages/$12.95

As a young reporter for Hearst in New York, Dorothy Kilgallen—never without little white gloves—covered murder most foul, mutilations and the nastiest accidents. Once she and a photographer even jimmied open the window of a mortuary to photograph a brutally beaten, dead lady. It was a funny occupation for a rigidly raised, good Catholic girl. But then, her father, James Kilgallen, was a Hearst star himself and he encouraged his baby to go get 'em. Go get 'em, she did.

Because of her flair and competence, Dorothy quickly became a Hearst favorite, accorded her own column—"The Voice of Broadway"—which gave her the power to ruin as well as to adulate. She did both recklessly.

On the TV program *What's My Line?*, despite her penchant for the rude riposte, she was often the catalyst that made the show enjoyable. And the series meant a great deal to Dorothy. After one show, Bennett Cerf found Dorothy in tears. "I haven't guessed a single occupation in three weeks," she said, sobbing.

Her private life, enviable on the surface, was in truth a sad failure. Richard Kollmar, her actor husband, was an indiscreet philanderer and a drunk. Her sloppy love affair with singer Johnnie Ray devastated her. Increasingly, she came to depend on barbiturates and alcohol. She died mysteriously. Officially, the cause was accidental barbiturate poisoning, but because she had been investigating the Kennedy assassination, many thought her death was either murder or suicide.

Lee Israel's book, burdened by a solemn and turgid prose style, survives its problems. For a simple reason: Dorothy, pathetic, frantic, lost, was limitlessly fascinating.

The Honeymooners' Companion: The Kramdens and the Nortons Revisited

Workman Publishing
241 pages/$4.95

If ever you were daft about *The Honeymooners* (with Jackie Gleason, Audrey Meadows, Art Carney, Joyce Randolph and others), then this collection of scripts, songs, plot synopses, sewer jokes, fat jokes, photographs, biographies, newspaper and magazine articles—even a *Honeymooners* glossary—will provide a reminiscent thrill. Much of it remains comical. *Vide*: Ralph (Gleason) boasting about a sure-fire scheme: "This is probably the biggest thing I ever got into." Alice (Meadows): "The biggest thing you ever got into was your pants." Of the definition of Raccoon Lodge in the glossary: "According to Section Two of the rules and by-laws, the entrance requirements are as follows: (1) Applicant must have earned a public-school diploma; (2) Must have been a U.S. citizen for the last six months; (3) Must pay a $1.50 initiation fee." Ed (Carney) thought the requirements too tough because they would have kept out Anthony Eden. *Plus ça change, plus c'est la même chose*: funny.

—ELLEN TORGERSON SHAW

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TV GUIDE

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SAVING THE WORST TILL LAST

By trying to sign off impressively, TV reporters often go to embarrassing lengths

By Ron Nessen

At the end of their news stories, TV correspondents frequently feel called upon to stand in front of the camera to offer a sweeping general conclusion, based on what they have just reported, or to forecast what might happen next.

Newspaper and magazine reporters almost never offer such personal opinions at the end of their stories.

One respected news producer suggests that the standup closer is TV's equivalent of the print reporter's byline. It is. But it's much more.

An informal survey of television standuppers over a period of several months indicates that about half simply added factual information to the report. But in the other half, the correspondents propounded a sweeping general conclusion, offered their own opinion of what the story meant, or guessed at future developments.

Ernie Leiser of CBS claims he was co-inventor of the standupper (with *60 Minutes* producer Don Hewitt) in what he calls "the ancient days" of TV news, in the 1950s. Leiser says he instituted the device of showing correspondents on camera at the end of each TV news spot for three reasons: to let viewers know the reporter was really at the scene of the story, to create a stable of CBS News "stars" by making the correspondent's face familiar to the audience, and to allow the correspondent to make an interpretive point without the distraction of film filling the screen.

Leiser concedes that his brainchild is sometimes misused. Delivering a standupper on camera occasionally is just "a vanity thing" for the correspondent, he admits.

Ron Nessen, who was press secretary under President Gerald Ford, had previously been an NBC newsman.

Leiser's contemporary as a TV news pioneer, former NBC News president Reuven Frank (whose own contribution to television history was pairing Huntley and Brinkley), says he has always disliked the standup closer.

"It clutters up the show," declares Frank. He says the anchorman could say the same thing better and more briefly, leaving more air time for what Frank thinks TV news does best: showing memorable pictures of important or interesting events.

Frank is concerned that the standup closer, normally 15 or 20 seconds, is expanding and squeezing out the pictures. "Too many stories are *all* talk," he complains. "Too much of what we do is a guy standing outside a building telling what's going on inside."

On the other hand, Sander Vanocur, once a news star for Frank at NBC, now with ABC, thinks television news too often sacrifices illuminating on-camera commentary for the sake of pictures. As a correspondent, Vanocur says, he must constantly argue with producers to let him impart information and analysis without worrying about pictures, even if it means doing his whole story as an on-camera standupper.

Vanocur, who wrote a column of television criticism for The Washington Post for a while and frequently decries the performance of his fellow TV newscasters, complains that correspondents strive too often in their closers to be "very profound or witty." He refers to the result as the "snapper closer."

Into this category surely would fall NBC correspondent Rick Davis's closer on an otherwise straightforward story outlining the findings of a report about the assassination of South Korea's president Park Chung Hee.

"What the report does not say," Davis intoned to the camera, "is who will head a new government or how the constitution will be changed so it does not become as repressive as the old government." Snap! →

continued

Another example of carefully crafted —and meaningless—profundity was correspondent Al Dale's standup closer for the ABC *World News Tonight* on a story about floods in Bandera, Texas.

"Amid the tragedy and destruction, recovery already has begun," Dale pontificated. "But it will not be completed anytime soon. And for many families here, things will never be the same."

Equally void of meaning was David Culhane's conclusion on Walter Cronkite's *CBS Evening News* that a rash of football injuries was "creating a pressure for change that cannot be ignored." Ignored by whom? Pressure from whom? What kind of change?

Such empty rhetoric masquerading as comment or analysis has made TV correspondents the butt of satirical jokes. Even a CBS producer snickers at what she calls the "it's-too-soon-to-say-what-it-all-means" standupper.

This producer believes the standup closer is appropriate only when the correspondent adds important information that was not covered in the filmed portion of the story. But too often, she says, the closer is "fatuous."

William Hill, a longtime NBC News producer, now working on *Prime Time Saturday* in Los Angeles, has advised correspondents for years to avoid fatuous closers by automatically eliminating the final sentence of their standupper. In that final sentence, Hill believes, the reporter is often tempted to carry his story one step too far.

Steve Bell, news anchorman on ABC's *Good Morning America,* agrees. He says too many correspondents file stories with "extraneous" closers. More and more, Bell reports, these are being chopped off.

Bell, who appeared in hundreds of standup closers as a field correspondent before becoming an anchorman, says the most common shortcoming of the genre is the tendency of reporters to "overreach for conclusions."

Indeed, on almost any evening, correspondents can be seen on network and local TV news shows, overreaching by enunciating sweeping generalized conclusions based on minor events.

Penny Mickelbury on WJLA-TV in Washington, D.C., wound up a routine account of black reaction to Andrew Young's resignation with the broad pronouncement that President Carter might survive the political damage "if he can persuade Ted Kennedy to stay in the Senate." Ernie Leiser, the self-proclaimed inventor of the standupper, believes that good correspondents avoid such pseudo-weighty closers.

But even the good ones do it sometimes. NBC's Betty Rollin concluded an extended "Segment Three" report on *NBC Nightly News,* about the problems confronting wives who work and also keep house, with this standup closer: "Is it worth it? For many women the answer seems to be yes." Rollin reached that encompassing conclusion based on film reports showing only four case histories.

Perhaps Rollin's conclusion is correct. But she failed to present enough evidence to justify her contention that "many women" find the difficulties of pursuing both a career and marriage "worth it." Certainly, by choosing two different working wives for illustration, Rollin could as easily have concluded that "many women" felt the difficulties are not worth it.

The Rollin story demonstrates the primary reason why television news reports so often conclude with a sweeping generality while newspaper and magazine articles seldom do. Rollin was trapped by television's dependence on pictures of specific people and events to illustrate complex or abstract issues.

While the print press can report, say, on the welfare program with statistics and a generalized overview of 3.5 million welfare families, television must show a specific welfare family—not necessarily a typical one.

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zines can print long, fact-laden examinations of home-heating-oil supplies in New England, for instance, TV must handle that story by finding an interesting 30-second exchange at a congressional hearing or by pitting an oil-industry spokesman against a consumer in matching 10-second sound bites.

Television correspondents attempt to compensate for the narrow episodic, anecdotal focus of their stories by delivering expansive general conclusions in their on-camera closers.

This was never more clearly demonstrated than in television's coverage of the Vietnam War. In that scattered and confusing conflict without front lines, TV correspondents rarely knew how the skirmish they were filming fitted into a broader picture of the war's progress. Nevertheless, in their battlefield closers, they repeatedly drew sweeping conclusions from minor firefights.

This overreaching in Vietnam standuppers was recalled by a National Archives/Woodrow Wilson International Center for Scholars retrospective of TV war coverage on the 10th anniversary of the Tet Offensive. Television war correspondents were invited to watch and comment on the stories they had filed during the fighting. Some cringed in embarrassment as they watched grainy kinescopes of their standuppers, which, after 10 years, often appeared pompous, overblown or just plain wrong.

One war correspondent frankly admitted to the Archives audience that he could not recall the evidence for his dramatic prediction that the fate of a besieged Marine base at Khe Sanh would be decided in a monumental battle whose outcome would be written in the history books "in blood and death." Actually, there were a number of battles and skirmishes at Khe Sanh, none decisive. And the North Vietnamese eventually withdrew.

TV's peculiar desire to predict the future sometimes tempts television correspondents to go out on a limb in their closers when they can't possibly know the outcome. The Khe Sanh story was one example. Two notable recent examples were the TV coverage of the Shah of Iran's struggle to retain his throne and of the conclaves that elected Popes John Paul I and II.

Television reporters usually load their forecasts with qualifiers to avoid being flat-out wrong. Thus, the words "might," "may," "could," "probably," "possibly," and "if" show up with high frequency in on-camera closers.

John Dancy of NBC may have set a record for caution in his closer on a Presidential news conference in which he said Jimmy Carter "seemed" to suggest he "could" call Congress back to a special session but the chances of that happening were "probably" lower after the election.

Even such a first-rate TV reporter as Dan Rather of CBS fully hedged his bets in a standupper on Sen. Charles Percy's tough reelection race in Illinois. Quoting unnamed political observers, Rather cautiously predicted "a large voter turnout *may* yet prove the polls wrong while a small turnout on Election Day *probably* will mean defeat for Percy."

Such on-the-one-hand-on-the-other-hand mush is common in closers.

Despite the obvious shortcomings of many standuppers and the apparent decision by some TV producers to curtail their use, news departments still expend great effort to place their correspondent on camera for a few seconds at the scene of a story.

Is all this effort perhaps wasted on a cynical TV audience? Maybe.

Economics correspondent Irving R. Levine, who has braved Washington rush-hour traffic, inclement weather and noisy jets to tape scores of standuppers outside the White House, Treasury and Capitol, for the *NBC Nightly News*, reports that viewers often ask him if he *really* stands in front of those landmarks or are they just a studio backdrop! END

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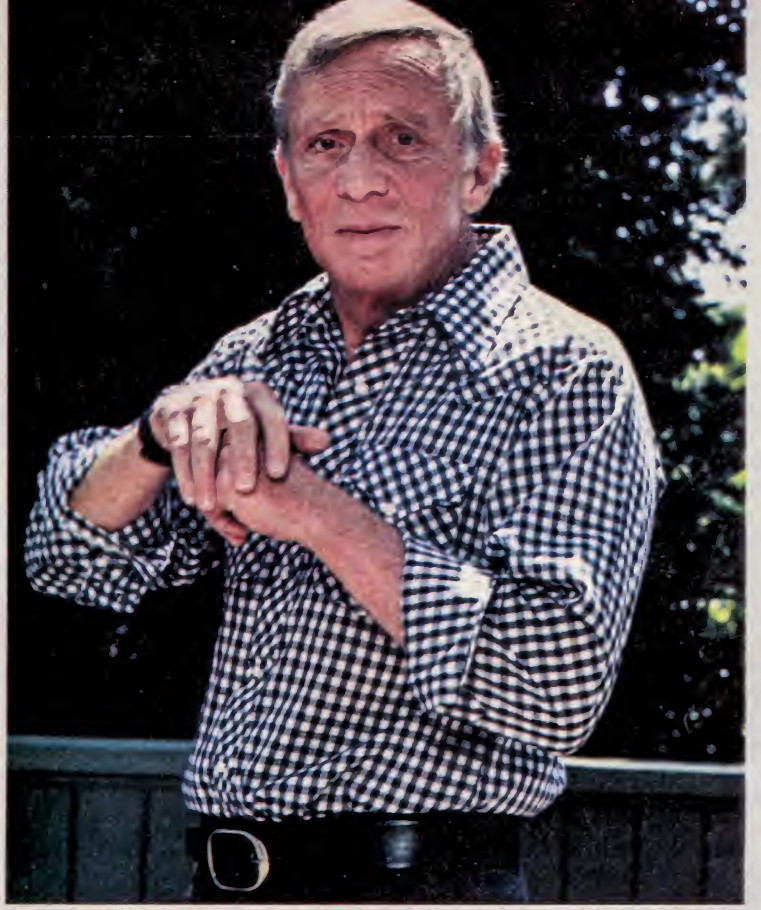

'There are six ways to cry—give me number three'

Old pro Norman Fell can supply, on demand, a repertoire of emotions

By Bill Davidson

Although he sometimes describes himself as "just another pretty face," Norman Fell, the grizzled, lugubrious-visaged star of ABC's *The Ropers*, stands as a shining beacon to those of us who do not exactly qualify as male sex symbols. Did Fred Silverman —when he still was at ABC—ever offer what amounts to a no-cut contract to Robert Redford, Ryan O'Neal, Burt Reynolds? No. But that's exactly what beat-up, 55-year-old Norman Fell got.

It constituted an astounding triumph for the uglies of the world—coming →

continued

as it did from Silverman, the glamour-minded King of Jiggles on the female side. Here's how it happened:

In May 1977, Fell was glumly sitting with his wife, Karen, at ABC's annual promotional dinner for its affiliate stations at the Century Plaza Hotel in Los Angeles. He was attending the prestigious banquet as co-Second Banana (along with Audra Lindley) of *Three's Company,* which had made its debut on the network only two months before but already was a confirmed hit series. There was much doting on stars John Ritter, Suzanne Somers and Joyce DeWitt, but Fell (playing the trio's cantankerous landlord, Stanley Roper) was largely ignored.

Suddenly, however, the veteran actor was surrounded by brass. Not just your ordinary senior-vice-president-in-charge-of-type brass, either. There was Silverman, then president of ABC's Entertainment Division; his boss, ABC Television president Frederick Pierce; and Pierce's boss, president and chief operating officer of ABC, Inc., Elton Rule. Before the befuddled Fell finished shaking hands, Silverman said, "Norman, we want to spin you off into a new show called *The Ropers*." Fell's befuddlement abruptly dissipated. "I don't want to do it," he said with rigid finality. Now it was Silverman's turn to be astonished. "Why not?" he demanded.

"Because," said Fell, "it took me long enough to get into a hit series. Now you want to put me in something else. So then we do 13 weeks and get canceled, and I end up with nothing."

"Oh," said Silverman and the ABC brass phalanx moved off to another table.

Fell promptly forgot about the encounter, since, as he told me later, "I hadn't even been the first choice for Stanley Roper when the original *Three's Company* pilot was made, so I couldn't believe I really was that much in demand."

Unbeknownst to Fell, however, Silverman persisted—behind the scenes. He had continuing conversations with producer Ted Bergmann, who had imported *Three's Company* from England, where it was known as *Man About the House*. Both Silverman and Bergmann knew that *Man About the House* had spun off *its* squabbling landlords—also known as the Ropers—into an even more successful British comedy, *George and Mildred*, played by top English comics Brian Murphy and Yootha Joyce. (*Man About the House* is gone but *George and Mildred* is entering its fourth year as one of the highest-ranking shows in what is left of the British Empire.)

Finally, Silverman said to Bergmann, "What do we have to *do* to get Norman Fell and Audra Lindley to switch over to the American version of *George and Mildred*?" As Bergmann recalls the ensuing dialogue, "I told Fred that Audra was no problem, but that Norman's paranoia could be assuaged if we offered both of them more money for *Three's Company* for the time being, plus an unprecedented agreement that they could return to *Three's Company* if *The Ropers* failed. Silverman said, 'Good thinking.' And that was it."

So Fell's forebodings were negated with the show-business equivalent of the pro-athlete's no-cut contract, and Silverman shortly thereafter departed for NBC, leaving ABC with the legacy of still another Silverman-induced successful situation comedy (so far, at least) in *The Ropers*.

This odd sequence of events highlights what had been—until then—a career that gave no indication that Fell would ever emerge as a full-fledged star of *anything*, let alone a comedy series that shows promise of being able to compete with the Morks and Lavernes and other adolescentia.

Pre-Stanley Roper, Fell was one of that select group of consummate character actors recognizable to the public →

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continued

by face but seldom by name. You've seen him in hundreds of TV shows and dozens of movies, playing cops, mobsters, taxi drivers, escaped convicts, sidekicks. He was a favorite of many directors and worked all the time. Yet even after his sterling performances as the fight manager in *Rich Man, Poor Man—Book I* and as Alex Haley's agent in *Roots: The Next Generations*, he counted himself fortunate if people would merely confuse him with his fellow Philadelphian, Jack Klugman.

Although Fell's life and Klugman's are similar, Klugman emerged much earlier from character-actor obscurity with *The Odd Couple* and *Quincy*. "It probably took me longer," says Fell, "because I have less hair and I'm a little more handsome."

Actually, while Klugman went directly into acting from his drama training at Carnegie Tech, Fell encountered several detours both before and after a similar theater-arts undergraduate career at closer-to-home Temple University.

"At first," relates Fell, "I was destined to become a third-generation restaurateur." His family owned Fell's Restaurant, a famous dairy eatery in what is now the Society Hill section near the Philadelphia waterfront, and he lived in an apartment above the restaurant with his parents and two sisters. He says, "My entire life was directed toward the day when I would take over the making and serving of blintzes downstairs."

But then World War II came along and Norman, at 17, found himself dodging flak as a radio operator-aerial gunner in Army Air Corps B-25s in the South Pacific. Later he flew cargo in C-46s all over the South Pacific "except that *now* I was getting shot at for 8000 pounds of toilet paper."

Having survived the war, Fell gave up all thoughts of blintz-purveying, an occupation sometimes as harrowing as combat, and he went to Temple University on the GI Bill for four years of peaceful study of the drama under the illustrious Paul Randall. But, unlike Klugman, he *still* was not infected by the acting virus. He worked as a statistician for the Veterans Administration, and only when he found the job to be "a trap" did he finally move to New York to take his chances on becoming an actor. To support himself, he worked in the post office and also delivered photo supplies while taking courses under Stella Adler, the truly stellar acting coach of Marlon Brando, among others. It was Brando who recommended Fell to Miss Adler.

With a sense of appreciation that is rare in show business, Fell says, "I owe everything to that wonderful lady. She taught me that an actor's like a butcher. You don't waste a lot of time theorizing. You just roll up your sleeves and cut meat. For example, 'There are six ways to cry. OK, give me number three'."

To the chagrin of the more esoteric Actors Studio-type theorizers of that day, Fell almost immediately became a successful meat-cutter in the live-TV era of the 1950s. He did more than 200 plays for such shows as *Studio One* and *Philco Playhouse*, working with other then-neophytes like Judy Holliday, Sidney Poitier and Walter Matthau. He was versatile enough to play sad parts, funny parts, tough-guy parts. Paddy Chayefsky could not resist using him as one of the most vociferous of the jurors in his TV classic, "12 Angry Men."

Concurrent with his live-TV acting, Fell also did summer stock, which led to his first Broadway hit play, "Uncle Willie," in which he got the chief supporting role because the original actor chosen for the part towered distressingly over the tiny star, Menasha Skulnik. The too-tall actor was Harvey Korman.

"Uncle Willie" led to Fell's playing →

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continued

Edward G. Robinson's son-in-law in the national company of "Middle of the Night," which brought him to Los Angeles on tour. He was seen there by movie director Lewis Milestone, who took one look at Fell's basset-sad countenance and cast him as Gregory Peck's laconic radio operator in the 1959 Korean War film "Pork Chop Hill."

That led to Fell's lengthy career as the favorite character actor of a distinguished succession of movie directors. Milestone used him in "Ocean's 11" and "PT 109." Then, while filming a 1961 NBC television series, *87th Precinct* (he played the sorrowful and hypochondriacal Jewish cop, Meyer Meyer), he was spotted by Stanley Kramer, who cast him in his "Inherit the Wind" and "It's a Mad, Mad, Mad, Mad World." The latter brought him to the attention of Mike Nichols, and for a while Fell was a supporting player in all Nichols' films, including "The Graduate" and "Catch-22." It was the same with director Don Siegel, for whom Fell began as one of the ruthless hit-men in Ernest Hemingway's "The Killers."

So Fell was working steadily and profitably. But was he happy? No. He had been through two unsuccessful marriages and two other short-lived TV series, *Dan August* and *Needles and Pins*.

But then two things happened to bring fleeting smiles to that dour face. First, he met and married his current wife, Karen, a geriatric nurse who is now a guidance counselor. Next came the decision of Ted Bergmann and his fellow producers on the incipient series *Three's Company* to substitute Fell for the actor they originally had cast as Stanley Roper.

"I didn't really like the part," says Fell. "I didn't see how Audra Lindley and I could sustain a one-joke relationship based on our sexual incompatability and my impotence. But that shows you how much *I* know. For insurance, I also did another pilot, *Richie Brockelman, Private Eye*, at about the same time—and where is Richie Brockelman today?"

With the spin-off of *The Ropers* (which, incidentally, made its debut last March with a 55 per-cent audience share, the second-highest series-premiere rating in history), Fell is more sanguine about the Stanley Roper role. He told me, "I love Roper now because he's a complete ass. I've come to realize that he's a lot like Archie Bunker. But also he's a small man, a vulnerable human being, consistently at the bottom rung of the ladder—and like Charlie Chaplin's tramp, occasionally kicking the rich man in the pants. I think audiences like him because they can say, 'Here's a guy who's lower than we are'."

It wasn't convincing. Looking around the magnificent Pacific Palisades house where Norman and Karen live with her two children and occasionally two of his (all from their previous marriages), I asked, "What's the *real* reason you're doing a fragile sitcom like *The Ropers* when you've earned all this from steady distinguished acting?"

"OK, you've got me," Fell admitted. "I have an intellect, which, granted, I'm not using as Roper. What I want is to go into a higher gear that utilizes all my horsepower. There are really important pictures I *could* have done, like 'The Godfather' and 'Queen of the Stardust Ballroom.' Guys like me fall in love; guys like me could play poets; but as nicely as I was doing before, I never could afford to hold out for the right script for *me* and the right director for *me*. And that's why I finally decided to do *The Ropers*. With all that loot from a nice, long-running hit series. . . ."

He didn't have to finish the sentence. Fell was referring to what might politely be termed "the-hell-with-you-money." And *that's* a real reason. (END)

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NBC Goes Undercover To Video Tape FBI 'Sting' Operation

Washington—Some of the members of Congress and others allegedly caught by the FBI's Abscam "Sting" operation had no idea they were being video taped as they talked to a "wealthy Arab" inside a fashionable townhouse here. It may also be surmised that the FBI had no idea that its own highly classified criminal investigation was, in turn, being video taped by NBC News crews concealed in undercover Winnebago vans parked on nearby streets.

When the story broke, NBC had a clear lead on its chief competitors, CBS and ABC. The reason is that NBC News correspondent Brian Ross and producer Ira Silverman had unearthed the Abscam plot more than two months before and had dug up not only the address of the house being used as a front by the FBI in Washington, but also the names of the probable subjects of any Government inquiry.

So, as the story heated up, Washington bureau chief Sid Davis quietly called in more than half a dozen of his correspondents and producers, and had a pair of camera crews flown in from Miami and Pittsburgh. He used the extra people to stake out the homes of seven congressmen, Rep. John Murphy (D-N.Y.), Rep. Frank Thompson (D-N.J.), Rep. John W. Jenrette Jr. (D-S.C.), Rep. Richard Kelly (R-Fla.), and Reps. John P. Murtha, Michael Myers and Raymond F. Lederer (all D-Pa.) as well as Sen. Harrison A. Williams (D-N.J.), names gathered in the Ross-Silverman investigation. Says Davis: "We wanted our people at the targets' houses when the FBI went to notify them."

The network had also parked a pair of campers outside the FBI's Abscam house at 4407 W Street, N.W., in a fashionable Washington neighborhood. Inside the campers were camera crews, an NBC artist and a pair of special "Owl Eye" night-vision lenses that magnify light up to 30,000 times. These helped capture footage of evening visitors to the home.

Davis says that "lots of news organizations—including ABC—called us to find out the address of the FBI's front house. We didn't tell them anything." He was especially pleased by ABC's call because the house next door to the FBI house is owned by former ABC correspondent Margaret Osmer. The FBI house itself was leased from a Washington Post reporter who knew nothing about his tenants' true occupations.

It is reported that Davis is less pleased that the Department of Justice is furious that NBC (as well as The New York Times and Newsday) had excellent sources inside the FBI investigation. "We have a strong ethics policy. We don't reveal sources," says Davis.

The FBI investigation was discovered more than two months ago by Ross and Silverman, according to NBC sources. The pair have become known as "Batman and Robin" because of their hard-hitting investigative pieces on such subjects as the Teamsters, Mafia infiltration of Hollywood and organized crime. —*John Weisman*

New York—Despite the fact that U.S.

Continued on next page

TV GUIDE, 1014 Vine St., Cincinnati, Ohio 45202, (513) 421-2580.

As We See It

☐ The Peter D. Hart Research Associates, a Washington fact-finding organization, was recently commissioned by the Public Broadcasting Service to survey a carefully selected cross section of the public.

The researchers put their questions to each of 1845 adults for an average of 55 minutes in their own homes, located in Minnesota, New York and Florida.

☐ Asked about their various relaxation activities, the respondents collectively named more than 50 types, and—as might have been expected—television-viewing ranked highest on the list as the relaxation activity most often engaged in.

But when it came to the *degree of satisfaction* provided to viewers as against their other forms of recreational activity, current TV was rated near the bottom.

☐ One of the more interesting questions put to the respondents was: "Do the people who run commercial television have my best interests at heart?" To this, 67 per cent said, "No." Asked the same question about PBS, some 60 per cent of the surveyed group replied, "Yes."

These attitudes, strangely, are in sharp contrast to A.C. Nielsen Company data for a week in March 1979, which showed that of *all* the time spent by *all* Americans watching *all* television, 97 per cent is devoted to watching commercial television, and the remaining 3 per cent goes to watching the noncommercial PBS stations.

☐ The mood must have been bittersweet when the findings of Hart's survey were plumped down on the desk of PBS's leader. Gazing at the portrait on his wall—of The Great American Viewer—he may have thought: "You say you believe we have your best interests at heart—and the other guys aren't as much fun as they used to be. So *tell* me something: *Why* can't you spend 4 per cent of your time, or maybe even 5, with us?"

TV Update/Continued

participation in the 1980 Summer Olympic Games is very iffy these days, NBC is still prepared to pay the Moscow Organizing Committee more than $11 million between now and the end of August. Since the U.S. does not have to withdraw its name from Olympic competition until eight weeks before the start of the Games on July 19, NBC is expected to deposit its next payment of $6 million in account No. 70102378 of the Moscow branch of the Bank for Foreign Trade of the USSR. Two other NBC payments, of $3.6 million and $2 million, are due the Soviets in August if NBC carries the Summer Games and the American team participates.

Meanwhile, the West German entrepreneur who was responsible for the network's successful $87-million Olympics bid is still also receiving NBC cash. Lothar Bock has already been paid more than $1 million for acting as NBC's go-between. The network also agreed at the time to pay him $400,000 in additional fees and, as well, buy 15 Bock-produced shows between 1977 and 1981. But NBC found Bock's talent as a producer somewhat lacking, and late in 1978 his contracts were renegotiated and an American producer, the Cates Company, was hired to produce the Russian specials. None of them have been televised. —*J.W.*

Hollywood—NBC's long-running daytime versions of *The Hollywood Squares* and *High Rollers* are expected to be canceled in a drastic shakeup of the network's morning lineup. Three other series likely to be affected by the housecleaning are *Wheel of Fortune*, *Chain Reaction* and *Password Plus*. Four morning time slots now occupied by game shows will be taken over by *The David Letterman Show* (10-11:30 A.M., ET) and *Today at Midday* (11:30-noon). The Letterman show starts in June, while *Midday* begins in August.

—*Joseph Finnigan*

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors. For movie choices, see 'This Week's Movies,' by Judith Crist, in this section.

Moving into their second week, the Lake Placid Olympics face some stiff competition—from Goldie Hawn and Liza Minnelli, Bob Newhart and Luciano Pavarotti. (Olympic coverage is detailed in the special Winter Olympics Guide.)

SATURDAY. One of the later (and perhaps lesser known) works in the Verdi canon, "Un Ballo in Maschera" boasts one of the composer's most richly melodic and dramatically integrated scores. Interpreting it **Live from the Met** (8 PBS; taped in some areas) is a distinguished cast headed by Luciano Pavarotti and Katia Ricciarelli.

MONDAY. An amusing **Little House on the Prairie** (8 NBC) spotlights the bickering Olesons. Henpecked Nels (Richard Bull), finally fed up with his cluck of a wife (Katherine MacGregor), flies the coop—and finds an alluring chick (Suzanne Rogers) in another town . . . James Thurber's "The Greatest Man in the World" is a 1930s aviation hero named Jack Smurch. But Smurch, unfortunately, is also "a congenital hooligan mentally and morally unequipped to cope with his prodigious fame." A delightful adaptation of this **American Short Story** (9 PBS) features Brad Davis as the uncouth air ace, and Howard da Silva and John McMartin as newspapermen determined to spare their readers the truth about Jack's pitiful personality . . . "Dreaming men," wrote Stephen Vincent Benet, "are haunted men." And that is indeed the case for the overworked doctors and nurses of the 4077th **M*A*S*H** (9 CBS), who find that even sleep cannot respite the horrors of war.

TUESDAY. That wry and rumpled barrister, "Rumpole of the Bailey," is up to his wig in woman trouble in an engaging **Mystery!** (9 PBS). Not only must Rumpole (Leo McKern) contend with two jealous wives (one of them his own), but also with an overeager female assistant and an overbearing lady judge. Still, there's a surprise twist to this tale that should leave both sexes smiling . . . **Goldie and Liza Together** (9 CBS) teams Misses Hawn and Minnelli for a stylish variety hour produced by *Real People* and *Laugh-In* creator George Schlatter. Sure, there are laughs here, but they're interwoven into some razzle-dazzle production numbers—and interrupted for a dramatic break: an original sketch that gives the stars a chance to show the subtlety and sensitivity that has earned each an Oscar . . . **Bob Newhart** started out as an accountant, but he admits that the debits and credits were never his forte. ("I always figured that if you came within six or eight bucks, you were going to be OK.") The business world's loss is entertainment's gain, as Newhart proves once again in a comedy hour (10 CBS) that focuses his droll style and split-second timing on spoofs of today's hangups and hassles—among which, appropriately, is inflation.

In some areas network shows may not be seen on the days and times indicated. Times are Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

LIVE—FROM THE BATTLEFIELD

Live coverage of battles may indeed be technically feasible in time for the next American war, but it would *not* be at *all* moral ["Watch Your Loved One Brave Bombs and Bullets," Jan. 26]. Would you like to identify that injured young soldier as your grandson, husband, son or daughter? No, you would not. The trauma of that scene, in vivid color and clear focus, would affect you irrevocably. War is news, and should be covered, but the line should be drawn to exclude the kind of live battleground coverage your article described. As an active member of the U.S. Army, I may be called upon to be an unwilling character in that real-life, front-line drama, and I just might act as an editor, laying a few well-placed .45 slugs right into that minicam.

Steven C. Rickly
Takoma Park, Md.

KEEPING 'QUINCY' COOL

I am grateful for the very interesting and satisfying article by Bill O'Hallaren about Robert Ito ["Rubbing 'Quincy' the Right Way," Jan. 19]. This article reveals Robert Ito to be the kind of man I have felt he actually is: kind, gentle, very intelligent and happy in the likable role he portrays in the fine *Quincy* show.

Alice Green
Honolulu

Asian-Americans are in positions of authority and responsibility; however, on TV, this race is not portrayed similarly. For example, three per cent of the Senate is Asian-American, but TV always portrays the senators from the represented states as Caucasian; the governor of Hawaii is George Ariyoshi, an Asian-American, but CBS employs a Caucasian to play his role on *Hawaii Five-O*; a significant number of the doctors in the L.A. Medical Examiners Office are Asian-Americans, as is the L.A. medical examiner Dr. Thomas Noguchi, but NBC employs only Caucasians to play these doctors on *Quincy*. One Asian-American is employed to play—a lab technician! To his credit Robert Ito has brought authority to that role that is NBC's token job for an Asian-American actor.

Mary Cundiff
Decatur, Ga.

OLYMPIC BOYCOTT

To your editorial "As We See It" ["Moscow Is No Place for the Olympic Games," Jan. 26] on the advisability of moving the 1980 Summer Olympics out of Moscow, I offer you a most heartfelt bravo! It is true that I would like to see sports and politics separated, but it is also true that that day is very far off indeed. You did, however, miss one point that deserves to be considered, not only to support moving the Olympic Games elsewhere, but to question the participation of the USSR in future games as well. In that country, children are placed, as soon as their athletic abilities are determined, in state-run institutions, where they are fed, clothed and sheltered at the expense of the state while they receive a most rigorous training in their athletic specialties. I consider it one more among the many Soviet hypocrisies that these youngsters are entered as "amateur" athletes to compete against Free World youngsters who themselves as well as their families have to sacrifice on all levels in order to acquire the proficiency needed to excel.

William F. Maisannes
Fairfield, Conn.

I read the "As We See It" column today and I wholeheartedly agree. The Soviet Union does not separate politics from sports, the arts or any other facet of their life. We are hit with their propaganda at every turn. To boycott the Olympic Games would show the Soviet Union and the world that we are a nation founded on human rights. We practice human rights in this country and we believe in them.

Holly Chilek
Nederland, Texas

This Week's Movies By Judith Crist

Saturday, CBS	**Citizens Band**
Sunday, NBC	**The Towering Inferno (Part I)**
Monday, NBC	**The Towering Inferno (Conclusion)**
Tuesday, NBC	**The End**
Wednesday, CBS	**Escape**
Friday, NBC	**Detour to Terror**

With a trio of prime-time goodies for grown-ups, this network-movie week runs the quality gamut, reaching the pits for the stay-ups.

One of the goodies—and I hasten to note that it's not for the sensitive where death and suicide are concerned—is 1978's **The End**, a black and slightly blue comedy about living with dying. And a very funny comedy it is, in sophisticated slapstick terms. A high-risk project, Jerry Belson's irreverent story of a dying man comes to the screen under the auspices of Burt Reynolds as co-producer, director and star. Reynolds plays no slick "good ol' boy" in this one; he's an average and not particularly admirable man who's mucked up his life in ordinary fashion and who is suddenly brought face to face with his mortality. What he thought was "a new way of losing weight—throwing up" has turned out to be a toxic blood disease that gives him three months to a year to live. "I haven't had much dignity in my life, but I'm going to have dignity in my death," our hero announces—and proceeds on the instant to go to self-pitying pieces. What ensues ranges from the satiric to the sensitive to the slapstick. Reynolds retains a careful Everyman stance amid the characters who swirl around him: Joanne Woodward as his liberated ex-wife; Sally Field as his self-centered lover; Kristy McNichol as his beloved daughter; Myrna Loy and Pat O'Brien as his aged parents are all fine—and finest of all is Dom DeLuise as a moon-faced murderer. Tidied up for telecasting, the comedy is adult in its frank approach to cutting down our hypocritical hangups with wit and laughter and even a touch of feeling.

The other goodie, with far broader appeal, is a 1977 sleeper, **Citizens Band** (briefly known as "Handle with Care"). An adult "American Graffiti," this Jonathan Demme film, with screenplay by Paul Brickman, is a delightful collection of character sketches, with an engaging variety of folk affected and linked by their various uses of the two-way technology of CB radios. The focal character is Paul Le Mat, who takes his CB seriously. Then there's Candy Clark, who takes it sexily; Alix Elias, who takes it commercially, and, most memorably, Charles Napier, a trucker whose "Captain's Paradise" involves Ann Wedgeworth and Marcia Rodd. It's all good fun.

For slick but satisfying entertainment, there's **Detour to Terror**, the second TV-movie with O.J. Simpson as executive producer and star. With a teleplay by Sydney A. Glass and Mark Rodgers directed by Michael O'Herlihy, Simpson stars as the driver of a tour bus headed from Albuquerque, N.M., for a Las Vegas gambling weekend. There are fewer stereotypes than usual among the passengers and suspense galore as the plot involves hijacking, kidnaping and three weirdos in dune buggies stranding the group in the desert. There are dandy chases and motor duels between the buggies

Continued on page A-101

Sports and Specials

SPECIAL PROGRAMMING NOTE

XIII Winter Olympic Games: A guide to the week's telecasts is on page A-9.

TV SPORTS GUIDE ®

SATURDAY
Tennis 10:30 A.M. (41)
Connors vs. Gullikson.
Wrestling 11:30 A.M. (41)
Bowling 12 noon (12)
Wrestling 12 noon (18)
Wrestling 1 P.M. (3)
College Basketball 1:30 P.M. (11)
University of St. Louis vs. Tulane.
College Basketball 2:30 P.M. (3, 18)
Tennessee vs. LSU.
College Basketball 2:30 P.M. (5)
Wisconsin vs. Purdue.
Skiing to Gold 3 P.M. (15)
College Basketball 3:30 P.M. (12)
Loyola vs. Xavier.
Pro Bowling 3:30 P.M. (32)
AMF MagicScore Open.
College Basketball 4 P.M. (41)
Minnesota vs. Indiana.
Golf 4:30 P.M. (5, 18)
Joe Garagiola Tucson Open.
Sports Spectacular 4:30 P.M. (9)
Boxing; mile run; Daytona 500 preview.
Wide World of Sports 5 P.M. (32, 62)
Gymnastics; pocket billiards.
Wide World of Sports 5:30 P.M. (12)
Gymnastics; pocket billiards.
College Basketball 8 P.M. (11)
Louisville vs. Cincinnati.
College Basketball 8 P.M. (19)
Illinois vs. Ohio State.
Wrestling 11:45 P.M. (62)
Tennis 12 mid. (19)
Connors vs. Gullikson.

SUNDAY
Auto Racing 12 noon (9, 11, 27)
Daytona 500.
College Basketball 1 P.M. (3, 5, 18)
Kentucky vs. Nevada (Las Vegas).
Skiing to Gold 2 P.M. (15)
Sportsworld 3 P.M. (5, 18)
Surfing; karate.
Tennis 3 P.M. (15)
Volvo Classic.
Superstars 3:30 P.M. (32, 62)
Men's final, part 1.
BPA King of Bowling 3:45 P.M. (9)
Golf 4 P.M. (3, 5, 18)
Joe Garagiola Tucson Open.
Wide World of Sports 4:30 P.M. (12, 32, 62)
Gymnastics; frisbee.

MONDAY
College Basketball 8 P.M. (41)
Virginia Tech vs. Louisville.

WEDNESDAY
College Basketball 11:30 P.M. (3, 27)
Mississippi State vs. Kentucky.

THURSDAY
College Basketball 9 P.M. (11)
University of Louisville vs. Iona.
College Basketball 9 P.M. (27, 41)
Georgia vs. Tennessee.

FRIDAY
Wrestling 1:30 A.M. (41)

TV SPECIALS GUIDE ®

SATURDAY
CBS Reports 10 P.M. (11)
A report on sexual mores in America.
C'est Moi, Toulouse Lautrec 10:30 P.M. (E)

SUNDAY
Discovering the Art of Korea 10 P.M. (15)
Tracing Korean history through its art.

MONDAY
All-Star Family Feud 8 P.M. (12, 32, 62)
Okavango 8 P.M. (15)
A look at wildlife in Botswana.
Okavango 9 P.M. (E)
A look at wildlife in Botswana.

TUESDAY
Goldie and Liza Together 9 P.M. (9, 11, 27)
Hawn and Minnelli in tandem.
Bob Newhart 10 P.M. (9, 11, 27)
Bob in monologues, sketches and blackouts.

WEDNESDAY
CBS Reports 8 P.M. (27)
A look at women in the work place.
Political Debate 9 P.M. (15)
Republicans debate in New Hampshire.
Political Debate 10 P.M. (E)
Republicans debate in New Hampshire.
Political Debate 11:30 P.M. (9, 11)
Republicans debate in New Hampshire.

FRIDAY
Pink Panther 8 P.M. (12, 32, 62)
The Panther at the Winter Games.

WINTER OLYMPICS GUIDE

Special: A full week's coverage of the XIII Winter Olympiad is telecast from Lake Placid, N.Y. Host: Jim McKay.

Below is a list of events available for coverage on each given day. The schedule is subject to last-minute changes.

SATURDAY, 1-3:30 P.M., 9-11 P.M., 11:30-11:45 P.M.: Women's downhill skiing (training run), ice hockey, speed skating, bobsledding, luge and biathlon.

SUNDAY, 1-3:30 P.M., 7-11 P.M., 11:30-11:45 P.M.: Figure skating, ski jumping, women's downhill skiing, speed skating and cross-country skiing.

MONDAY, 9-11 P.M., 11:30-11:45 P.M.: Men's giant-slalom skiing, ice hockey, ski jumping, figure skating and cross-country skiing.

TUESDAY, 8-11 P.M., 11:30-11:45 P.M.: Figure skating, men's giant-slalom skiing, speed skating, cross-country skiing, biathlon and luge.

WEDNESDAY, 9-11 P.M., 11:30-11:45 P.M.: Ice hockey, figure skating, women's giant-slalom skiing and speed skating.

THURSDAY, 8-11 P.M., 11:30-11:45 P.M.: Figure skating, women's giant-slalom skiing, speed skating and cross-country skiing.

FRIDAY, 8:30-11 P.M., 11:30 P.M.-12 Midnight: Men's slalom skiing, ice hockey and biathlon.

LEADING ENTRANTS AT PRESS TIME

Alpine Skiing: Sweden's Ingemar Stenmark, the 1976 bronze medalist, has won 14 consecutive giant-slalom races in World Cup competition—an unprecedented feat, which has made him the heavy favorite in that event. Stenmark is considered more beatable in the slalom, in which Peter Popangelov of Bulgaria and Andreas Wenzel of Liechtenstein have each posted a win on the current World Cup circuit. (Stenmark has five.)

The women's downhill looms as a showdown between Marie-Theres Nadig and Annemarie Moser-Proell. Nadig, from Switzerland, has clinched the 1980 World Cup downhill crown, winning six of seven starts. She also won the gold medal in this event at the 1972 Games in Sapporo, Japan. Moser-Proell, an Austrian, has one first and three seconds in World Cup downhill competition this season. More importantly, she won the downhill event held at Lake Placid last March. In the giant slalom, Hanni Wenzel of Liechtenstein, who has triumphed in four of five World Cup races this season, is the top-rated entrant.

Figure Skating: Charles Tickner of the U.S., the 1978 world champion; Vladimir Kovalev of the USSR, who won that crown in 1977 and '79; and Robin Cousins of Great Britain, the reigning European titleholder, should vie for top honors in the men's competition.

Linda Fratianne of the U.S., the 1977 and '79 world champion; and Anett Poetzsch of East Germany, the current European titlist, are the leading contenders in the ladies' event.

In the pairs competition, the Soviet team of Irina Rodnina and Aleksandr Zaitsev, the six-time world champions, face a challenge from Tai Babilonia and Randy Gardner of the U.S., who won the '79 world title when Rodnina and Zaitsev took the year off to have a child.

Ice Hockey: The Soviets and the Czechs, who finished one-two at the 1976 Games, are the favorites. The U.S.'s medal hopes rest squarely on the shoulders—and quick reflexes—of goalie Jim Craig, who was in the nets when the U.S. tied Czechoslovakia 2-2 at the 1979 World Championships.

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY,
FEBRUARY 16, 1980

MORNING

5:55 (9) **FARM NEWS**

6 AM (9) **SUNRISE SEMESTER**
Learning to Write/Writing to Learn: Maintaining a journal.
(12) **KIDS ARE PEOPLE TOO**
Bonnie Franklin, Marvin Gaye, Quinn Cummings and Jay Johnson. (90 min.)

6:15 (19) **PERSPECTIVE**

6:30 (3) **FARMING WITH JACK CROWNER**
(9) **CALL THE DOCTOR**
A panel of area physicians discusses ailments of the eye. (Repeat; 60 min.)
(18) **AG-USA**
(32) **BIG BLUE MARBLE**
In Colombia, a boy helps capture a snake that is terrorizing a village; and Alabama's Wendy Holcombe, who plays nine instruments, is shown on tour and visiting nursing homes.
(62) **MOVIE—Adventure**
"Adventures of Neeka." (1968) Feature compilation of three "Lassie" TV episodes about the Western escapades of an Indian boy from Alaska. Jed Allan, Mark Miranda. (90 min.)

7 AM (3) **KENTUCKY AFIELD**
(5) (18) **U.S. FARM REPORT**
Edwin Wheeler, president of the Fertilizer Institute, comments on 1980 supplies and prices, and on exports to the Soviet Union. Additional segments look at New York State dairy-farm experiments and agriculture in Taiwan.
(19) **FLINTSTONES—Cartoons**
(27) **MOVIE—Western** (BW)
"The Phantom Plainsmen." (1942) Bob Steele, Tom Tyler, Rufe Davis (the Three Mesquiteers), Lois Collier. (60 min.)
(32) **KIDSWORLD**

7:30 (3) **BLUE APPLE CLUBHOUSE**
(5) **HOT FUDGE—Children**
Peer-group pressure is the focus of this episode.
(9) **ROY ROGERS—Western** (BW)
Roy is wounded by a vicious rustler. Dale Evans, Pat Brady.
(11) **LONE RANGER—Western**
(12) (32) **MARLO AND THE MAGIC MOVIE MACHINE—Children**
Marlo travels to Normandy beach in France. Also: pre-fame clips of Albert Einstein. Laurie Faso plays Marlo.
(18) **CARTOONS**
(19) **POPEYE—Cartoons**
(41) **NEW SHAPES: EDUCATION**

8 AM (3) (5) (18) **GODZILLA, GLOBETROTTERS—Cartoon**
(9) (11) (27) **MIGHTY MOUSE/HECKLE AND JECKLE—Cartoons**
(12) (32) (62) **SUPERFRIENDS**
(19) **BUGS AND PORKY—Cartoons**

CHANNELS LISTED IN KENTUCKY EDITION

All programs are in color except those designated by (BW)

LOUISVILLE
(3) **WAVE-TV** (NBC)
(11) **WHAS-TV** (CBS)
(15) **WKPC-TV** (PBS)
(32) **WLKY-TV** (ABC)
(41) **WDRB-TV** (Ind.)

LEXINGTON
(18) **WLEX-TV** (NBC)
(27) **WKYT-TV** (CBS)
(62) **WTVQ-TV** (ABC)

CINCINNATI, OHIO
(5) **WLWT** (NBC)
(9) **WCPO-TV** (CBS)
(12) **WKRC-TV** (ABC)
(19) **WXIX-TV** (Ind.)

(E) Kentucky Educational Network: Chs. 23, 29, 38, 46, 52, 54, 68.

In addition to the listings herein, Chs. 15 and E schedule instructional classroom programs throughout the broadcast day. Cable viewers: please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number.

Saturday

8 AM to 12:30 PM

(41) **JETSONS—Cartoon**

8:30 (19) **TOM & JERRY—Cartoons**

(41) **PTL CLUB—Religion**

9 AM (3) (5) (18) **FRED AND BARNEY MEET THE SHMOO—Cartoon**

(9) (11) (27) **BUGS BUNNY/ROAD RUNNER—Cartoons**

(12) (32) (62) **PLASTIC MAN—Cartoons**

(19) **POPEYE—Cartoons**

9:30 (19) **SUPERMAN—Adventure**

10AM (19) **MOVIE—Comedy** (BW)

"Ride 'Em Cowboy." (1942) Abbott and Costello as two zanies shipped West to a dude ranch that's jumping with Indians, gamblers, romance (Dick Foran, Anne Gwynne) and music ("I'll Remember April"). Ella Fitzgerald. (90 min.)

10:30 (3) (5) (18) **DAFFY DUCK—Cartoon**

(9) (11) (27) **POPEYE—Cartoons**

(12) (32) (62) **SCOOBY AND SCRAPPY-DOO—Cartoons**

(41) **TENNIS**

See 12 midnight Ch. 19 for details.

11AM (3) (5) (18) **CASPER AND THE ANGELS—Cartoon**

(E) **ALTERNATIVES IN EDUCATION**

11:30 (3) (5) (18) **JETSONS—Cartoon**

(9) (11) (27) **FAT ALBERT—Cartoon**

Lawanda decides to hitchhike despite Fat Albert's warnings. Bill Cosby is the series host.

(12) (32) (62) **SPIDER-WOMAN**

(15) **SESAME STREET—Children**

(19) **MOVIE—Adventure**

"Tarzan and the Valley of Gold." (1967) Further exploits of the legendary ape man (Mike Henry) as he protects a "lost" Aztec city from invasion by a maniacal despot (David Opatoshu). (2 hrs.)

(41) **WRESTLING**

(E) **NEW SHAPES: EDUCATION**

AFTERNOON

Noon (3) (5) **HOT HERO SANDWICH**

Interviewed are Henry Fonda, Ron Howard ("Happy Days"), country singer Loretta Lynn and Marlo Thomas. Also: Stephen Stills performs "Love the One You're With." (60 min.)

(9) (11) (27) **SHAZAM!—Children**

(12) **BOWLING**

(18) **WRESTLING**

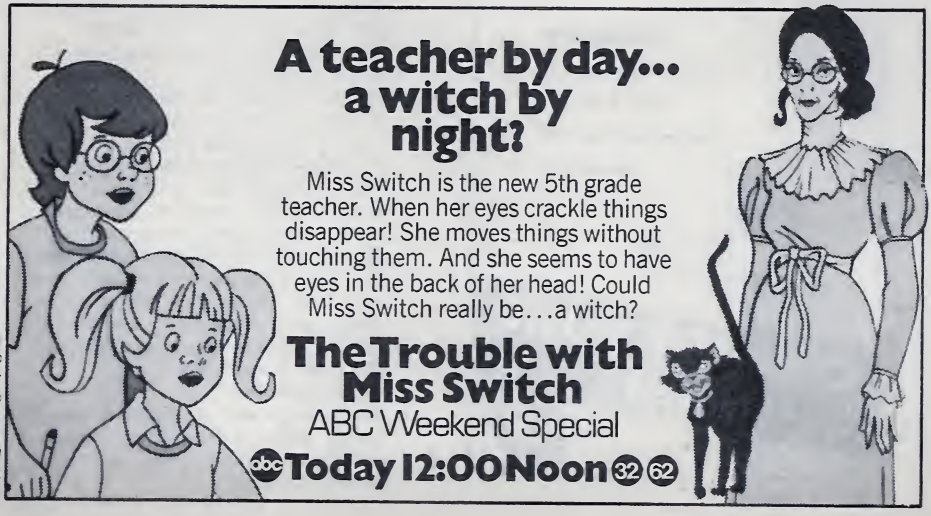
(32) (62) **WEEKEND SPECIAL**

"The Trouble with Miss Switch," a teacher who's also a good witch, is that she'll be banished to a forest from which no one returns unless she comes up with a bright new idea in witchcraft. Part 1 of a two-part cartoon. Voices by Janet Waldo, Eric Taslitz, Nancy McKeon, June Foray.

(E) **OF EARTH AND MAN**

12:30 (9) **KIDSWORLD**

An interview with members of the rock group KISS, a look at a children's



community-theater group performing an original play.

11 27 TARZAN/SUPER 7—Cartoons

15 FILM

32 AMERICAN BANDSTAND

Chaka Khan and Rufus perform "Do You Love What You Feel?"

[Seen for only 30 minutes today.]

41 MOVIE—Comedy BW

"Let's Go Navy." (1951) The Bowery Boys at sea, with Leo Gorcey and Huntz Hall. (1 hr., 25 min.)

62 TORCH OF CHAMPIONS—Sports

Co-hosts Peggy Fleming and Jean-Claude Killy discuss contenders and events scheduled for the 1980 Winter Olympics in Lake Placid.

1 PM 3 WRESTLING

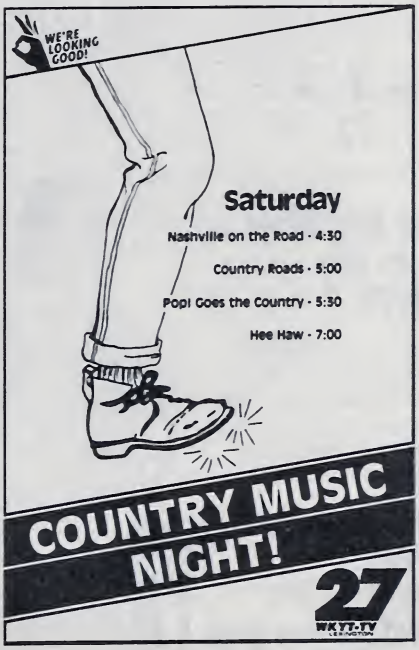
5 BATTLE OF THE PLANETS

9 CISCO KID—Western

Cisco (Duncan Renaldo) and Pancho find that a murdered lawman's saddlebags are stuffed with money.

12 32 62 XIII WINTER OLYMPIC GAMES

Special: Events available for coverage include ice hockey (Norway vs. U.S.; live) and women's downhill skiing (practice session). Commentators include Jim McKay, Frank Gifford and Al Michaels. For details, see the Guide on page A-9. (2 hrs., 30 min.)



15 MOVIE—Western BW

"Lawless Frontier." (1935) John Wayne. (60 min.)

18 CENTER CIRCLE

E GED SERIES

1:30 5 LONE RANGER—Western BW

The Lone Ranger tries to instill confidence in a timid man.

9 ANNIE OAKLEY—Western BW

A reformed gunman becomes the target of his vengeful brothers.

11 COLLEGE BASKETBALL

St. Louis Billikens vs. Tulane Green Wave at New Orleans. (Live)

18 PUBLIC AFFAIRS

19 MOVIE—Drama

"The 25th Hour." (1967) World War II tale with Anthony Quinn as a Romanian peasant sent to a German labor camp. (2 hrs., 30 min.)

27 30 MINUTES

Betsy Aaron reports on homosexuality among teen-agers; Christopher Glenn profiles a pair of New York Yankee infield prospects. (Repeat)

1:55 41 MOVIE—Adventure

"Tarzan's Three Challenges." (1963) The jungle lord (Jock Mahoney) tries to help a young prince (Ricky Der) defeat would-be usurpers of his throne. Filmed in Thailand. (2 hrs., 5 min.)

2 PM 3 NASHVILLE ON THE ROAD

The Kendalls are featured. Songs include "Sweet Desire."

5 SHA NA NA—Variety

Songs by the Kingston Trio include "M.T.A." and "Tom Dooley."

9 ROY ROGERS—Western BW

Roy is faced with a difficult problem: Dale's nephew idolozes a slick young tough. Dale Evans.

15 VOYAGE OF CHARLES DARWIN

Part 3. FitzRoy's plan to convert an Indian tribe hinges on a nervous young missionary. FitzRoy: Andrew Burt. Darwin: Malcolm Stoddard. (60 min.)

18 PUBLIC AFFAIRS

27 KIDSWORLD

An interview with members of the rock group KISS, a look at a children's community-theater group performing an original play.

Saturday

2 PM to 4:30 PM

(E) ART OF BEING HUMAN

2:30 (3) (18) COLLEGE BASKETBALL
The Tennessee Volunteers play the LSU Fighting Tigers in an SEC game at Baton Rouge, La. Joe Dean and John Ferguson report. (Live)

(5) COLLEGE BASKETBALL
The Wisconsin Badgers play the Purdue Boilermakers in a Big Ten game at West Lafayette, Ind. (Live)

(9) MOVIE—Drama
"Halls of Montezuma." (1950) Marines in the South Pacific, World War II. Richard Widmark. (2 hrs.)

(27) TOBACCO TALK

3 PM (15) SKIING TO GOLD
Special: Members of the U.S. Olympic ski team are profiled in this documentary. (60 min.)

(27) TONY BROWN'S JOURNAL

(E) AMERICAN GOVERNMENT

3:30 (11) BUGS BUNNY AND FRIENDS

(12) COLLEGE BASKETBALL
The Loyola (Ill.) Ramblers meet the Xavier Musketeers at Schmidt Field House in Cincinnati. (Live)

(27) JIMMY HOUSTON OUTDOORS

(32) PRO BOWLING
The $125,000 AMF MagicScore Open in Peoria, Ill. Chris Schenkel and Nelson Burton Jr. report. (Live)

(62) COMMUNITY CONSCIENCE

4 PM (11) BONANZA—Western

(15) JULIA CHILD AND MORE COMPANY
Julia prepares pork marinated in wine and herbs for a party dinner.

(19) MOVIE—Comedy
"Dirty Dingus Magee." (1970) Frank Sinatra portrays a sorry outlaw in this broad parody of the Old West. Hoke: George Kennedy. (2 hrs.)

(27) GOMER PYLE, USMC
Gomer (Jim Nabors), thinking Carter is sick, nearly pampers him to death. Carter: Frank Sutton.

(41) COLLEGE BASKETBALL
The Minnesota Gophers meet the Indiana Hoosiers at Assembly Hall in Bloomington, Ind. (Live)

(62) FISHING WITH ROLAND MARTIN

(E) GREAT DECISIONS 1980

4:30 (3) GRIZZLY ADAMS—Adventure
Adams tells a young boy (John Bishop) how he saved the life of his Indian blood brother Nakuma (Don Shanks) and found Ben the bear. (60 min.)

(5) (18) GOLF
Special: Third-round play in the Joe Garagiola Tucson Open. See Sunday's listing for details. (Live)

(9) SPORTS SPECTACULAR
Marvin Hagler (46-2-2) faces Lucif Hamani (20-1) in a scheduled 10-round middleweight bout telecast live from Portland, Maine. Hagler held world champion Vito Antuofermo to a draw when they fought last November. Boxers' records by Ring Magazine. Tim Ryan and Gil Clancy are at ringside . . . The Indoor Record Mile Challenge, telecast from Houston. Among those trying to set a new indoor standard for the distance are Eamonn Coghlan, the current record holder (3:52.6), John Walker, the 1976 Olympic champion at 1500 meters, and Steve Scott, the top-rated miler in the U.S. Dick Stockton reports from the Astrodome . . . Daytona 500 Preview. (90 min.)

(15) CINEMA SHOWCASE

(27) NASHVILLE ON THE ROAD
John Conlee and James Melton are

the guests. Music: "Rose Colored Glasses," "Back Side of Thirty."

62 BILL DANCE OUTDOORS
Fresh-water bass fishing at Nags Head, N.C. Also: clips of hang-gliding.

E GREAT DECISIONS 1980: KENTUCKY PERSPECTIVE

5 PM **11 NAME THAT TUNE—Game**

15 SOAPBOX

27 COUNTRY ROADS—Music

32 62 WIDE WORLD OF SPORTS
The Women's World Individual Gymnastics Championships, taped in Fort Worth, Texas. Competitors include Marcia Frederick of the U.S., the defending champion in the uneven bars; and Nelli Kim of the USSR, who won the all-around title at the same meet. Twenty-six nations were represented at the competition, including the People's Republic of China, which was making its first appearance at the world meet in nearly 30 years. Jim McKay and Cathy Rigby Mason are the reporters . . . The conclusion of the Legendary Pool Players Showdown, taped in Las Vegas. (90 min.)

E ADVOCATES IN BRIEF
A March 1975 debate on whether the U.S. should seek to break the price-setting power of OPEC.

5:30 **3 POP GOES THE COUNTRY**
Hoyt Axton, Rex Allen Jr. and Susie Allanson are the guests. Music: "We Belong Together" (Susie).

11 FACE THE MUSIC—Game

12 WIDE WORLD OF SPORTS
Joined in progress. See 5 P.M. Ch. 32.

15 EVEN YOU CAN GROW HOUSEPLANTS

27 POP GOES THE COUNTRY
Jim Ed Brown, Helen Cornelius and John Conlee are the guests.

E AS WE SEE IT
A film by 11 Louisville students about the city's busing program.

EVENING

6 PM **3 5 9 11 27 NEWS**

15 OLD HOUSEWORKS

18 THAT NASHVILLE MUSIC
Sonny James, Dottsy, Mel McDaniel and Johnny Gimble are guests.

Enlarged to show detail.

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SAVE EVEN MORE: For each additional gold piece add only $9 and we will pay all postage.

☐ Three for $28 ☐ Four for $37 ☐ Five (limit) for $46

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SPEAK UP AND BE HEARD!
Norman Lear and host Nick Clooney join the audience to watch this unusual new dramatic series involving today's most explosive issues.
The audience, not Lear or Clooney, supplies the ending!

The Baxters
7:30 PM Saturday 12
WKRC-TV

LOUISVILLE vs. CINCINNATI

TONIGHT 8:00
WAS11

Saturday

6 PM to 7 PM

⑲ **HAPPY DAYS AGAIN—Comedy**
41 **MOD SQUAD—Crime Drama**
E **PRISONER—Drama**

6:30 3 18 **NBC NEWS—Jane Pauley**
5 **CONSUMER BUYLINE**
A visit to a Los Angeles small-claims court, and an examination of telephone-answering machines.
9 11 27 **CBS NEWS—Schieffer**
⑫ **HEE HAW**
Guests: Ray Stevens, Ava Barber and Boxcar Willie. (60 min.)
15 **DANCING DISCO—Instruction**
Dance instructor Randy Deats demonstrates the American hustle.
⑲ **M*A*S*H**
32 **LEAGUE OF WOMEN VOTERS**
62 **MUPPET SHOW—Variety**
Guest Jonathan Winters and the Muppets are haunted by an old gypsy woman's curse.

7 PM 3 **CAMOUFLAGE—Game**
5 18 **LAWRENCE WELK**
A salute to songwriter Jimmy McHugh includes "I feel a Song Comin' On," "On the Sunny Side of the Street," "Lovely to Look At" and "I'm in the Mood for Love." (60 min.)
9 **WHEN HAVOC STRUCK**
This program reviews earthquakes that struck such places as San Francisco (1906); Tokyo (1923); Agadir, Morocco (1960); Skopje, Yugoslavia (1963); and Anchorage, Alaska (1964).
11 27 **HEE HAW**
Guests: Ray Stevens, Ava Barber and Boxcar Willie. Music includes "Love Me Longer" (Ray). (60 min.)
15 **UPSTAIRS, DOWNSTAIRS**
James and Hazel's disparate backgrounds cause tension between them. Adding to their difficulties: Hazel suffers a miscarriage. James: Simon Williams. (60 min.)
⑲ **SNOOPY'S MUSICAL ON ICE**
Snoopy (skated by Judy Sladke) is joined by "Peanuts" creator Charles M. Schulz, 1969 Olympic champion Peggy Fleming and performers from the Ice Follies. (60 min.)
32 **GALACTICA 1980**
Troy, Dillon and Jamie (Kent McCord, Barry Van Dyke, Robyn Douglass) follow Xavier (Richard Lynch) through a time warp, hoping to stop him from changing the Earth's history. Conclusion of a three-part story. Adama:

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8:00PM

Hot Cars and Cold Turkey!

CHiPs

Ponch and Jon go after an auto heist gang. But the real action starts when they run into the FBI, and a high-flying race begins—to bust a million dollar drug racket!

Erik Estrada, Larry Wilcox

9:00PM

"Heaven's Devils" Roar Into Town To Grab A Gang Of Gorgeous Bikers!

BJ AND THE BEAR

They're after drugs, they're after the girls, but BJ's after them!

Greg Evigan, Special guest star **Ed Lauter** as Captain Cain **Susan Dalton, Bubba Smith**

10:00PM Prime Time Saturday With Tom Snyder

3, 5,18

SHIRLEY BATTLES IN COURT TO PROVE THE MILLIONAIRE WHO MADE HER HIS HEIR... WAS REALLY ALL THERE! ***Shirley Hemphill*** *stars.*

ONE IN A MILLION

abc 8:00PM 12 32 62

THE ROPERS

abc 8:30PM 12 32 62

WILL HELEN'S BIRTHDAY BASH BECOME A BATTLE WITH THE BROOKES?

Saturday

7 PM to 8 PM

Lorne Greene. Dr. Zee: Robbie Rist. Prof. Mortinson: Robert Reed. Stockwell: Christopher Stone. (60 min.)

41 KUNG FU—Drama

A Chinese orphan's freedom is at stake as Caine confronts the dreaded tong. Caine: David Carradine. Sister Richardson: Diana Douglas. (60 min.)

62 DANCE FEVER

Host Deney Terrio greets judges Randi Oakes, Vic Tayback and Antonio Fargas. Deniece Williams sings.

E ONCE UPON A CLASSIC —Children

The age of chivalry is revived in an eight-part adaptation of "The Legend of King Arthur." In Part 1, Arthur (Andrew Burt) claims his right to the throne by withdrawing a sword magically stuck in stone.

7:30 3 EMPHASIS

9 JOKER! JOKER!! JOKER!!!—Game

12 BAXTERS

Nancy will have nothing to do with the new handgun that Fred has purchased to protect the family.

62 SHA NA NA—Variety

The Lettermen perform a medley of songs including "The Way You Look Tonight," "Hurt So Bad," "Put Your Head on My Shoulder."

E DICK CAVETT

The conclusion of a scheduled interview with Abba Eban.

8 PM 3 5 18 CHIPs—Crime Drama

Jon and Ponch happen upon a dope-smuggling case while infiltrating a car-stripping ring. Jon: Larry Wilcox. Ponch: Erik Estrada. Getraer: Robert Pine. Grossman: Paul Linke. (60 min.)

Guest Cast

Lazarri ..... James Luisi
O'Hare ..... Dick Bakalyan
Diane ..... Sherry Jackson
Dexter ..... Morgan Woodward

9 27 CHISHOLMS—Western

Violence, starvation and a shattering loss mark the Sierra Nevada crossing as the wagon train, paralyzed by heavy snows, awaits the outcome of Will's desperate supply mission to Fort Sutter. Hadley: Robert Preston. Minerva: Rosemary Harris. Will: Ben Murphy. Hawkins: Mitchell Ryan. Kewedinok: Victoria Racimo. Enos: Donald Moffat. Sutter: Ben Piazza. Mercy: Susan Swift. Bo: James Van Patten. (60 min.)

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Coupon value is $2.00 off gross price including any applicable sales tax.

Saturday

8 PM to 8:30 PM

11 COLLEGE BASKETBALL
The Louisville Cardinals meet the Cincinnati Bearcats at Cincinnati. (Live) [Pre-empts regular programming.]

12 32 62 ONE IN A MILLION
Stone (Richard Paul) sues for control of Grayson Industries, charging that his late uncle was not of sound mind when he willed the chairmanship to Shirley (Shirley Hemphill). Cushing: Keene Curtis. Brenda: Fawne Harriman. Judge: Barney Phillips. Edna: Ann Weldon. Max: Carl Ballantine. Nancy: Dorothy Fielding.

15 SNEAK PREVIEWS
Reviewed: "Being There," a Peter Sellers comedy; "American Gigolo," with Richard Gere as a man framed for murder; and the thriller "Fog." Critics: Roger Ebert, Gene Siskel.

19 COLLEGE BASKETBALL
The Illinois Fighting Illini meet the Ohio State Buckeyes in St. John Arena in Columbus. (Live)

"One of the year's 10 best!" -- Vincent Canby, The New York Times*

TWO WIVES IN THE CABIN, A LOVIN' GIRLFRIEND MAKES THREE. IT'S AMAZING WHAT YOU CAN PICK UP ON JUST A LITTLE OL' CB!

STARRING PAUL Le MAT, CANDY CLARK, ANN WEDGEWORTH, MARCIA RODD, AND CHARLES NAPIER

9PM CBS 9,27

WE'RE LOOKING GOOD!

*1977

THE CBS SATURDAY NIGHT MOVIES

41 WILD KINGDOM

Conclusion. A chimpanzee, who spent 13 years in a human home, is taught to survive in its natural habitat.

E UPSTAIRS, DOWNSTAIRS

A political career and a marriage hang in the balance when a detective overhears Edward gossiping about an adulterous affair. Edward: Christopher Beeny. Lord Charles Seymour: Anthony Ainley. (60 min.)

8:30 (12) (32) (62) **ROPERS**

Stanley inadvertently tells David (Evan Cohen) where his birthday bicycle is hidden. Stanley: Norman Fell. Helen: Audra Lindley. Brookes: Jeffrey Tambor. Anne: Patricia McCormack.

15 MOVIE—Comedy

"The Lady Wants Mink." (1953) Ruth Hussey and Dennis O'Keefe in a mildly amusing domestic trifle about a wife who raises minks to get herself a fur coat. (2 hrs.)

41 IN SEARCH OF

An examination of "precognitive dreaming" as a means of predicting plane crashes and other disasters.

'80 WINTER OLYMPICS

1:00–3:30PM

LIVE! *USA vs NORWAY—HOCKEY*

9:00-11:00PM

Scheduled Events: *Men's 5000m Speed Skating; Finals—2-man Bobsled and Luge; Biathlon and Hockey.*

ABC SPORTS

abc (12) (32) (62)

WIN OPEN ARM Sewing Machine FREE

(10) 1st Prizes

$299.50 Comparable Value Dressmaker (Free Arm) Zig-Zag Sewing Machines

(5) 2nd Prizes

21-piece stainless steel cookware sets

UNSCRAMBLE THE WORDS CONTEST RULES

1 Any resident of the USA may enter except employees and suppliers of CITY SEWING MACHINE CO.- Marysville, Ks., and their immediate families. Void where prohibited or restricted by Federal, state or local laws

2 Simply unscramble the words below All entries become the property of CITY SEWING MACHINE CO., Marysville, Kansas

3 Hurry, mail the entry form or a reasonable facsimile today! Winners of the Sewing Machines and 21-piece stainless steel cookware sets will be selected by drawing from among all correct entries.

4 All prize winners will be notified by mail. All persons entering this contest will be issued a coupon offer whereby they can purchase a New Deluxe Model Dressmaker (Free Arm) Zig-Zag Sewing Machine $299.50 comparable value for $169.50 or a regular Zig-Zag Sewing Machine $249.50 comparable value for $119.50

5. Only one entry permitted from each contestant.

6 Decision of the judges is final.

7 No representative will call or come to your home

8. Entries must be postmarked no later than Feb. 26 1980 to be eligible for drawing to be held Feb. 29, 1980 at City Sewing Machine Co., 818 Broadway Marysville, Kans 66555.

TV-715

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ENTRY FORM

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9 PM (3) (5) (18) BJ AND THE BEAR

A motorcycle gang invades Bishop County to recover an impounded cycle, led by a biker who's also intent on reclaiming his girl friend. B.J.: Greg Evigan. (60 min.)

Guest Cast

Missy .....Susanna Dalton
Captain Cain .....Ed Lauter
Higgens .....Otto Felix
Danny .....Michael Mancini
Johnny .....Paul Sylvan
Manners .....Vernon Weddle

(9) (27) MOVIE—Comedy-Drama

"Citizens Band" radio is what links the small-town characters of this 1977 film, initially released as "Handle with Care." Directed by Jonathan Demme ("Last Embrace"). (2 hrs.)

Cast

Blaine Lovejoy .....Paul Le Mat
Pam .....Candy Clark
Dean Lovejoy .....Bruce McGill
Joyce Rissley .....Ann Wedgeworth
Connie Rissley .....Marcia Rodd
Harold Rissley .....Charles Napier
Debbie .....Alix Elias
Papa Thermodyne ..Roberts Blossom

(12) (32) (62) XIII WINTER OLYMPIC GAMES

Special: Among the events available for coverage are ice hockey (Norway vs. U.S.; highlights), skiing, speed skating and luge. Commentators include Jim McKay, Ken Dryden, Frank Gifford, Sheila Young Ochowicz. See the Guide on page A-9. (2 hrs.)

[Pre-empts regular programming.]

(41) ROAD TO MOSCOW—1980

(E) VISIONS

Marsha Norman's "It's the Willingness" probes relationships within a backwoods family gathered for a memorial funeral in Depression-era Kentucky. (90 min.)

Cast

Big Jim .....R.G. Armstrong
Hazel .....Marybeth Hurt
Johnny .....Guy Boyd
Earl J. .....George Hearn
Paulette .....Stephanie Faracy
Cora .....Bonnie Bartlett
Jarvis .....Christopher Lloyd
Opal .....Mariclare Costello
Preacher .....Richard Bull

10PM (3) (5) (18) PRIME TIME SATURDAY

Scheduled: A look at Houston's economic boom; and an examination of the reliability of eyewitness accounts. (Live and tape; 60 min.)

(11) CBS REPORTS

Special: "Boys and Girls Together," a report on teen-age sexuality, begins by considering teen pregnancies, of which an estimated one million were recorded last year. In Arkansas, host Harry Reasoner interviews unwed mothers and their doctors, who warn of the health risks of "children having children." In California, the sexual mores of young people are discussed by a high-school senior and her parents; girls on a San Diego beach; and two runaways from Brooklyn. (60 min.)

(19) NASHVILLE ON THE ROAD

(41) JIMMY HOUSTON OUTDOORS

10:30 (15) DICK CAVETT

(19) THAT NASHVILLE MUSIC

(41) FISHING WITH ROLAND MARTIN

(E) C'EST MOI, TOULOUSE LAUTREC

Special: The life of Henri de Toulouse-Lautrec is told in his own words and by actors portraying some of the French artist's favorite subjects—the habitues of the Moulin Rouge. Lautrec: Byrne Piven. Jane Avril: Julie Noble. Aristede Bruant: Joe Greco.

11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) NEWS

(15) MYSTERY!

"Rumpole of the Bailey" (Leo McKern) is a canny, corpulent London barrister who, in the first of four parts, takes the case of a Member of Parliament accused of rape. Ken: Anton Rodgers. Bridget: Elizabeth Romilly. Hilda: Peggy Thorpe-Bates. (60 min.)

(19) NHL HIGHLIGHTS

(41) 700 CLUB—Religion

(E) MONTY PYTHON'S FLYING CIRCUS

Boxed candy includes frog-filled chocolates; an Indian warrior attends the theater in full regalia.

11:15 (62) ABC NEWS

11:30 (3) (5) (18) SATURDAY NIGHT LIVE

Elliott Gould (host) and British singer-songwriter Gary Numan are the guests. (Live; 90 min.)

(9) AVENGERS—Adventure

Steed (Patrick Macnee) and Mrs. Peel (Diana Rigg) track an enormous cat that's killing members of a feline-preservation group. (70 min.)

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11 MOVIE—Musical
"Clambake." (1967) Elvis Presley as an oil heir who becomes a Miami water-ski instructor. Dianne: Shelley Fabares. (2 hrs.)

12 32 62 XIII WINTER OLYMPIC GAMES UPDATE
Special: A summary of the day's results at Lake Placid, N.Y.

27 MOVIE—Biography
"Night and Day." (1946) Supposedly the story of songwriter Cole Porter, played by Cary Grant. Linda Lee: Alexis Smith. Monty Woolley: Himself. Carole: Ginny Simms. Gracie: Jane Wyman. (2 hrs.)

11:45 12 MOVIE—Drama
"Diary of a Mad Housewife." (1970) Frank Perry directed this dark satire of a disintegrating Manhattan marriage. Screenplay by Eleanor Perry. Carrie Snodgress. (2 hrs., 5 min.)

32 MOVIE—Adventure
"Deliverance." (1972) John Boorman directed this acclaimed James Dickey story about a canoe trip that becomes a daytime nightmare. Lewis: Burt Reynolds. Ed: Jon Voight. Bobby: Ned Beatty. (2 hrs.)

62 WRESTLING

Mid. 19 TENNIS
Jimmy Connors meets Tim Gullikson in a first-round match in the $320,000 WCT Challenge Cup, taped in Montreal. Winner's share: $100,000. Cliff Drysdale, Vic Braden and Valarie Walts are at courtside. (60 min.)

12:30 41 ROSS BAGLEY—Religion

12:40 9 RETURN OF THE SAINT—Crime Drama
On vacation in the Italian Alps, Simon (Ian Ogilvy) investigates the murder of his ski instructor's brother. Diana: Rula Lenska. (70 min.)

12:45 62 MOVIE—Crime Drama
"The Underground Man." (1974) TV-movie with Peter Graves as a private eye searching for an old girl friend's kidnaped son. Tremaine: Jack Klugman.

1 AM 3 DON KIRSHNER'S ROCK CONCERT
Music by Rufus and Chaka Chan, Squeeze, Tanya Tucker and Rupert Holmes; comedy by Jimmie Walker and Dick Lord. Songs include "Do You Love What You Feel?" "Lay Back in the Arms of Someone," "Blind Love," "Escape." (90 min.)

5 SECOND CITY TELEVISION —Comedy
Spoofs of "Ben Hur," and game shows. John Candy, Harold Ramis, Dave Thomas, Eugene Levy.

18 SECOND CITY TELEVISION —Comedy
John Candy stoops to a new low as Tattoo in an SCTV take-off on "Fantasy Island," with Eugene Levy playing the island's proprietor. Andrea Martin, Joe Flaherty, Dave Thomas.

1:30 5 DON KIRSHNER'S ROCK CONCERT
Music by Rufus and Chaka Chan, Squeeze, Tanya Tucker and Rupert Holmes; comedy by Jimmie Walker and Dick Lord. Songs include "Do You Love What You Feel?" "Lay Back in the Arms of Someone," "Blind Love," "Escape." (90 min.)

11 NEWS

18 SECOND CITY TELEVISION
"The Sammy Maudlin Show," with Joe Flaherty as host, parodies talk shows. Other highlights include a spoof of "On the Waterfront."

27 IT'S YOUR BUSINESS —Discussion
Topic: "Retirement: Can We Afford It?" Panelists are Sen. Lloyd Bentsen (D-Tex.); Rep. Patricia Schroeder (D-Colo.); Jacob Clayman of the National Council of Senior Citizens.

1:45 32 MOVIE—Western BW
"The Outlaw." (1943) Adventures of Billy the Kid (Jack Beutel), Doc Holliday (Walter Huston), Pat Garrett (Thomas Mitchell) and Rio (Jane Russell). (2 hrs., 30 min.)

1:50 9 HERE AND NOW

12 MOVIE—Western
"The Long Chase." (1972) TV-movie compiled from parts of the "Alias Smith and Jones" series. Roger Davis, Ben Murphy. (2 hrs., 10 min.)

2:20 9 NEWS

4 AM 12 MOVIE—Drama
"The Gambler from Natchez." (1954) Regulation costume tale of the Mississippi river-boat days. Debra Paget plays her usual spitfire to Dale Robertson's vengeful hero. Andre: Kevin McCarthy. (2 hrs.)

4:15 32 ABC NEWS

Sunday

6 AM to 9:30 AM

MORNING

6 AM (9) FOCUS ON ENVIRONMENT
(12) ANIMALS, ANIMALS, ANIMALS —Children
See 9:30 A.M. Ch. 62 for details.
(18) KENTUCKY AFIELD
6:15 (19) PERSPECTIVE
6:30 (3) EMPHASIS
(5) BETTER WAY—Consumer Report
Featured: clips of a Lafayette, Ind. town meeting focusing on the future of agriculture.
(9) KENTUCKY AFIELD
(11) LOUISVILLE TONIGHT
(12) CHARLES FOLD SINGERS
(18) CHURCH SERVICE—Catholic
(32) IT'S YOUR BUSINESS
(41) KING IS COMING—Religion
7 AM (3) THIS IS THE LIFE—Religion
A former actor (Sean McClory) refuses to forgive himself for the deaths of his wife and daughter. Marla: Susan Myers. Dave: Harry Moses.
(5) FOR YOU . . . BLACK WOMAN
A conversation with a corporate buyer. Also: women and credit.
(9) PLAY IT SAFE
(11) BELIEVER'S VOICE OF VICTORY
(12) DIRECTIONS
A debate over whether the U.S. should boycott the Moscow Olympics.
(18) JERRY FALWELL—Religion
A program from Thailand, interpreted for the hearing-impaired. (60 min.)
(19) REV. STEVE BROCK—Religion
(27) TOBACCO TALK
(32) NEW ZION BAPTIST CHURCH
(41) DIVINE PLAN—Religion
(62) INSIGHT—Religion
"The Death of Superman." A good Samaritan meets derision and ridicule as he tries to help other people.
7:30 (3) SING YE!
(5) SUNDAY SOUL
(9) 30 MINUTES
Betsy Aaron reports on homosexuality among teen-agers; Christopher Glenn profiles a pair of New York Yankee infield prospects. (Repeat)
(12) TODAY IN BIBLE PROPHECY
(19) REV. R.A. WEST—Religion
(27) CUMBERLAND COLLEGE
(32) GREATER BETHEL TEMPLE CHURCH
(41) REV. HART—Religion
(62) JIMMY SWAGGART—Religion

8 AM (3) THE STORY—Religion
(5) SUNDAY MASS—Catholic
(9) BLACK MEMO
(11) ROBERT SCHULLER—Religion
Message: "Discover Your Possibilities, Part 1." (60 min.)
(12) CHURCH SERVICE—Baptist
(15) (E) SESAME STREET—Children
(18) LOWER LIGHTHOUSE
(19) JERRY FALWELL—Religion
A program from Thailand, interpreted for the hearing-impaired. (60 min.)
(27) REX HUMBARD—Religion
Guest Hal Lindsey, coauthor of "The Late Great Planet Earth," talks about preparing for the Second Coming of Christ. (60 min.)
(32) TOMORROW IS NOW
(41) REV. R.A. WEST—Religion
8:30 (3) ORAL ROBERTS—Religion
(5) REX HUMBARD—Religion
Guest Hal Lindsey, coauthor of "The Late Great Planet Earth," talks about preparing for the Second Coming of Christ. (60 min.)
(9) POLICE CALL
Guest: James C. Cissell, U.S. Attorney for the Southern District of Ohio.
(12) DAY OF DISCOVERY—Religion
Part 3 of the four-part sermon "Let's Face the Issues."
(18) THE STORY—Ford Philpot
(32) REX HUMBARD—Religion
(41) REV. ERNEST ANGLEY—Religion
(62) DAWN OF A NEW DAY
9 AM (3) DAY OF DISCOVERY—Religion
(9) (11) (27) CBS NEWS SUNDAY MORNING—Charles Kuralt
(12) ORAL ROBERTS—Religion
The sermon is about rediscovery of the Holy Spirit.
(15) MISTER ROGERS—Children
(18) GOSPEL SINGING JUBILEE
The Florida Boys and Dixie Melody are featured. Musical selections include "Daddy Sang Bass."
(19) REV. W.V. GRANT JR.—Religion
(62) REVIVAL TABERNACLE
(E) SESAME STREET—Children
9:30 (3) CASPER AND FRIENDS—Cartoon
(5) NAACP PRESENTS
(12) JIMMY SWAGGART—Religion
A discussion of the World Outreach Partners program.
(15) ELECTRIC COMPANY—Children
(18) WORLD TOMORROW—Religion
Host H.W. Armstrong discusses the fu-

ture of the world as foretold in the Bible, including the Apocalypse.
19 TOM & JERRY—Cartoons
32 CHURCH SERVICE—Catholic
41 CHURCH OF THE GOOD SHEPHERD
62 ANIMALS, ANIMALS, ANIMALS —Children
Naturalist Frank Hovore searches for different types of beetles in California. Also: Lynn Kellogg sings "Put a Lady in Your Garden." Host: Hal Linden.

10AM 3 HIGH CHAPARRAL—Western
A comic fiasco mushrooms during a four-day stay in Tucson. The hands enter a rodeo and break everything but records. O'Bannion: Charles Aidman. Blue: Mark Slade. (60 min.)
5 CIRCLE SQUARE
12 IT IS WRITTEN—Religion
Topic: "The New Medicine."
15 STUDIO SEE—Children
18 NEW SHAPES: EDUCATION
19 WONDERAMA—Children
32 PERSPECTIVE
41 PARTRIDGE FAMILY—Comedy
62 CHURCH SERVICE—Baptist
E SESAME STREET—Children

10:30 5 CHURCH TODAY
9 IMPACT
11 MORAL SIDE OF THE NEWS
12 DIALOGUE
15 ZOOM—Children
18 41 CHURCH SERVICE—Baptist
27 DAY OF DISCOVERY—Religion
Part 3 of the four-part sermon "Let's Face the Issues."
32 MOVIE—Mystery BW
"Bulldog Drummond Escapes." (1937) Drummond (Ray Milland) finds a girl (Heather Angel) imprisoned in a manor on the moors. Nielsen: Sir Guy Standing. (90 min.)
62 REV. R.A. WEST—Religion

11AM 3 STAR TREK—Science Fiction
For violating Melkotian space, the crew is made to appear as the Clanton gang in Tombstone, Ariz., to be met—and killed—by the Earps and Doc Holliday at the OK Corral. Kirk: William Shatner. (60 min.)
5 WORLD FRONT—Report
Topic: "Latin America—the Politics of Energy and Economic Development."
9 CALL THE DOCTOR
Scheduled topic of discussion: athletic injuries. (Live; 60 min.)
11 CHURCH SERVICE—Baptist
12 ROBERT SCHULLER—Religion
Message: "Discover Your Possibilities, Part 1." (60 min.)
15 ONCE UPON A CLASSIC —Children
The age of chivalry is revived in an eight-part adaptation of "The Legend of King Arthur." In Part 1, Arthur (Andrew Burt) claims his right to the throne by withdrawing a sword magically stuck in stone.
27 IT IS WRITTEN—Religion
A look at techniques to help people quit smoking.
62 ONE WAY—Religion
E 3-2-1 CONTACT—Children
Communication is the theme as the gang learns about computers.

11:30 5 WORLD TOMORROW—Religion
Topic: why Christ formed a church.
15 BIG BLUE MARBLE
18 LEISURE
27 FACE THE NATION
41 MOVIE—Musical BW
"Rebecca of Sunnybrook Farm." (1938) This tale of a talented little girl (Shirley Temple) who wins a radio contest bears no connection to the Kate Douglas Wiggin classic. Randolph Scott. (1 hr., 35 min.)
E ONCE UPON A CLASSIC —Children
An eight-part adaptation of "The Legend of King Arthur." In Part 1, Arthur (Andrew Burt) claims his right to the throne. Merlin: Robert Eddison.

AFTERNOON

Noon 3 HIGH Q
5 ARCHIE CAMPBELL
The Rex Nelon Singers are the guests. Music includes "Over There."
9 11 27 AUTO RACING
Special: A record purse of $653,850 has been posted for the 22nd running of the Daytona 500, stock-car racing's most prestigious event, telecast from Daytona Beach, Fla. Among the drivers entered in the race are defending champion Richard Petty, the only five-time winner in the event's history; Donnie Allison, who was leading until the final lap at the '79 race; Cale Yarborough, the three-time NASCAR champion; and Darrell Waltrip, who

SUNDAY MOVIES IV

Shirley Temple Theatre

REBECCA OF SUNNYBROOK FARM

11:30AM

Million Dollar Movie

TERROR OF MECHAGODZILLA

1:05PM

Best of the West

THE MACAHANS

James Arness Eva Marie Saint

2:50 PM

Family Classics

KIDNAPPED

Michael Caine Trevor Howard

5:15PM

who could ask four more?

WDRB·TV

took the checkered flag in the first event on the 1980 NASCAR circuit, the Winston Western 500. (Live)

(12) MOVIE—Drama (BW)

"Our Little Girl." (1935) Petite Shirley Temple is the main attraction in this tale of the foundering marriage of a doctor and his wife. Joel McCrea, Rosemary Ames. (60 min.)

(15) MUSIC AND THE SPOKEN WORD

(18) YOUR GOVERNMENT

(19) MOVIE—Mystery

"They Only Kill Their Masters." (1972) James Garner plays a small-town police chief investigating the case of a drowned divorcee with an unsavory past. (2 hrs.)

(32) FLASH GORDON—Serial (BW)

(62) ROBERT SCHULLER—Religion

Message: "How Possibility Thinkers Become Successful Leaders." Musical guests include Steve Archer. (60 min.)

(E) STUDIO SEE—Children

12:30 **(3) (5) (18) MEET THE PRESS**

(15) MOVIE—Comedy (BW)

"Beat the Devil." (1953) Humphrey Bogart, Jennifer Jones, Robert Morley and Gina Lollobrigida star as double-dealing international swindlers hoping to get control of rich oil land. Broad satire. (90 min.)

(32) BILL DANCE OUTDOORS

Fishing for largemouth bass in Lake Gaston, Va.

(E) MARKET TO MARKET

1 PM **(3) (5) (18) COLLEGE BASKETBALL**

The Kentucky Wildcats face the Nevada (Las Vegas) Runnin' Rebels in Las Vegas. (Live)

Rosters

WILDCATS	RUNNIN' REBELS
4 Macy	Gaines 3
10 Minniefield	Williams 4
12 Lanter	Cunningham 5
15 Gettelfinger	Loyd 10
25 Shidler	Mayes 12
31 Bowie	Box 14
32 Hord	Green 21
33 Heitz	Anderson 22
34 Verderber	Burns 23
40 Cowan	Hungrecker 32
44 Hurt	Pawlak 33
52 Williams	Johnson 34

(12) (32) (62) XIII WINTER OLYMPIC GAMES

Special: Among the events slated for coverage are ski jumping (live), speed skating and cross-country skiing. Commentators include Jim McKay, Art Devlin and Keith Jackson. See the Guide on page A-9. (2 hrs., 30 min.)

(E) KET'S NEW SEASON: YOUR CHOICE

1:05 **(41) MOVIE—Science Fiction**

"Terror of Mechagodzilla." (Japanese; 1978) Special effects abound as Godzilla defends Earth from an attack by giant robot monsters. Katsuhiko Sasaki, Tomoke Ai. (1 hr., 45 min.)

2 PM **(15) SKIING TO GOLD**

Special: Members of the U.S. Olympic ski team are profiled in this documentary. (60 min.)

(19) MOVIE—Mystery

"Marlowe." (1970) James Garner plays Raymond Chandler's private eye on a missing-persons case featuring gangsters, mysterious women and an ice-pick killer. Gayle Hunnicutt, Carroll O'Connor. (2 hrs.)

(E) COMMENT ON KENTUCKY

2:30 **(E) OF EARTH AND MAN**

2:50 **(41) MOVIE—Western**

"The Macahans." (1976) TV-movie with James Arness as an 1860s pioneer leading his adventurous brother's family West from Virginia. Filmed in California and Utah. Eva Marie Saint, Richard Kiley. (2 hrs., 25 min.)

3 PM **(3) NATIONAL TRACTOR PULL CHAMPIONSHIP**

(5) (18) SPORTSWORLD

The Women's World Cup Surfing Championships, taped in Hawaii. Entrants include former world champions Margo Oberg and Lynn Boyer. Bruce Jenner and Fred Hemmings Jr. report from Haleiwa Beach . . . Two World Karate Association championship bouts, taped in Las Vegas. In a super-lightweight fight, Benny "the Jet" Urquidez defends his WKA crown against Shinobu Onuki, the second-ranked challenger. In the other bout, U.S. champion Howard Jackson meets Japanese titleholder Yoshimitsu Tamashiro for the vacant WKA welterweight crown. Paul Page and Mike Stone report. (60 min.)

(15) TENNIS

Special: The singles final in the Volvo Classic is telecast from the Mission Hills Country Club near Palm Springs, Cal. Purse: $250,000. (Live)

Sunday

3:30 PM to 5:30 PM

3:30 (12) **EMERGENCY ONE!—Drama**
An outbreak of botulism. Jim Parker: Calvin Bartlett. (60 min.)
(32) (62) **SUPERSTARS**
Part 1 of the men's final, taped in Freeport, the Bahamas. Qualifiers include Lou Brock, Russ Francis, Phil Garner, Marty Hogan, Mike Schmidt, Joe Theismann, Brad Van Pelt and Charles White. Purse: $122,000; winner's bonus: $25,000. (60 min.)
(E) **SNEAK PREVIEWS**
Reviewed: "Being There," a Peter Sellers comedy; "American Gigolo," with Richard Gere as a man framed for murder; and the thriller "Fog."

3:45 (9) **BPA KING OF BOWLING**
(11) **CHANGING TIMES—Report**
(27) **MOVIE—Drama**
"Go Ask Alice." (1973) Teen-age drug abuse is the grim theme of this drama based on the published diary of a desperate girl struggling to overcome addiction. Alice: Jamie Smith Jackson. (1 hr., 15 min.)

4 PM (3) (5) (18) **GOLF**
Special: Final-round play in the $300,000 Joe Garagiola Tucson Open. The name's the same, but little else is at Joe's 1980 gathering. Among the renovations at the 7465-yard, par-72 Tucson (Ariz.) National Golf Club: more bunkers, more water hazards and smaller, newly elevated greens. First prize is $54,000. Bruce Lietzke is the defending champion. (Live)
(11) **MOVIE—Drama**
"A Tree Grows in Brooklyn." (1974) Cliff Robertson and Diane Baker in a TV-remake of Betty Smith's best-seller about a New York tenement family in 1912. Sissy: Nancy Malone. Francie: Pamelyn Ferdin. (90 min.)
(19) **MOVIE—Adventure**
"Juggernaut." (1974) Richard Lester directed this shipboard-disaster melodrama about a luxury liner planted with explosives. Fallon: Richard Harris. (2 hrs.)
(E) **ART OF BEING HUMAN**

4:30 (12) (32) (62) **WIDE WORLD OF SPORTS**
The Men's World Individual Gymnastics Championships, taped in Fort Worth, Texas. Leading a strong American team are Kurt Thomas, who was voted the Sullivan Award as the Nation's top amateur athlete; and Bart Conner, the U.S. all-around champion . . . The World Frisbee Championships, taped in Pasadena. Commentators include Jim McKay. (90 min.)

5 PM (9) **BEATLES FOREVER**
Beatles tunes are interpreted by host Tony Randall and Diahann Carroll, Anthony Newley, Ray Charles, Bernadette Peters, Paul Williams, Mel Tillis and dancer Anthony Dowell. The program also features a montage of film clips and stills of the Beatles. (60 min.)
(27) **WILD KINGDOM**
Conclusion. A chimpanzee, who spent 13 years in a human home, is taught to survive in its natural habitat.
(E) **FOOTSTEPS**

5:15 (41) **MOVIE—Adventure**
"Kidnapped." (English; 1971) Robert Louis Stevenson's classic about a young Scot (Lawrence Douglas) cheated out of his inheritance. (2 hrs.)

5:30 (11) **FACE THE NATION**
(15) **TO BE ANNOUNCED**

UK vs.
Nevada, Las Vegas

Sunday 1pm

18
WLEX-TV

Sunday

5:30 PM to 7 PM

27 BAXTERS
Naomi (Derin Altay) believes that Fred wants her boy friend to spend the night—in her room. Fred: Larry Keith.
E OLD HOUSEWORKS—Home Repair

EVENING

6 PM **3 URBAN INSIGHT**
5 NEWS
9 JUVENILE COURT
Brought before the court are a 15-year-old girl charged with being a runaway and a 16-year-old boy charged with unauthorized use of property.
11 CBS NEWS—Morton Dean
12 FRIEND IN DEED—Drama
A homely teen-ager (Noelle North) befriends a handsome basketball player crippled by a sports accident, but problems arise when she confuses their friendship with romance. Billie's Father: Paul Sorvino.
15 WASHINGTON WEEK IN REVIEW
18 ONE TO ONE
19 MOVIE—Adventure BW
"Flame of the Barbary Coast" (1945), about a cattleman (John Wayne), a singer (Ann Dvorak), a gambler (Joseph Schildkraut) and the San Francisco earthquake. (2 hrs.)
27 B.B. BEEGLE—Variety
32 62 ABC NEWS—Sam Donaldson
E CROCKETT'S VICTORY GARDEN
Tips on caring for carnivorous plants.

6:30 **3 18 NBC NEWS—Jessica Savitch**
5 $100,000 NAME THAT TUNE —Game
9 CBS NEWS—Morton Dean
11 WHAS NEWS CONFERENCE
12 WILD KINGDOM
Patterns of movement that elk make in winter and summer are studied by scientists looking for effects logging operations have on the animals.
15 WALL STREET WEEK—Rukeyser
Analyst Philip Meyer guages the oil-services industries.
27 JOE HALL: BASKETBALL
32 NEWS
62 GUINNESS GAME
E BONAVENTURE—Travel

7 PM **3 5 18 DISNEY'S WONDERFUL WORLD**
Movie: "Escape to Witch Mountain" (1975), a tale of two orphans (Kim

Two Kids With Supernatural Powers!

Escape To Witch Mountain

7:00PM Captured by a ruthless millionaire, two young orphans attempt a dangerous escape in a flying saucer!

Kim Richards of "Hello, Larry," Eddie Albert, Ray Milland, Donald Pleasence, Ike Eisenmann, Denver Pyle.

TV PREMIERE!
2 HOUR SPECIAL!
DISNEY'S WONDERFUL WORLD
A Walt Disney Production

First Time On Television! The Original Blockbuster Motion Picture!

Irwin Allen's Production Of

The Towering Inferno

A challenge to man's courage in the most extraordinary suspense thriller of all time.

Starring

Paul Newman as Roberts the architect. The fire can sweep away everything—including the woman he loves.

Steve McQueen as O'Hallorhan the fire chief. Tough, brave, the last of the great dedicated fire fighters.

Robert Wagner as Bigelow the publicity man. A night of love with his secretary while the fire rages.

William Holden as Duncan the builder. He built the tower with glass, steel... and lies.

Fred Astaire as Harlee the con man. Out to fleece a gorgeous widow—but life has other plans.

O.J. Simpson as Jernigan the security man. He risks his life to save a deaf woman, two children ... and a cat.

Susan Blakely as Patty the wife. A frustrated beauty... the blaze of her marriage died long ago.

Faye Dunaway as Susan the girl friend. A stunning magazine editor torn between her career and her man.

Richard Chamberlain As Simmons the son-in-law. His character is as shoddy as the building materials he supplied.

9:00PM

3, 5, 18

'80 WINTER OLYMPICS

1:00–3:30PM

LIVE! *70m SKI JUMPING*

7:00-11:00PM

Scheduled Events:
LIVE! *PAIRS FIGURE SKATING—FINAL*
Women's 1000m Speed Skating and Downhill Skiing; Cross Country Skiing, and Ice Dancing.

ABC SPORTS

abc 12 32 62

Sunday

7 PM

Richards, Ike Eisenmann) with extraordinary powers, and the millionaire (Ray Milland) who wants to exploit them. (2 hrs.)

Supporting Cast

Jason O'Day .....Eddie Albert
Lucas Deranian ....Donald Pleasence
Uncle Bene .....Denver Pyle
Sheriff Purdy .....Walter Barnes

[Expands to two hours.]

9 11 27 60 MINUTES

12 32 62 XIII WINTER OLYMPIC GAMES

Special: Scheduled coverage includes women's downhill skiing, figure skating (ice dancing and pairs) and ski jumping. Commentators include Jim McKay, Frank Gifford and Dick Button. For program details, see the Guide on page A-9. (4 hrs.)

[Pre-empts regular programming.]

15 BILL MOYERS' JOURNAL

Bill Moyers travels to Maine to survey bipartisan efforts to counter a drop in voter turnout and revitalize interest in party politics. (60 min.)

E AMERICA—Documentary

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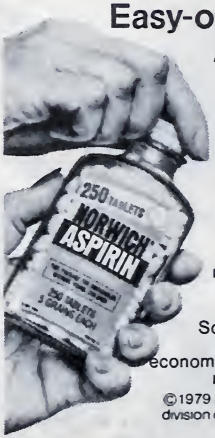

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Sunday

7:15 PM to 8 PM

7:15 41 MOVIE PREVIEW

7:30 41 FORESIGHT

8 PM 9 11 27 ARCHIE BUNKER'S PLACE

Archie's refusal to participate in a musical duet leaves Stephanie (Danielle Brisebois) without a partner for her school's father-daughter night. Archie: Carroll O'Connor. Murray: Martin Balsam. Hank: Danny Dayton. Harry: Jason Wingreen.

15 E VOYAGE OF CHARLES DARWIN—Drama

Part 4. On the Argentine pampas, Darwin (Malcolm Stoddard) finds gauchos conducting a genocidal war against Indians. General Rosas: Roberto Tarsitani. Jester: David Llewellyn. FitzRoy: Andrew Burt. Sullivan: Peter Settelen. (60 min.)

19 MERV GRIFFIN

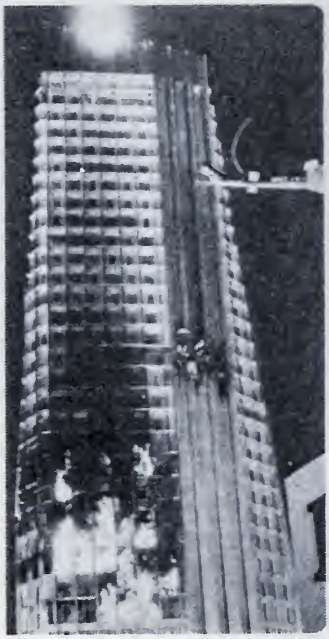
From Las Vegas: Guests include Mil-

close up

MOVIE

9 PM 3 5 18

THE TOWERING INFERNO, PART 1



Producer Irwin Allen's most successful disaster movie remains this all-star thriller about a blaze that breaks out in the world's tallest building.

As fate—and Allen—would have it, most of the fire's unsuspecting victims are guests at a party in the penthouse of the fictitious Glass Tower, a just-completed 138-story edifice soaring above the San Francisco skyline.

Among those in imminent peril are the Tower's idealistic architect (Paul Newman) and his fiancee (Faye Dunaway); the cost-cutting builder (William Holden), his daughter (Susan Blakely) and son-in-law (Richard Chamberlain); the security chief (O.J. Simpson), the publicist (Robert Wagner) and his secretary (Susan Flannery); a con artist (Fred Astaire) and his wealthy mark (Jennifer Jones); a senator (Robert Vaughn); and—trying to save them all—a heroic fire chief (Steve McQueen).

What saves this contrived plot is the action—enhanced by some genuinely thrilling stuntwork and spectacular special effects. This 1974 box-office hit earned Oscars for editing, cinematography and best original song, "We May Never Love like This Again." (2 hrs.)

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Champlin, Los Angeles Times
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ton Berle, Irv Benson, Tammy Wynette, Andrea McArdle, columnist Dick Maurice, comedienne Jannine Burnier, Woody Herman. (90 min.)

41 **BLACK FORUM**

8:30 9 11 27 **ONE DAY AT A TIME**
Barbara (Valerie Bertinelli) is harassed by an overzealous suitor (Steven Anderson). Ann: Bonnie Franklin.

41 **JACK VAN IMPE PRESENTS —Religion**

9 PM 3 5 18 **MOVIE—Drama**
"The Towering Inferno," Part 1. See the Close-up on page A-35. (2 hrs.)
[Shown in two parts, the movie concludes tomorrow at this time.]

9 11 27 **ALICE**
Mel (Vic Tayback) plays host to a buddy whose wife has just left him. Rocky: Eddie Barth. Alice: Linda Lavin. Mildred: Reva Rose. Flo: Polly Holliday. Vera: Beth Howland. Ralph: Michael Alldredge. Chuck: Duane R. Campbell.

15 E **MASTERPIECE THEATRE**
Charlie (Christopher Cazenove) returns to the Bentinck—now being used by convalescing soldiers—to recover from head wounds in Part 10 of "The Duchess of Duke Street II." Louisa: Gemma Jones. Major Smith-Barton: Richard Vernon. Mary: Victoria Plucknett. Brian: Simon Chandler. Mason: William Hoyland. (60 min.)

41 **JERRY FALWELL—Religion**

9:30 9 11 27 **JEFFERSONS**
Lionel (Mike Evans) decides to go to work instead of attending the family's baby shower for Jenny. George: Sherman Hemsley. Louise: Isabel Sanford. Florence: Marla Gibbs. Tom: Franklin Cover. Jenny: Berlinda Tolbert.

19 **CROSS-WITS—Game**
The guests are Paul Benedict, Roxie Roker, Jon Walmsley and Judy Norton-Taylor. Jack Clark is the host.

10PM 9 11 27 **TRAPPER JOHN—Drama**
San Francisco Memorial is deluged with patients from a nearby hospital damaged by fire. Trapper: Pernell Roberts. Gonzo: Gregory Harrison. Riverside: Charles Siebert. (60 min.)

Guest Cast

Dr. Hanley .....Edward Winter
Sally Needleman .....Molly Picon

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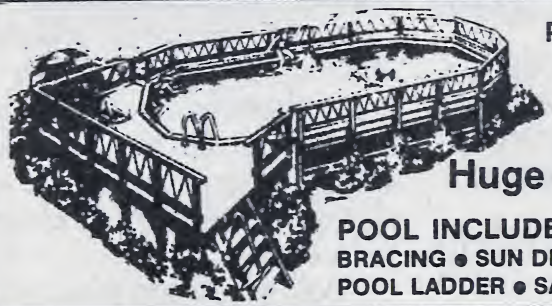

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Lady Plugs In Saves Time,

By Jack T. Johnson,
Agronomist

Every year I see people pour more and more money into their lawns. They dig, fertilize and lime. They rake it all in. They scatter their seed and roll and water it.

Birds love it! Seeds which aren't washed away by rain give them a feast. But some seed grows, and soon it's time to weed, water and mow, mow... until summer comes to burn the lawn into hay, or crabgrass and diseases infest it.

That's what happens to ordinary grass, but not to Amazoy Zoysia.

"MOWED IT 2 TIMES" WRITES WOMAN

For example, Mrs. M. R. Mitter writes me how her lawn "...is the envy of all who see it. When everybody's lawns around here are brown from drought ours just stays as green as ever. I've never watered it, only when I put the plugs in ...Last summer we had it mowed (2) times. Another thing, we never have to pull any weeds—it's just wonderful!"

And from Iowa came word that the state's largest Men's Garden Club picked a Zoysia lawn as the "top lawn—nearly perfect" in its area. Yet this lawn had been watered only once all summer up to August!

Your Own Supply of Plug Transplants

Established Amazoy gives you Zoysia plugs to plant in other areas as desired!

DON'T BE MISLED! THERE IS ONLY ONE AMAZOY

Amazoy plugs are taken from genuine Meyer Z-52 Zoysia... guaranteed winter-hardened for 3 full years under the supervision of trained agronomists. Over a HALF-BILLION plugs sold! So don't take chances with inferior plugs. Accept No Substitute for Amazoy Zoysia! If it isn't Amazoy, you're not getting the plugs that made Zoysia famous.

CHOKES OUT CRABGRASS

Thick, rich, luxurious, established Amazoy grows into a carpet of grass that chokes out crabgrass and weeds all summer long whether planted part-shade or full sun. It will NOT winter kill. Goes off its green color after killing frosts. Begins regaining its green color at the time when the temperature in the spring is consistently warm. This, of course, varies with climate.

For Slopes, Play Areas, Bare Spots

End erosion of slopes with Amazoy. Perfect answer for hard-to-cover spots, play-worn areas.

NO NEED TO RIP OUT PRESENT GRASS

PLUG AMAZOY INTO OLD LAWN, NEW GROUND OR NURSERY AREA.

Just set Amazoy plugs into holes in ground like a cork in a bottle. Plant 1 foot apart, checkerboard style.

When planted in existing lawn areas plugs will spread to drive out old, unwanted growth, including weeds—from part shade to full sun. Easy planting instructions with order.

Zoysia Grass Work & Money

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PATENTED STEP-ON PLUGGER IS... FREE WITH ORDERS OF 600 PLUGS OR MORE

Amazoy exclusive! No one else can offer you this patented 2-way plugger. Saves bending, time, work. Light, rugged, invaluable for transplanting. Cuts away competing growth as it digs plug holes.

WEAR RESISTANT

When America's largest University tested 13 leading grasses for wear resistance, such as foot scuffling, the Zoysia (matrella and japonica Meyer Z-52) led all others.

Your Amazoy lawn takes such wear as cookouts, lawn parties, lawn furniture, etc. Grows so thick you could play football on it and not get your feet muddy. Even if children play on it, they won't hurt it—or themselves.

Cuts Your Work, Saves You Money

Your deep-rooted, established Amazoy lawn saves you time and money in many ways. It never needs replacement... ends re-seeding forever. Fertilizing and watering (water costs money, too) are rarely if ever needed. It ends the need for crabgrass killers permanently. It cuts pushing a noisy mower in the blistering sun by two thirds.

NO SEED, NO SOD!

There's no seed that produces winter-hardy Meyer Zoysia. Sod of ordinary grass brings with it the problems of seed, like weeds, diseases, burning out, other ills.

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15 DISCOVERING THE ART OF KOREA
Special: Tracing Korean history through art objects from the "5000 Years of Korean Art" exhibition, which began a two-year tour of the U.S. in May 1979. Actor Soon-Teck Oh narrates the film. (60 min.)

19 JIMMY SWAGGART—Religion
A discussion of the World Outreach Partners program. (60 min.)

41 KING IS COMING—Religion

E BILL MOYERS' JOURNAL
Bill Moyers travels to Maine to survey bipartisan efforts to counter a drop in voter turnout and revitalize interest in party politics. (60 min.)

10:30 **41 JIMMY SWAGGART—Religion**

11PM **3 5 9 11 12 18 27 32 62 NEWS**

15 KUP'S SHOW

19 JERRY FALWELL—Religion

41 700 CLUB—Religion

11:15 **11 27 CBS NEWS—Ed Bradley**

62 ABC NEWS

11:30 **3 MOVIE—Adventure**
"Trader Horn." (1973) Colorful location footage from "Mogambo" and "King Solomon's Mines" pads out this low-budget melodrama about platinum hunters in Africa. Rod Taylor, Anne Heywood, Jean Sorel. Sinclair: Don Knight.

5 MOVIE—Comedy
"Breakfast at Tiffany's." (1961) An adaptation of Truman Capote's novel, as outrageously captivating as heroine Holly Golightly herself. Audrey Hepburn. (2 hrs., 15 min.)

9 MOVIE—Drama
"Reflections in a Golden Eye." (1967) Marlon Brando and Elizabeth Taylor team in Carson McCullers' story of sexual turmoil on a peacetime Army base. Filmed in Rome by director John Huston. (2 hrs., 30 min.)

11 DENNY CRUM: BASKETBALL

12 32 62 XIII WINTER OLYMPIC GAMES UPDATE
Special: A summary of the day's results at Lake Placid, N.Y. Frank Gifford is the host.

18 MOVIE—Thriller
Laurence Harvey directed and stars in "Welcome to Arrow Beach" (1974), about a photographer with a horrible secret. Grace: Joanna Pettet. Rakes: Stuart Whitman. Duke: John Ireland. Ginger: Gloria Leroy. (2 hrs.)

27 AVENGERS—Adventure
Steed (Patrick Macnee) and Mrs. Peel (Diana Rigg) track an enormous cat that's killing members of a feline-preservation group. (70 min.)

11:45 **12 CHARLIE'S ANGELS—Crime Drama**
A killer who buries his victims under sand castles terrorizes a beach community. (70 min.)

32 MOVIE—Drama
"Goodbye, Columbus." (1969) Frank, adult version of Philip Roth's novella about the romantic problems of a young Jewish couple (Richard Benjamin, Ali MacGraw). (2 hrs.)

62 700 CLUB—Religion

Mid. **11 NEWLYWED GAME**

19 DAVID SUSSKIND

12:30 **11 MARCUS WELBY, M.D.—Drama**
Dr. Paul Moran's ex-wife surfaces after he proposes to Welby's daughter (Anne Schedeen). (60 min.)

12:40 **27 RETURN OF THE SAINT—Crime Drama**
On vacation in the Italian Alps, Simon (Ian Ogilvy) investigates the murder of his ski instructor's brother. Diana: Rula Lenska. (70 min.)

12:45 **62 MOVIE—Drama**
"The Last Roman." (German; 1969) Lavish spectacle set in the era of Rome's decline. Laurence Harvey, Orson Welles.

12:55 **12 ISSUES AND ANSWERS**

1:25 **12 INSIGHT—Religion**
A successful businessman and his wife must adjust to a new life style when his father comes to live with them. Marvin: John McLiam.

1:45 **5 MOVIE—Western**
"Backtrack." (1969) Entertaining tale of the Old West depicting exploits of the Texas Rangers along the Mexican border. Reese: Neville Brand. Dolores: Ida Lupino. Trampas: Doug McClure. Ramrod: James Drury. (1 hr., 45 min.)
[Time approximate.]

32 ABC NEWS

2 AM **9 CHRISTOPHER CLOSEUP**
A program about suicide prevention, interpreted for the hearing-impaired.

32 WITH THIS RING—Religion

2:30 **9 NEWS**

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Monday

5:30 AM to 11:30 AM

MORNING

5:30 (9) PRAYING THE ROSARY
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
1400 Years of Islam: Science.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
Part 1 of a four-part series on estrogen. Dr. Frank Field and his daughter Pamela are the co-hosts.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) WHAS NEWS CONFERENCE
(12) BETTER WAY . . .
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
The first of two scheduled interviews with Mary Tyler Moore. (2 hrs.)
(9) (11) (27) MONDAY MORNING
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
Guests: Henry Winkler, Janet Gaynor, Olympic figure skaters Randy Gardner and Tai Babilonia. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Blunderman has difficulty buying a new cape. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
Dealing with superstition.
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
From Sacramento: American fashion designer Albert Capraro presents some of his creations. (60 min.)
(9) UNCLE AL
Scheduled: Celebrating President's Day, Biggie Wolf and Pinocchio visit Mt. Rushmore. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
A program from the Sacramento Memorial Auditorium. (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
John Schuck, Anita Gillette.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) (11) (27) JEFFERSONS
After George develops and ulcer, Louise tackles the impossible task of keeping it from getting aggravated.
(12) MIKE DOUGLAS
From Las Vegas: Co-host Don Rickles, Frankie Valli, Diana Canova and the Casino de Paris dancers. (60 min.)
(19) DENNIS THE MENACE (BW)
(32) GREEN ACRES—Comedy
Oliver (Eddie Albert) considers increasing his land holdings.
(62) IRONSIDE—Crime Drama
A mistress of the occult challenges the master of detection. Ironside: Raymond Burr. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES
Ernest Borgnine, Diana Canova, Norm Crosby, David Doyle, George Gobel, Beth Howland, Steve Landesberg, Tom Poston, Pia Zadora. Peter Marshall is the host.
(9) (27) WHEW!—Game
Meredith MacRae, Jon Walmsley. Host: Tom Kennedy.
(11) OMELET—Metz/Lyles
(19) BEWITCHED—Comedy
(32) EDGE OF NIGHT—Serial
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
Laverne is mistakenly arrested for stealing. Clark: Louis Nye. Laverne: Penny Marshall.
(15) ELECTRIC COMPANY—Children
(19) ODD COUPLE—Comedy
(41) NEWS/INTROSPECT
11:30 (3) WHEEL OF FORTUNE—Game
(5) MIDDAY
(12) (32) (62) FAMILY FEUD—Game
(18) DOCTORS—Serial
(19) COURTSHIP OF EDDIE'S FATHER
It's Eddie's first day of school and he's determined not to go.

Monday

11:30 AM to 3 PM

41 HEALTH FIELD
Home-care techniques to prevent cavities and gum diseases are discussed.

AFTERNOON

Noon **3 MIDDAY**
5 BOB BRAUN—Variety
Scheduled: Dr. Joyce Brothers; singer Freddy Weller; and attorney Mark Lane, who discusses the Jonestown tragedy. (Live; 90 min.)
9 NOON REPORT
11 18 NEWS
12 EXTRA!
15 SESAME STREET—Children
19 MEDICAL CENTER—Drama
A hospitalized tennis player is attracted to an unhappy girl who is facing heart surgery. (60 min.)
27 PRISONER: CELL BLOCK H
32 62 $20,000 PYRAMID—Game
Robert Mandan, Brynn Thayer. Dick Clark is the host.
41 700 CLUB—Religion
12:30 **3 MIKE DOUGLAS**
Linda Gray is the co-host. Guests: Lauren Bacall, Lindsay Wagner and Glen Campbell. (60 min.)
11 18 BOB BRAUN—Variety
12 32 62 RYAN'S HOPE—Serial
27 SEARCH FOR TOMORROW
1 PM **9 27 YOUNG AND THE RESTLESS**
12 32 62 ALL MY CHILDREN
19 MOVIE—Comedy
"The Incredible Mr. Limpet." (1964) Don Knotts is cast as a shy bookkeeper who dreams of becoming a fish. Carole Cook. (2 hrs.)
1:30 **3 5 18 DAYS OF OUR LIVES**
11 SEARCH FOR TOMORROW
41 ROSS BAGLEY—Religion
2 PM **9 11 27 AS THE WORLD TURNS**
12 32 62 ONE LIFE TO LIVE
41 PARTRIDGE FAMILY—Comedy
Danny is secretly selling Keith's possessions to buy Mom a mink coat.
2:30 **3 5 18 ANOTHER WORLD**
41 BULLWINKLE—Cartoon
3 PM **9 11 27 GUIDING LIGHT—Serial**
12 32 GENERAL HOSPITAL—Serial
15 ONCE UPON A CLASSIC
The age of chivalry is revived in an eight-part adaptation of "The Legend

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WKYT TV

PM MAGAZINE

"Shunning" is a bizarre form of punishment practiced by the Reformed Mennonite Church. Tonight meet a man who has suffered "shunning" for seven years.
Monday at 7:00 p.m.
27
WKYT-TV
LEXINGTON

Monday

3 PM to 6 PM

of King Arthur." In Part 1, Arthur (Andrew Burt) claims his right to the throne by withdrawing a sword magically stuck in stone.

(19) **POPEYE—Cartoons**
(41) **PRESTO AND FRIENDS**
(62) **MARY TYLER MOORE—Comedy**
Newly licensed real-estate agent Phyllis begins looking for business—in Mary's office.

3:30 (15) **HODGEPODGE LODGE**
(19) **FLINTSTONES—Cartoon**
(62) **TOM & JERRY—Cartoons**
(E) **ALTERNATIVES IN EDUCATION**

4 PM (3) **MOVIE—Drama**
"The Great American Beauty Contest." (1973) TV-movie that takes a melodramatic look at the woes of exploited contest entrants. Eleanor Parker. (90 min.)

(5) **STARSKY & HUTCH**
Starsky and Hutch search desperately for the masked man who injected Starsky with a deadly drug. (60 min.)

(9) **MOVIE—Drama**
"Junior Bonner." (1972) Sam Peckinpah directed this affectionate, well-acted study of an estranged family brought together by a July 4th rodeo weekend. Steve McQueen, Robert Preston, Ida Lupino. (2 hrs.)

(11) **CAROL BURNETT AND FRIENDS**
Maggie Smith is the guest. Comedy includes a spoof of the movie "Jaws."

(12) **DINAH! & FRIENDS**
From Jupiter, Fla., with co-host Burt Reynolds: The guests are Carol Burnett; Lee Majors; Rita Coolidge; and singers Bobby Amor and Patty Koopman. (90 min.)

(15) (E) **SESAME STREET—Children**
(18) **SUPERMAN—Adventure**
Clark goes undercover to unmask a gang of jewel thieves.

(19) **TOM & JERRY—Cartoons**
(27) **ONE DAY AT A TIME**
Schneider touts his visiting nephew (Mark Hamill) as a model gentleman.

(32) **STARSKY & HUTCH**
(62) **BIONIC WOMAN—Adventure**
Conclusion. Jaime (Lindsay Wagner) infiltrates the organization of a corrupt business magnate. (60 min.)

4:30 (11) **BRADY BUNCH—Comedy**
(18) **MUNSTERS—Comedy** (BW)
Herman has been promised a raise in salary—if he can pass a driving test.

(19) GILLIGAN'S ISLAND
(27) REAL MC COYS—Comedy (BW)
(41) GILLIGAN'S ISLAND
A search is on for a rare berry to cure Gilligan's upside-down vision. Gilligan: Bob Denver.

5 PM (5) STREETS OF SAN FRANCISCO —Crime Drama
Keller (Michael Douglas) becomes romantically entwined with his new neighbor, unaware that she is a free-lance hit woman. (60 min.)
(11) ANDY GRIFFITH—Comedy (BW)
Barney (Don Knotts) pursues a thief. Floyd: Howard McNear.
(15) (E) MISTER ROGERS—Children
(18) BEVERLY HILLBILLIES
Granny threatens to leave unless Elly May gets rid of her menagerie. Granny: Irene Ryan.
(19) BRADY BUNCH—Comedy
Marcia sets out to teach snoopy Cindy not to read other people's diaries.
(27) ANDY GRIFFITH—Comedy
Goober experiences executive anxiety when he buys a service station. Goober: George Lindsey.
(32) HAPPY DAYS AGAIN—Comedy
(41) BEWITCHED—Comedy
Bob Cummings appears as a no-nonsense type who runs afoul of Serena.
(62) TIC TAC DOUGH—Game

5:30 (3) (12) (18) (27) (32) (62) NEWS
(11) M*A*S*H
Father Mulcahy (William Christopher), disturbed because chaplains aren't allowed in battle, devises a way to get his baptism of fire. Alan Alda, Mike Farrell. Fitzsimons: Brian Byer.
(15) (E) ELECTRIC COMPANY —Children
(19) MARY TYLER MOORE—Comedy
Rhoda's out of a job and into Mary's apartment, where she seems to be settling for good. Rhoda: Valerie Harper.
(41) I LOVE LUCY—Comedy (BW)
Lucy pulls out all the stops to get Ricky to take her on a trip to England. Lucille Ball.

EVENING

6 PM (3) (5) (9) (11) (18) (27) NEWS
(15) (E) 3-2-1 CONTACT—Children
How plants get nourishment.
(19) CAROL BURNETT AND FRIENDS
(32) (62) ABC NEWS—Frank Reynolds

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41 SIX MILLION DOLLAR MAN
Steve poses as a policeman to find out who is pilfering atomic components. Greg Banner: Noah Beery. (60 min.)

6:30 **3 5 18 NBC NEWS —Chancellor/Brinkley**
9 11 27 CBS NEWS—Cronkite
12 ABC NEWS—Frank Reynolds
15 OVER EASY—Hugh Downs
A talk with Chita Rivera and her daughter Lisa Mordente. (Repeat)
19 HAPPY DAYS AGAIN—Comedy
Chachi (Scott Baio) markets a wax that really shines—before destroying what it's been applied to. Richie: Ron Howard. Fonzie: Henry Winkler.
32 TIC TAC DOUGH—Game
62 HAPPY DAYS AGAIN—Comedy
After Leather (Suzy Quatro) auditions her new song for a TV show, it comes out on a record credited to the program's bandleader (Fred Fox Jr.). Ron Howard, Henry Winkler.
E AMERICAN GOVERNMENT

7 PM **3 PLAY THE PERCENTAGES —Games**
5 HOLLYWOOD SQUARES—Game
Richard Mulligan, Sonny Bono, Susie Coelho, Loni Anderson, Gary Burghoff, Valerie Bertinelli, Joan Rivers, Paul Lynde and George Gobel.
9 7 O'CLOCK REPORT
11 LOUISVILLE TONIGHT
12 TIC TAC DOUGH—Game
15 E MacNEIL/LEHRER REPORT
18 SANFORD AND SON—Comedy
Fred sleeps outside because of what's inside—two coffins Lamont picked up.
19 M*A*S*H
27 PM MAGAZINE
Featured: an interview with rock group Fleetwood Mac; and a visit with Robert Bear, who has been shunned by the Reformed Mennonite Church. Also: Chef Tell prepares Hungarian-goulash spice.
32 JOKER'S WILD—Game
41 GOOD TIMES—Comedy
Part 1: James has landed a promising job in rural Mississippi, and his family prepares to leave Chicago to join him. Esther Rolle. Bookman: Johnny Brown. Olivia: Rose Marie Cooper.
62 GOOD TIMES—Comedy
James wants to give J.J. fine art supplies for his birthday, but the store won't accept his credit. First of two parts. James: John Amos.

7:30 **3 GONG SHOW—Game**
5 32 FAMILY FEUD—Game
9 JOKER'S WILD—Game
11 FACE THE MUSIC—Game
12 PM MAGAZINE
An interview with Fleetwood Mac; a visit with Robert Bear, who has been shunned by the Reformed Mennonite Church. Also: Chef Tell prepares food at a department store.
15 DICK CAVETT
Scheduled: Physicist Freeman Dyson.
18 CAROL BURNETT AND FRIENDS —Comedy
Madeline Kahn plays a theatrical director attempting to coach Eunice (Carol). Vicki Lawrence.
19 ALL IN THE FAMILY
Archie (Carroll O'Connor) unwittingly donates his vital organs to science.
27 M*A*S*H
Hawkeye (Alan Alda) sneaks a captured North Korean surgeon (Soon-Teck Oh) onto the staff as a ROK doc-

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Right After "Little House on The Prairie"

Tonight, the explosive conclusion!
The original blockbuster motion picture!
Irwin Allen's production of

The Towering Inferno Part II

9:00PM Starring Paul Newman, Steve McQueen, Robert Wagner, William Holden, Fred Astaire, O.J. Simpson, Susan Blakely, Faye Dunaway, Richard Chamberlain, Jennifer Jones, Robert Vaughn.

3, 5, 18

Monday

7:30 PM to 8 PM

tor. Mike Farrell, Harry Morgan. Hot Lips: Loretta Swit.

41 SANFORD AND SON—Comedy
Fred and Lamont (Redd Foxx, Demond Wilson) accept an expense-paid trip to Hawaii and unwittingly become involved in a jewel-theft scheme. First of 3 parts. Davis: Sheldon Leonard.

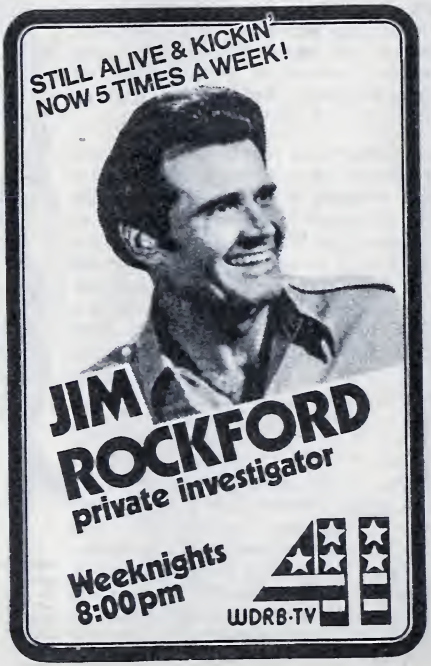
62 NEWLYWED GAME

E LEGACY IN SOUND: THE STRUGGLE SONG—Music
Costumed singers perform songs about the black experience on location in this documentary.

8 PM **3 5 18 LITTLE HOUSE ON THE PRAIRIE**
Fed up with his overbearing family, Oleson (Richard Bull) takes to the road, where he meets a beguiling colleen who almost makes him forget his age—and his wife. Mrs. Oleson: Katherine MacGregor. Charles: Michael Landon. Willie: Jonathan Gilbert. Nellie: Alison Arngrim. (60 min.)

Guest Cast

Molly Reardon .....Suzanne Rogers
Dan .....Tom Clancy



close up

AMERICAN SHORT STORY
9 PM 15
10 PM E

THE GREATEST MAN IN THE WORLD

The Twenties had "lucky Lindy." The Thirties—unluckily—have a new aviation hero: Jack Smurch (Brad Davis) who somehow manages, while energized by a gallon of gin and a six-pound salami, to pilot his sorry excuse for a plane on the first solo flight nonstop around the world.

Smurch has an adoring public and a girl friend (Carol Kane), but to really know him is to loathe him. His former high-school principal recalls being knifed by him ("Jack had strong opinions"), and Jack's mother (Sudie Bond) wouldn't have been sorry to see her son make an unscheduled landing in the Atlantic.

Smurch's crude manner and grimy appearance are just not the stuff of national heroes. Consequently, an editor (Howard da Silva), reporter (John McMartin) and the Secretary of State (William Prince) feel they're better left unrevealed to Jack's millions of fans.

Directed by Ralph Rosenblum; Jeff Wanshel adapted this James Thurber story. Smidgeon: Reed Birney. Dr. Gresham: Russell Horton. Jake: Roy Poole. Thaddeus: Ron Weyand. Irish Nurse: Alma Cuervo. Henry Fonda is the series host. (60 min.)

Brad Davis

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ANGIE!

DUKES OF HAZZARD!

THE ROPERS!

THE WALTONS!

Richard Dawson hosts

AN ALL-STAR FAMILY FEUD!

abc 8:00PM 12 32 62

Monday

8 PM

(9) (11) (27) WKRP IN CINCINNATI
Johnny (Howard Hesseman) has a hard time expressing disapproval of his daughter's boy friend since he hasn't seen her in years. Laurie: Patrie Allen. Justin: Derrel Maury. Salesman: Milt Oberman. Andy: Gary Sandy.

(12) (32) (62) ALL-STAR FAMILY FEUD —Game
Special: Regulars from ABC's "The Ropers" and "Angie" compete with those from CBS's "The Dukes of Hazzard" and "The Waltons." Host: Richard Dawson. (60 min.)
[Pre-empts regular programming.]

(15) OKAVANGO—Documentary
Special: A journey through a remote delta in southern Africa's Botswana Republic. Observed: brilliantly colored storks; huge black Cape buffaloes; baby wart hogs at play; a flock of nesting bee-eaters; a fish eagle using its beak to spear prey. (60 min.)

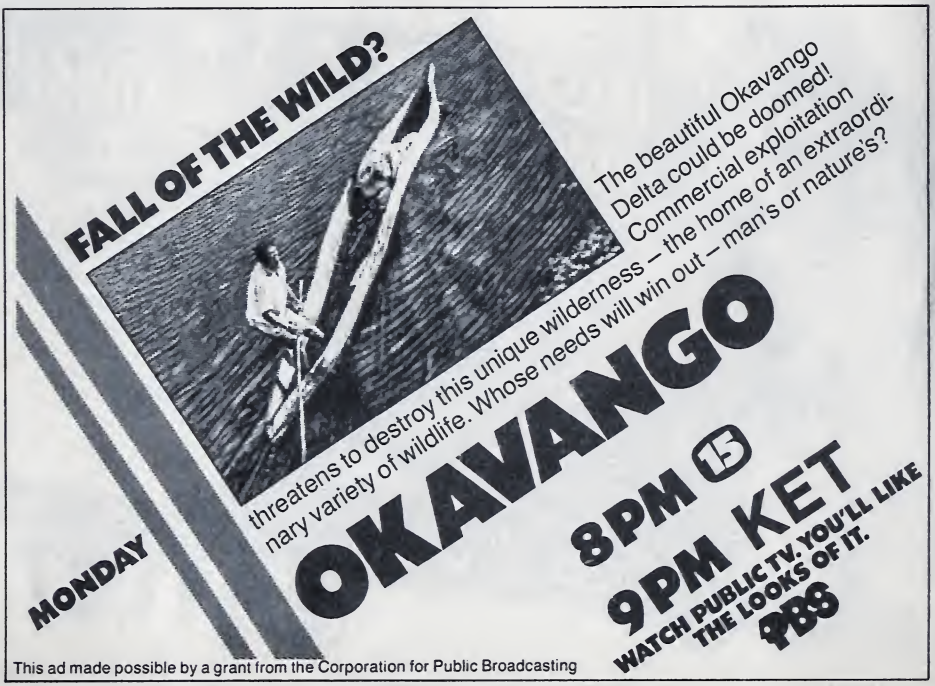
(19) GUNSMOKE—Western
Diminutive Billy Curtis as a midget who claims he'll turn into an elephant at midnight. (60 min.)

(41) COLLEGE BASKETBALL
The Virginia Tech Hokies take on the Louisville Cardinals at Freedom Hall in Louisville. (Live)

Rosters

HOKIES	CARDINALS
11 Reid	Eaves 5
14 Shrader	Deuser 15
15 Scott	McCray 22
21 Henson	Branch 23
23 Steppe	Cleveland 24
24 Schneider	Clark 25
25 Cooke	Burkman 34
32 Bryan	Griffith 35
35 Solomon	Pulliam 40
40 Robinson	Brown 41
44 Bennett	Smith 43
50 Hillenbrand	Wright 44

(E) MAMA—Dramatization
Actress Paulene Myers dramatizes experiences of black women in America in three vignettes. In the first segment, the actress portrays her mother. In the second, a woman recalls early struggles for civil rights in Montgomery, Ala. The concluding vignette is based on Mark Twain's "A True Story."



Ingemar Stenmark (Sweden)
Men's Giant Slalom

'80 WINTER OLYMPICS
9:00-11:00PM

Scheduled Events:
LIVE! *USA vs RUMANIA—HOCKEY*
Men's Giant Slalom and Figure Skating;
Ski Jumping and Cross Country Skiing.

ABC SPORTS
abc 12 32 62

Monday

8:30 PM to 9 PM

8:30 (9) (11) (27) **LAST RESORT—Comedy**
A raging flu epidemic in the kitchen and a fatal heart attack in the dining room shatter the self-confidence of pre-med student Michael (Larry Breeding). Gail: Stephanie Faracy. Dr. Sternhagen: Mason Adams. Faraday: David Tress. Murray: Robert Costanzo. Zach: Walter Olkewicz. Duane: Zane Lasky. Mrs. Trilling: Dorothy Konrad. Jeff: Ray Underwood.
(E) **DICK CAVETT**
Scheduled: Physicist Freeman Dyson.

9 PM (3) (5) (18) **MOVIE—Drama**
"The Towering Inferno" (1974) concludes with a daring, last-ditch rescue effort as the fire rages out of control. Directed by John Guillermin ("Death on the Nile"). (2 hrs.)

Cast

O'Hallorhan .....Steve McQueen
Doug Roberts .....Paul Newman
Susan Franklin .....Faye Dunaway
James Duncan .....William Holden
Harlee Claiborne .....Fred Astaire
Patty Simmons .....Susan Blakely

Continued on page A-60

AN OBNOXIOUS HERO

He's the first man to fly solo and non-stop around the world. But he's also an illiterate and incorrigible lout. Don't miss James Thurber's witty satire starring Brad Davis, Howard daSilva and Carol Kane.

MONDAY

THE GREATEST MAN IN THE WORLD

THE AMERICAN SHORT STORY

9PM 15

10PM KET

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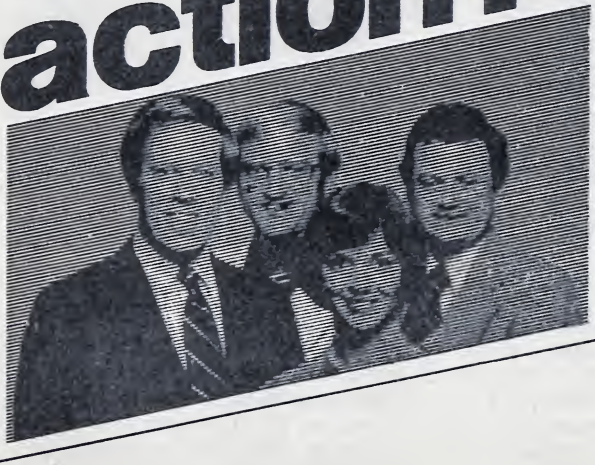

Jim
Kirstie
Dave
Chuck

WHAS 11

Simmons .....Richard Chamberlain
Jernigan .....O.J. Simpson
(9) (11) (27) **M*A*S*H**
Exhausted members of the 4077th manage to catch some shut-eye, but can't shut the war out of their dreams in this surrealistic episode. Hawkeye: Alan Alda. B.J.: Mike Farrell. Potter: Harry Morgan. Hot Lips: Loretta Swit. Charles: David Ogden Stiers. Klinger: Jamie Farr. Father Mulcahy: William Christopher. General Coogan: Ford Rainey. Penitent: Robin Haynes. Professor: Fred Stuthman. Lieutenant: Rick Walin. Peg: Catherine Bergstrom. Nurse Kelly: Kellye Nakahara.
(12) (32) (62) **XIII WINTER OLYMPIC GAMES**
Special: Scheduled coverage includes ice hockey (Romania vs. U.S.; live), men's giant slalom, ski jumping, figure skating (men's compulsories) and cross-country skiing. Commentators include Jim McKay, Frank Gifford, Chris Schenkel and Ken Dryden. See the Guide on page A-9. (2 hrs.)
[Pre-empts regular programming.]
(15) **AMERICAN SHORT STORY —Comedy**
James Thurber's "The Greatest Man in the World." For details, see the Close-up on page A-51. (60 min.)
(19) **MERV GRIFFIN**
Guests from the movie "Fatso" include Anne Bancroft, Dom DeLuise, Ron Carey, Candice Azzara and Richard Karron. (90 min.)
(E) **OKAVANGO—Documentary**
Special: A journey through a remote delta in southern Africa's Botswana Republic. Observed: brilliantly colored storks; huge black Cape buffaloes; baby wart hogs at play; a flock of nesting bee-eaters; a fish eagle using its beak to spear prey. (60 min.)
9:30 (9) (11) (27) **HOUSE CALLS—Comedy**
Charley (Wayne Rogers) thinks a lot of patients are hypochondriacs and proves it when he's suddenly hospitalized himself. Ann: Lynn Redgrave. Amos: David Wayne. Norman: Ray Buktenica. Fiskerson: Conrad Janis.
10PM (9) (11) (27) **LOU GRANT**
The Trib has never missed a press deadline, a record it may lose after power is knocked out by a combination of lightning and earth tremors. Lou: Edward Asner. Donovan: Jack Bannon. Rossi: Robert Walden. Billie: Linda Kelsey. Hume: Mason Adams. Mrs. Pynchon: Nancy Marchand. Animal: Daryl Anderson. (60 min.)

Guest Cast

Marcy .....Margie Impert
Kirby .....Paul Jenkins
Walker .....Richard Evans
Jarret Longworth .....Stanley Grover
Riggie Washburn .....Walter Brooke

(15) **UPSTAIRS, DOWNSTAIRS**
As World War I approaches, Mrs. Bridges is wooed by a local tradesman, and Edward and Daisy make romantic plans of their own. Mrs. Bridges: Angela Baddeley. Lyons: Frank Middlemass. (60 min.)
(41) **MERV GRIFFIN**
From Las Vegas: Guests include Milton Berle, Irv Benson, Tammy Wynette, Andrea McArdle, columnist Dick Maurice, comedienne Jannine Burnier, the Lido show girls, knife thrower Skeeter Vaughan. (60 min.)

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2 180-4KL-1

E AMERICAN SHORT STORY—Comedy
James Thurber's "The Greatest Man in the World." For details, see the Close-up on page A-51. (60 min.)

10:30 **19 CROSS-WITS—Game**
Jay Johnson, Rita Moreno, Peter Nero and Jo Anne Worley.

11PM **3 5 9 11 12 18 27 32 62 NEWS**
15 DICK CAVETT
Scheduled: Physicist Freeman Dyson.
19 LIFE AND TIMES OF EDDIE ROBERTS—Serial
41 BENNY HILL—Comedy

11:30 **3 5 18 TONIGHT**
Scheduled: Guest host Roy Clark, Tammy Wynette, Buddy Hackett, Suzanne Somers and Kreskin. (90 min.)
9 11 27 HARRY O—Crime Drama
The charges of an alleged rape victim (Cynthia Avila) are held suspect because she once falsely charged another man. David Janssen. Kane: Michael Lerner. (70 min.)
12 32 62 XIII WINTER OLYMPIC GAMES UPDATE
Special: A summary of the day's results at Lake Placid, N.Y. Frank Gifford is the host.
15 ABC CAPTIONED NEWS
19 M*A*S*H
Trapper bristles when he's ordered to undergo a medical checkup.
41 MOVIE—Biography
"Lucky Luciano." (Italian; 1973) Violent, verbose account of the notorious mobster (Gian Maria Volonte), his life and death. Giannini: Rod Steiger. Anslinger: Edmond O'Brien. U.S. Colonel: Vincent Gardenia.

11:45 **12 32 62 ABC NEWS SPECIAL**
Scheduled: An update on the situation in the Middle East.

Mid. **12 32 62 BARNEY MILLER**
A runaway girl's parents hire Barney (Hal Linden) to rescue their daughter from a waitress job in a restaurant run by a Hindu cult. Wheaton: Rod Colbin. Mrs. Wheaton: Vivi Janiss. (35 min.)
19 MISSION: IMPOSSIBLE
The mission: rescue two kidnaped scientists before their ultimate weapon falls into enemy hands. Phelps: Peter Graves. (60 min.)

12:35 **12 32 62 POLICE STORY—Crime Drama**
Forrester (Lloyd Bridges) poses as a cop on the take to infiltrate a drug-smuggling syndicate. Marian: Rosemary Forsyth. (70 min.)

12:40 **9 11 27 McCLOUD—Crime Drama**
Implicated in the death of a young cabbie, McCloud (Dennis Weaver) must face departmental censure—and the driver's sister. (1 hr., 40 min.)

1 AM **3 5 18 TOMORROW—Snyder**
Scheduled: 18-year-old Terry Wiles, a severely handicapped thalidomide victim, and his adoptive parents Hazel and Len. (60 min.)
[The inspirational story of the Wiles family is told in "On Giant's Shoulders," scheduled to air on PBS's "Great Performances" next month.]

2 AM **3 NEWS**

2:20 **9 THIS IS THE LIFE—Religion**
A pastor (Joseph Campanella) and his secretary try to prevent a drug addict from committing suicide.
11 NEWS

2:50 **9 NEWS**

Tuesday

5:30 AM to 11 AM

MORNING

5:30 (9) CHRISTOPHER CLOSEUP —Religion
A two-part discussion of business ethics concludes. Carol Tipton interprets in sign language.
(62) 700 CLUB—Religion

5:45 (9) FARM NEWS

5:50 (5) GOOD MORNING

6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
Learning to Write/Writing to Learn: Language development is studied.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
Side effects related to birth-control pills are discussed on Part 2 of a four-part series on estrogen.

6:15 (19) PERSPECTIVE

6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) CONSULTATION—Medicine
(32) ROMPER ROOM—Children

7 AM (3) (5) (18) TODAY—Tom Brokaw
The conclusion of an interview with Mary Tyler Moore. (2 hrs.)
(9) (11) (27) TUESDAY MORNING
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
Scheduled: Nancy Reagan, wife of Ronald Reagan; a profile of the U.S. Olympic hockey team. (2 hrs.)
(19) ROMPER ROOM—Children

7:15 (15) A.M. WEATHER

7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons

7:45 (41) NEWS

8 AM (9) (11) (27) CAPTAIN KANGAROO
Broadway actress Janie Sell is a guest. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
Organizing an orchestra.

8:15 (E) A.M. WEATHER

8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon

9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
Mormon Barbara Smith discusses the case of Sonia Johnson, who was excommunicated from the church because of her pro-ERA stand. (60 min.)
(9) UNCLE AL
Scheduled: Farmer Brown talks about his apple orchard; the children learn a song about musical notes; and the Mailman delivers some beautiful pictures. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS —Serial
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
From Sacramento: Suzanne Somers is the program guest. (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial

9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Robert Mandan, Brynn Thayer. Dick Clark is the host.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon

10AM (3) (5) (18) CARD SHARKS—Game
(9) (11) (27) JEFFERSONS
Harlem friends arrive on the night that George has invited a snobbish prospective business partner.
(12) MIKE DOUGLAS
Guests in Las Vegas include Kenny Rogers (co-host), Sammy Davis Jr., David Brenner and singer Melissa Manchester. (60 min.)
(19) DENNIS THE MENACE (BW)
Just before an interview, Mr. Wilson gets locked in the bathroom.
(32) GREEN ACRES—Comedy
The town fire department doesn't look too hot—so Oliver volunteers.
(62) IRONSIDE—Crime Drama
A mystery about a cop killing with Vera Miles as the widow and Brandon de Wilde as a suspect. Ironside: Raymond Burr. (60 min.)

10:30 (3) (5) (18) HOLLYWOOD SQUARES
Ernest Borgnine, Diana Canova, Norm Crosby, David Doyle, George Gobel.
(9) (27) WHEW!—Game
Ross Martin, Rita Moreno.
(11) OMELET—Metz/Lyles
(19) BEWITCHED—Comedy
Tabitha uses her bewitching talents to subdue a pesty playmate.
(32) EDGE OF NIGHT—Serial

10:55 (9) (27) CBS NEWS—Edwards

11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
Lenny and Squiggy get stood up.

Tuesday

11 AM to 1:30 PM

15 ELECTRIC COMPANY—Children
19 ODD COUPLE—Comedy
Felix helps Oscar get a job as a co-anchorman with Howard Cosell.
41 NEWS/INTROSPECT
11:30 3 WHEEL OF FORTUNE—Game
5 MIDDAY
12 32 62 FAMILY FEUD—Game
18 DOCTORS—Serial
19 COURTSHIP OF EDDIE'S FATHER —Comedy-Drama
A blind date provides a lesson about human relationships for Tom.
41 HEALTH FIELD
Topic: diabetes research.

AFTERNOON

Noon 3 MIDDAY
5 BOB BRAUN—Variety
Scheduled: A taped interview with actors Karl Malden and Piper Laurie of "Skag." (Live; 90 min.)
9 NOON REPORT
11 18 NEWS
12 EXTRA!
15 SESAME STREET—Children
19 MEDICAL CENTER—Drama
A lonely nurse stubbornly refuses to press charges against a man who brutally beat her. (60 min.)
27 PRISONER: CELL BLOCK H —Drama
32 62 $20,000 PYRAMID—Game
Robert Mandan, Brynn Thayer.
41 700 CLUB—Religion
12:30 3 MIKE DOUGLAS
Linda Gray is the co-host. Guests: Lauren Bacall, Lindsay Wagner and Glen Campbell. (60 min.)
11 18 BOB BRAUN—Variety
12 32 62 RYAN'S HOPE—Serial
27 SEARCH FOR TOMORROW —Serial
1 PM 9 27 YOUNG AND THE RESTLESS
12 32 62 ALL MY CHILDREN
19 MOVIE—Drama
"John and Mary." (1969) Dustin Hoffman and Mia Farrow portray a couple who meet in a singles bar and begin a casual love affair. (2 hrs.)
1:30 3 5 18 DAYS OF OUR LIVES
11 SEARCH FOR TOMORROW
41 ROSS BAGLEY—Religion

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Mrs. Elizabeth Williams

There really is a difference

John Belski
meteorologist

32 Alive Newsroom

Tuesday

2 PM to 5 PM

2 PM (9) (11) (27) **AS THE WORLD TURNS—Serial**
(12) (32) (62) **ONE LIFE TO LIVE—Serial**
(41) **PARTRIDGE FAMILY—Comedy**
Milt Kamen as the family's ex-con bus driver, the object of Danny's Sherlock Holmes nosiness.

2:30 (3) (5) (18) **ANOTHER WORLD**
(41) **BULLWINKLE—Cartoon**

3 PM (9) (11) (27) **GUIDING LIGHT—Serial**
(12) (32) **GENERAL HOSPITAL—Serial**
(15) **FOOTSTEPS—Children**
(19) **POPEYE—Cartoons**
(41) **PRESTO AND FRIENDS**
(62) **MARY TYLER MOORE—Comedy**
Mary and Rhoda try to produce an intelligent TV discussion show, but run up against a wall of TV bureaucracy.

3:30 (15) **HODGEPODGE LODGE**
(19) **FLINTSTONES—Cartoon**
(62) **TOM & JERRY—Cartoons**
(E) **OVER EASY—Hugh Downs**
A talk with Chita Rivera and her daughter Lisa Mordente. (Repeat)

4 PM (3) **MOVIE—Comedy**
"How to Stuff a Wild Bikini." (1965) Sand, surf and songs tied to a shallow plot involving a Tahitian-beach mystery woman (Beverly Adams). (90 min.)
(5) **STARSKY & HUTCH**
After Starsky fatally shoots a robber, someone begins killing policemen in retribution. (60 min.)
(9) **MOVIE—Western**
"Chisum." (1970) John Wayne portrays a rugged cattle baron involved in New Mexico's Lincoln County range war of the 1870s. Filmed on location. Murphy: Forrest Tucker. Dan: Christopher George. (2 hrs.)
(11) **CAROL BURNETT AND FRIENDS**
In a sketch, a bartender (Harvey Korman) counsels a lonely—and tipsy—patron (Carol).
(12) **DINAH! & FRIENDS**
From Jupiter, Fla., with co-host Burt Reynolds: The guests are Joe Namath; Robert Fuller; Patty Fuller; Moe Bandy and Joe Stampley. (90 min.)
(15) (E) **SESAME STREET—Children**
(18) **SUPERMAN—Adventure**
Tony the barber, an amateur hypnotist, gets involved with gangsters. George Reeves. Jimmy: Jack Larson.
(19) **TOM & JERRY—Cartoons**
(27) **ONE DAY AT A TIME**
Ann's visiting father (Al Ruscio) tries to persuade her to return home.
(32) **STARSKY & HUTCH—Crime Drama**
(62) **SIX MILLION DOLLAR MAN—Adventure**
Steve (Lee Majors) investigates a security leak that has imperiled a top-secret project. (60 min.)

4:30 (11) **BRADY BUNCH—Comedy**
(18) **MUNSTERS—Comedy** (BW)
The police try to help Herman, who is striken with amnesia. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
(19) **GILLIGAN'S ISLAND**
The Skipper's allergic to Gilligan. Skipper: Alan Hale.
(27) **REAL MC COYS—Comedy** (BW)
(41) **GILLIGAN'S ISLAND**
Gilligan (Bob Denver) dreams he's a secret agent. Skipper: Alan Hale.

NETWORK ADDRESSES
Want to write to a network about its shows? Here's how to reach them: ABC, 1330 Avenue of the Americas, New York, N.Y. 10019; CBS, 51 West 52nd Street, New York, N.Y. 10019; NBC, 30 Rockefeller Plaza, New York, N.Y. 10020; PBS, 475 L'Enfant Plaza, West, S.W., Washington, D.C. 20024.

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5 PM (5) **STREETS OF SAN FRANCISCO**
Two decorated Air Force colonels are the suspects in the strangulation murders of several women. Stone: Karl Malden. (60 min.)
(11) **ANDY GRIFFITH—Comedy** (BW)
A Hollywood writer wants to make a TV series about Andy. Jamel: Gavin MacLeod. Allen Harvey: George Ives.
(15) (E) **MISTER ROGERS—Children**
(18) **BEVERLY HILLBILLIES**
Drysdale (Raymond Bailey) organizes a financial syndicate.
(19) **BRADY BUNCH—Comedy**
When the Bradys acquire a pool table, Bobby drops all other activities in order to become a pool champion.
(27) **ANDY GRIFFITH—Comedy**
Howard (Jack Dodson) finds romance. Andy: Andy Griffith.
(32) **HAPPY DAYS AGAIN—Comedy**
(41) **BEWITCHED—Comedy**
Another spell by Endora, another job threat for Darrin—another rescue by

Samantha (Elizabeth Montgomery). Colonel: Herb Edelman.
62 TIC TAC DOUGH—Game
5:30 3 12 18 27 32 62 NEWS
11 M*A*S*H
After 24 hours of operating, Hawkeye and Potter (Alan Alda, Harry Morgan) go to assist a Korean hospital near the front. Major Choi: Mako.
15 E ELECTRIC COMPANY
19 MARY TYLER MOORE—Comedy
Flamboyant Rhoda decorates stolid Lou's living room. Rhoda: Valerie Harper. Lou: Edward Asner.
41 I LOVE LUCY—Comedy BW
Lucy hounds an English producer about her riding prowess—and ends up on a fox hunt. Lucille Ball.

EVENING

6 PM 3 5 9 11 18 27 NEWS
15 E 3-2-1 CONTACT—Children
Lisa and Trini learn about calories.
19 CAROL BURNETT AND FRIENDS —Comedy
Jack Gilford is the guest. Comedy sketches include Harvey Korman as a writer whose book characters are involved in a lifeboat drama.
32 62 ABC NEWS—Frank Reynolds
41 BIONIC WOMAN—Adventure
An extraterrestrial being (Eduard Franz) holds Jaime (Lindsay Wagner) and her date captive. (60 min.)
6:30 3 5 18 NBC NEWS —Chancellor/Brinkley
9 11 27 CBS NEWS—Cronkite
12 ABC NEWS—Frank Reynolds
15 OVER EASY—Hugh Downs
The Hawkins Family Singers. (Repeat)
19 HAPPY DAYS AGAIN—Comedy
Mork (Robin Williams) visits Richie (Ron Howard) to learn about relationships in the early '60s.
32 TIC TAC DOUGH—Game
62 HAPPY DAYS AGAIN—Comedy
Ralph (Donny Most) and Leather (Suzi Quatro) straighten their backs and stiffen their lips for the ROTC ball. Lori Beth: Lynda Goodfriend.
E GED SERIES
7 PM 3 PLAY THE PERCENTAGES —Games

Tuesday

7 PM to 7:30 PM

(5) HOLLYWOOD SQUARES—Game
Bill Shoemaker and Steve Cauthen, John McEnroe and Martina Navratilova, Dwight Stones and Davey Lopes, Suzy Chaffee and Ben Crenshaw, Donna DeVarona and Bert Jones, Lynn Swann and Rocky Bleier, Meadowlark Lemon and Bill Russell, and Paul Lynde are the guests.

(9) 7 O'CLOCK REPORT

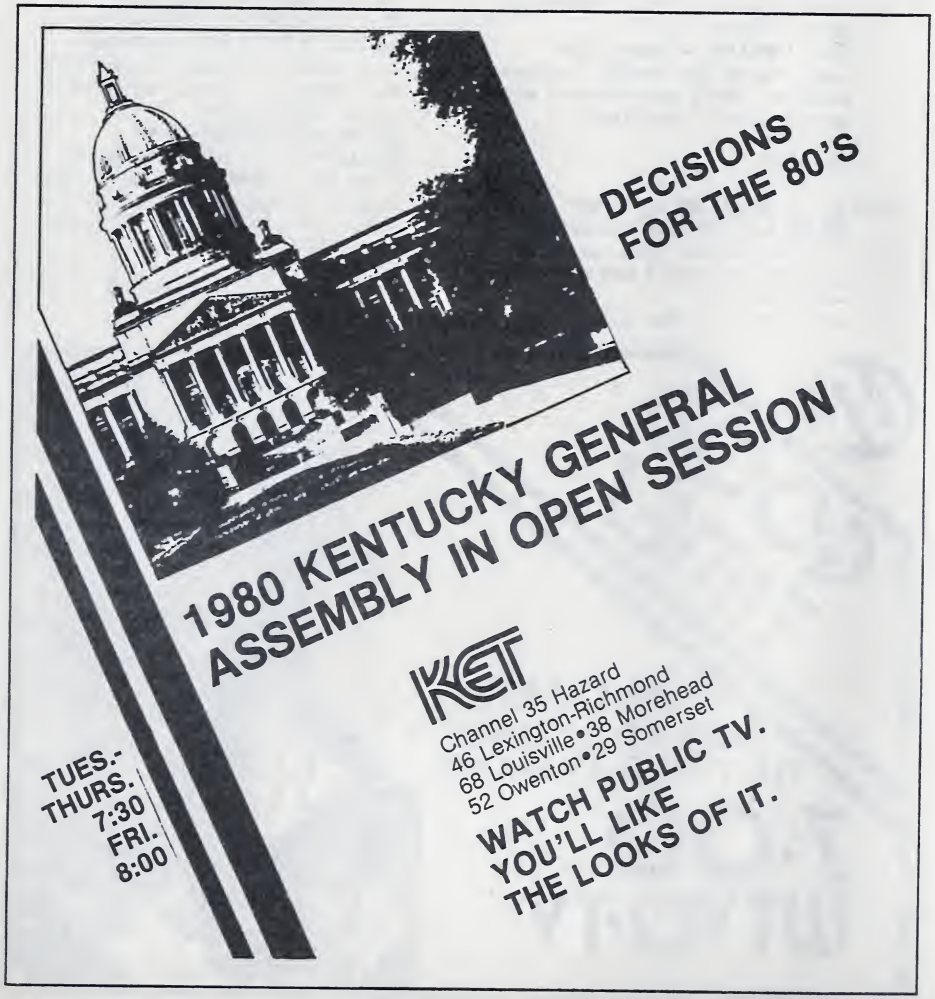
(11) LOUISVILLE TONIGHT

(12) TIC TAC DOUGH—Game

(15) (E) MacNEIL/LEHRER REPORT

(18) SANFORD AND SON—Comedy
Lamont disagrees with Fred's choice of a fiancee and is dead set on breaking the match before it's too late. Fred: Redd Foxx.

(19) M*A*S*H (BW)
In documentary fashion (the episode was filmed in black and white), a correspondent (Clete Roberts) interviews the men to probe their personal feelings about the war. Hawkeye: Alan Al-



da. B.J.: Mike Farrell. Potter: Harry Morgan. Radar: Gary Burghoff.

27 PM MAGAZINE

Featured: a report on movie special effects; and an interview with the winner of a radio-station-sponsored "money grab." Also: a recipe for spicy Hungarian goulash.

32 JOKER'S WILD—Game

41 GOOD TIMES—Comedy

Conclusion: At a gathering after James's funeral, the grief-stricken children grow bitter over Florida's festive manner. Bookman: Johnny Brown. Reverend Gordon: Nick LaTour. Wanda: Helen Martin.

62 GOOD TIMES—Comedy

J.J. is in jail, accused of robbery, and his family can't afford to pay bail. Conclusion of two parts. J.J.: Jimmie Walker. James: John Amos.

7:30 **3 COUNTRY ROADS—Music**

5 MUPPET SHOW—Variety

Despite Scooter's daring display of skateboarding, guest Anne Murray and the Muppets manage to sing "Snowbird."

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(9) JOKER'S WILD—Game
(11) FACE THE MUSIC—Game
(12) PM MAGAZINE
A visit to a local low-calorie bakery; a look at some movie special effects; tips on developing ESP; and a look at nightlife aboard a cruise ship.
(15) CLASS NOTES
(18) CAROL BURNETT AND FRIENDS —Comedy
Steve Lawrence is the guest. In a sketch, a bumbling Army private (Tim Conway) has difficulty executing the orders of his sergeant.
(19) ALL IN THE FAMILY
Archie revives a beautiful entertainer with mouth-to-mouth resuscitation. Beverly: Lori Shannon.
(27) M*A*S*H
Colonel Potter (Harry Morgan) orders the removal of a post that the Koreans believe wards off evil spirits. Alan Alda, Mike Farrell. Radar: Gary Burghoff. Frank: Larry Linville.

Right After Sheriff Lobo at 8:00 PM

Burt Reynolds, Sally Field and an All-Star Cast!

"THE END"

He's a swinger gone "bananas." She's his zany mistress. It's incurably funny as Burt makes the whole world laugh along. It's the living end!

TV PREMIERE!

9:00 PM

JOANNE WOODWARD as Jessica, the ex-wife.

CARL REINER as Dr. Maneet, the therapist with a twist.

NORMAN FELL as Dr. Krugman, his diagnoses are... short.

DOM DeLUISE as Marlon, the happy maniac.

ROBBY BENSON as the young Father Dave.

KRISTY McNICHOL as Julie, the daughter.

Also Starring: **STROTHER MARTIN, DAVID STEINBERG**
Guest Appearances: **MYRNA LOY, PAT O'BRIEN**

3, 5, 18

32 SHA NA NA—Variety
Danny and the Juniors are the guests. Music: "At the Hop."

41 SANFORD AND SON—Comedy
The Sanfords (Redd Foxx, Demond Wilson) are enjoying their vacation in Hawaii, unaware that they are being used in a jewel-theft scheme. Second of 3 parts. Commander: Ed McMahon.

62 NEWLYWED GAME

E 1980 KENTUCKY GENERAL ASSEMBLY

8 PM **3 5 18 MISADVENTURES OF SHERIFF LOBO**
Orly police are asked to protect a Playboy centerfold (Candy Loving) who has received death threats in the mail. Lobo: Claude Akins. Perkins: Mills Watson. Birdie: Brian Kerwin. Rose: Cydney Crampton. Sarah: Leann Hunley. (60 min.)

Guest Cast

Walter .....William Daniels
Glenda .....Lynne Marta

9 11 27 WHITE SHADOW
Reeves (Ken Howard) is appointed athletic director, a move resented by a

close up

MOVIE
9 PM **3 5 18**

THE END

Burt Reynolds directed and stars in this dark farce about a dying man.

Real-estate salesman Wendell "Sonny" Lawson (Reynolds) knows the end is near when his doctor tells him that he has a fatal blood disease—"the same thing Ali MacGraw had in 'Love Story'"—and gives him three months to live.

Sonny takes it hard. First, he cries—so loudly that he empties a crowded elevator. Next, he tries to break the bad news to his ex-wife (Joanne Woodward), mistress (Sally Field), daughter (Kristy McNichol) and parents (Myrna Loy, Pat O'Brien)—and seeks solace from a "death therapist" (Carl Reiner) and a teen-age priest (Robby Benson).

Determined to "die with dignity," yet failing at suicide, Sonny enlists the aid of a sweetly deranged mental patient named Marlon Borunki (Dom DeLuise). Their inspired lunacy transforms this 1977 film from a sour satire on death into a bittersweet lesson in living. (2 hrs.)

Burt Reynolds

close up

GOLDIE AND LIZA TOGETHER
9 PM (9) (11) (27)

Goldie Hawn and Liza Minnelli

TO MUSIC, COMEDY AND DANCE, ADD A LITTLE DRAMA

Special: A showcase for Goldie Hawn and Liza Minnelli, who sing and swing and even act.

But first their talents are displayed in three imaginatively choreographed production numbers. Goldie camps it up to "Y.M.C.A." with body builders and gymnasts; Liza brings out all the sultriness of "Bad Girls"; and together they clown around in motley costumes to a playful version of "One Step."

Turning serious, the headliners team for a poignant rendition of "The Other Woman"; and, in a nonmusical change of pace written by Fred Ebb (the lyricist for "Cabaret" as well as Liza's Broadway debut in 1965's "Flora, the Red Menace"), portray two New York City roommates facing a turning point in their lives.

In the finale, Goldie and Liza (costumed as flappers) frolic to "It's What You Can," high-step to the Charleston beat of "All that Jazz," and salute each other with "Together, Wherever We Go." (60 min.)

close up

BOB NEWHART
10 PM (9) (11) (27)

PUNGENT WIT, SHARP SATIRE

Special: Spoofs of modern life are acted out by Bob Newhart and a comedy company.

Inflation takes a ribbing in Bob's stroll-cum-monologue through a supermarket; and in a knock at the high cost of dining out that casts Newhart as a maitre d' catering to shocked customers Robert Ridgely and Joan Van Ark. ("Wine? I have a good fifty-one. That's not the year, that's the price.")

Television is the target of two other sendups. In one, a pair of TV addicts (Marian Mercer, Bob) try to talk to each other when the set fizzles. In the other, a "happy-news" team laugh their way through terrorist bulletins, crime stories—and the weather, reported by "the minority weatherwoman of the week" (played by LaWanda Page).

And then there's fear of flying—which isn't calmed by Newhart's impersonation of an air-traffic controller. "You guys on the ground," he polls a takeoff-waiting line, "who wants to go up next?" And to a pilot who can't find Salt Lake City, he advises "you can't miss it. It's got mountains and a great big tabernacle." (60 min.)

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RECREATION
Every outdoor recreation is here. Hunting for duck, elk, deer and bear. Camping and exploring in the Rio Grande National Forest. You'll find great fishing, boating. Wolf Creek Pass, Red River and Taos offer wonderful skiing and winter sports. Yes, the San Luis Valley is truly a scenic and recreation wonderland.

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The towns of Alamosa and San Luis are friendly neighbors with stores, supermarkets, schools, churches and medical facilities. Alamosa is the home of Adams State College, one of Colorado's leading institutions of higher education.

OUR REFUND PLAN
All San Luis Valley Ranches buyers have a 100%, unconditional, one year money back guarantee. Upon written request, within 1 year from the date of your contract, we will refund all monies paid for the property; including interest, principal and taxes.

THE PRICE IS LOW — SPECIAL FINANCING IS AVAILABLE
Just $595 per acre in 5 acre parcels; full cash price $2,975. SPECIAL FINANCING, NO down payment; interest at 8%, 160 monthly payments of $30 and 1 monthly payment of $27.52; total deferred price $4,827.52.

REMEMBER THIS IS ACREAGE
Not just a little plot of land; your 5 acres is equal to 20 city lots, contains 217,800 square feet of land and can be yours for less than $1 a day, just $30 a month.

ACT NOW — RESERVE YOUR RANCH
Return the reservation form and a 5 acre ranch will be reserved in your name. NO obligation, NO salesman will call, so act NOW; mail to San Luis Valley Ranches, Box 600, Alamosa, Colorado 81101. Risk factor; since land values are uncertain you should consult a qualified professional before purchasing.

SAN LUIS VALLEY RANCHES / BOX 600 / ALAMOSA, COLORADO 81101 810

YES, RESERVE a 5 acre Ranch for me. I understand I am under no obligation to purchase and that no salesman will call. Please rush me complete details, purchase contract and map showing the exact location of my property.
THIS OFFER IS SUBJECT TO ALL LOCAL, STATE AND FEDERAL REGULATIONS

NAME _____

ADDRESS _____

CITY _____ STATE & ZIP _____

fellow coach with more experience. Willis: Ed Bernard. Buchanon: Joan Pringle. Vitaglia: John Mengatti. Coolidge: Byron Stewart. Salami: Timothy Van Patten. Thorpe: Kevin Hooks. Goldstein: Ken Michelman. Reese: Nathan Cook. Hayward: Thomas Carter. Jackson: Eric Kilpatrick. Gomez: Ira Angustain. (60 min.)

Guest Cast

Owens .....James McEachin
Marge .....Beverly Hope Atkinson

(12) (32) (62) XIII WINTER OLYMPIC GAMES

Special: Scheduled coverage includes live figure skating. For details, see the Guide on page A-9. (3 hrs.)
[Pre-empts regular programming.]

(15) NOVA

"Portrait of a Killer"—cardiovascular disease—shows how the cardiovascular system works and what can cause its failure. Using electron-microscope photography, Swedish filmmaker Len-

FIRST TIME TOGETHER!
Side by side for the first time, two dazzling stars join forces. It's a super-charged super-special of laughter, song, and dance.

Starring Goldie Hawn and Liza Minnelli.

9PM CBS 9,11,27

Tuesday

8 PM to 9 PM

nart Nilsson shows how the buildup of cholesterol on arterial walls can obstruct blood flow and trigger a heart attack. Also: the bursting of an aneurysm (a sac-like growth). (60 min.)

(19) GUNSMOKE—Western (BW)
Hector Lowell (Jack Elam) is confronted by his wife's ex-husband, who claims legal right to the Lowells' home, land and business. Edna: Phyllis Coates. Bass: Harold J. Stone. Matt: James Arness. (60 min.)

(41) JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama

8:30 **(E) DICK CAVETT**
The first of two scheduled shows with producer-director Hal Prince.

9 PM **(3) (5) (18) MOVIE—Comedy-Drama**
"The End." Movie details are in the Close-up on page A-71. (2 hrs.)

(9) (11) (27) GOLDIE AND LIZA TOGETHER
Special: For program details, see the Close-up on page A-72. (60 min.)

FIRST TIME EVER!

The man with the "button-down" mind comes unbuttoned in his first comedy special. Featuring an outrageous new set of Newhart characters.

Ladies & Gentlemen...
BOB NEWHART

Also starring Joan Van Ark of Knots Landing, LaWanda Page, Robert Ridgely, and Marian Mercer.

10PM CBS 9,11,27

WE'RE LOOKING GOOD!

Tuesday

9 PM to Sign-off

15 MYSTERY!
"Rumpole of the Bailey" (Leo McKern) handles a divorce for a woman (Phyllida Law) who says her husband hasn't spoken to her in three years. Part 2 of four. Miss Trant: Patricia Hodge. Hilda: Peggy Thorpe-Bates. George: Moray Watson. (60 min.)

19 MERV GRIFFIN
Guests: Dick Van Dyke, Glen Campbell, Rita Coolidge and Kathryn and Arthur Murray. (90 min.)

41 MERV GRIFFIN
From Las Vegas: Guests are Don Rickles, Robert Goulet, Marlene Ricci, pianist Glenn Smith and the Kendalls singing duo. (90 min.)

E NOVA
"Portrait of a Killer"—cardiovascular disease—shows how the cardiovascular system works and what can cause its failure. Using electron-microscope photography, Swedish filmmaker Lennart Nilsson shows how the buildup of cholesterol on arterial walls can obstruct blood flow and trigger a heart attack. (60 min.)

10PM 9 11 27 BOB NEWHART
Special: For program details, see the Close-up on page A-72. (60 min.)

15 AUSTIN CITY LIMITS
On-stage: Don Williams, Janie Fricke and the Heart City Band, and—in an impromptu appearance—Mickey Newbury. Numbers include "Amanda," "Tulsa Time," "But Love Me," "Texas Proud," "It Must Be Love." (60 min.)

E MYSTERY!
"Rumpole of the Bailey" (Leo McKern) handles a divorce for a woman (Phyllida Law) who says her husband hasn't spoken to her in three years. Part 2 of four. Miss Trant: Patricia Hodge. Hilda: Peggy Thorpe-Bates. George: Moray Watson. Thripp: Clifford Parrish. Norman: Matthew Ryan. Henry: Jonathan Coy. (60 min.)

10:30 19 CROSS-WITS—Game
Jay Johnson, Rita Moreno, Peter Nero and Jo Anne Worley.

41 ODD COUPLE—Comedy
The Odd Couple in "Rigoletto," with Oscar as the hunchbacked court jester and Felix as the pompous maestro of the amateur production.

11PM 3 5 9 11 12 18 27 32 62 NEWS

15 DICK CAVETT
The first of two scheduled shows with producer-director Hal Prince.

19 LIFE AND TIMES OF EDDIE ROBERTS—Serial

41 BENNY HILL—Comedy

11:30 3 5 18 TONIGHT
Scheduled: Alan King. Johnny Carson, Ed McMahon. (90 min.)

9 11 27 BARNABY JONES—Crime Drama
A ruthless father who will do anything to get his son on the Olympic swim team accidentally becomes involved in murder. (70 min.)

12 32 62 XIII WINTER OLYMPIC GAMES UPDATE
Special: A summary of the day's results at Lake Placid, N.Y.

15 ABC CAPTIONED NEWS

19 M*A*S*H
Maj. Frank Burns (Larry Linville) attempts to banish all booze.

41 MOVIE—Adventure
"Masquerade." (1965) Good tongue-in-cheek spy thriller about a complex international plot to kidnap the young ruler of a Near Eastern country. Cliff Robertson, Marisa Mell.

11:45 12 32 62 ABC NEWS SPECIAL
Scheduled: An update on the situation in the Middle East.

Mid. 12 32 62 MOVIE—Crime Drama
"Part 2 Walking Tall" (1971) returns to the story of real-life Tennessee sheriff Buford Pusser (Bo Svenson) as he cracks down on local moonshiners. Pinky: Luke Askew. (2 hrs., 25 min.)

19 MEDICAL CENTER—Drama

12:40 9 11 27 MOVIE—Drama
A wanton woman (Tuesday Weld) is charged with murdering her two young daughters in "A Question of Guilt," a 1978 TV-movie. Kazinsky: Ron Leibman. (1 hr., 55 min.)

1 AM 3 5 18 TOMORROW—Snyder
Scheduled: Nancy Reagan and Keke Anderson discuss their husbands' Presidential campaigns. (60 min.)

2 AM 3 NEWS

2:25 12 SOUL TRAIN—Music
Guests: the Bar-Kays; McFadden & Whitehead. (60 min.)

2:35 9 BIBLE ANSWERS

11 NEWS

3:05 9 NEWS

The $15-a-month inflation fighter.

It's the additional life insurance coverage you need today to help your family cope with tomorrow. After all, the dollar that bought 100 cents of goods and services in 1967 now buys only 59 cents worth. And, in spite of inflation's toll, your family has likely grown accustomed to a higher standard of living. It's this combination of circumstances that makes planning for your family's financial future vital.

Now here's how you can.

THE INFLATION FIGHTER
$50,000 Five Year Renewable Term Policy

Age	Annual Cost*	Monthly Cost*
25	$168.00	$14.00
30	180.00	15.00
35	210.00	17.50
40	294.00	24.50
45	420.00	35.00

*Based on premium payment by monthly bank mode.

The average family should be protected by the equivalent of four to five years' income. For example, if you earn $15,000 a year, your life insurance coverage should be at least four times that, or $60,000.

If you're like many people with a $10,000 policy, you've let inflation get ahead of you by at least $50,000. And that's where our surprisingly affordable inflation fighter comes in. A $50,000 Life of Georgia five-year renewable executive term policy will cost a 30-year-old male just $180.00 a year. That's $15.00 a month to fight the battle against inflation.

Just mail the coupon, and one of our agents will phone to arrange an appointment for evaluating and updating your family's coverage. He will also tell you how all or a part of this inflation fighter policy can be converted to permanent insurance as your needs change.

By return mail, we'll send you What My Family Should Know. It's a convenient, spiral-bound financial log for recording all your assets and obligations.

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MERCER COUNTY

LEXINGTON TELEVISION
Is In Touch With You!
WLEX 18 WKYT 27 WTVQ 62

Wednesday

5:30 AM to 9 AM

MORNING

5:30 (9) PRAYING THE ROSARY
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
1400 years of Islam: Science.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
Part 3. A discussion of estrogen and cancer. Co-hosts: Dr. Frank Field and his daughter Pamela.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) ASK YOUR LAWYER
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Heart bypass operations are discussed by Phil Donahue. (2 hrs.)
(9) (11) (27) WEDNESDAY MORNING
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
Swedish Olympic skier Ingemar Stenmark is a scheduled guest. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actor Len Cariou plays Keller the Seller. Also featured: the story "Stork Spills the Beans." (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
Topic: vacations.
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
Author Eda LeShan ("Winning the Losing Battle") discusses women and weight. (60 min.)
(9) UNCLE AL
Scheduled: Windy tells a story about homemaking; and Toby plays different musical instruments. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS

Wednesday

9 AM to 3 PM

32 **PHIL DONAHUE**
From Sacramento: coauthor Myra Turley ("The New Couple: Women and Gay Men") is the guest. (60 min.)
41 **PTL CLUB—Religion**
62 **GENERAL HOSPITAL—Serial**

9:30 3 **DOCTORS—Serial**
12 **$20,000 PYRAMID—Game**
Robert Mandan, Brynn Thayer.
19 **STAR BLAZERS—Cartoon**
27 **FLINTSTONES—Cartoon**

10AM 3 5 18 **CARD SHARKS—Game**
9 11 27 **JEFFERSONS**
Lionel begins to adopt his father's methods for getting what he wants.
12 **MIKE DOUGLAS**
From Las Vegas: Tony Orlando (co-host), Norm Crosby, James Darren and singer Pia Zadora. (60 min.)
19 **DENNIS THE MENACE** BW
Mr. Wilson (Joseph Kearns) tries to prove he loves children.
32 **GREEN ACRES—Comedy**
Oliver fumes because he's listed as an attorney in the new phone book.
62 **IRONSIDE—Crime Drama**
Something different: Ironside's a father. (60 min.)

10:30 3 5 18 **HOLLYWOOD SQUARES**
George Gobel, Beth Howland, Steve Landesberg, Tom Poston, Pia Zadora.
9 27 **WHEW!—Game**
Ross Martin, Rita Moreno.
11 **OMELET—Metz/Lyles**
19 **BEWITCHED—Comedy**
Mini-witchery isn't what the baby sitter bargained for. Baker: J. Edward McKinley.
32 **EDGE OF NIGHT—Serial**

10:55 9 27 **CBS NEWS—Edwards**

11AM 3 18 **HIGH ROLLERS—Game**
5 **DOCTORS—Serial**
9 11 27 **PRICE IS RIGHT—Game**
12 32 62 **LAVERNE & SHIRLEY**
On an airplane trip, a mishap leaves the pilot unconscious.
15 **ELECTRIC COMPANY—Children**
19 **ODD COUPLE—Comedy**
Felix's campaign to change the fussy habits that drove his wife away is a success: she agrees to remarry him. Gloria: Janis Hansen.
41 **NEWS/INTROSPECT**

11:30 3 **WHEEL OF FORTUNE—Game**
5 **MIDDAY**
12 32 62 **FAMILY FEUD—Game**
18 **DOCTORS—Serial**
19 **COURTSHIP OF EDDIE'S FATHER —Comedy-Drama**
Eddie's having problems with a schoolyard bully. Tom: Bill Bixby.
41 **HEALTH FIELD**
Detection of lung diseases is discussed. Dr. Frank Field and his daughter Pamela are the co-hosts.

AFTERNOON

Noon 3 **MIDDAY**
5 **BOB BRAUN—Variety**
Scheduled: Dr. Dan Kiley discusses the problem of drug addiction among youth. (Live; 90 min.)
9 **NOON REPORT**
11 18 **NEWS**
12 **EXTRA!**
15 **SESAME STREET—Children**
19 **MEDICAL CENTER—Drama**
Gannon (Chad Everett) is attracted to a Soviet doctor (Victoria Fedorova) visiting Medical Center on a special assignment. (60 min.)
27 **PRISONER: CELL BLOCK H**
32 62 **$20,000 PYRAMID—Game**
Robert Mandan, Brynn Thayer.
41 **700 CLUB—Religion**

12:30 3 **MIKE DOUGLAS**
The co-host is Steve Kanaly. Guests are Priscilla Presley and comic Kelly Monteith. (60 min.)
11 18 **BOB BRAUN—Variety**
12 32 62 **RYAN'S HOPE—Serial**
27 **SEARCH FOR TOMORROW**

1 PM 9 27 **YOUNG AND THE RESTLESS**
12 32 62 **ALL MY CHILDREN**
19 **MOVIE—Drama** BW
"Lafayette Escadrille." (1958) World War I saga of the famed American flying unit of the French Air Corps. Tab Hunter. (2 hrs.)

1:30 3 5 18 **DAYS OF OUR LIVES**
11 **SEARCH FOR TOMORROW**
41 **ROSS BAGLEY—Religion**

2 PM 9 11 27 **AS THE WORLD TURNS**
12 32 62 **ONE LIFE TO LIVE**
41 **PARTRIDGE FAMILY—Comedy**
What would you do with a gift of $1,000,000? That's the Partridge problem in a story about values.

2:30 3 5 18 **ANOTHER WORLD**
41 **BULLWINKLE—Cartoon**

3 PM 9 11 27 **GUIDING LIGHT—Serial**
12 32 **GENERAL HOSPITAL—Serial**
15 **3-2-1 CONTACT—Children**

⑲ **POPEYE—Cartoons**
㊶ **PRESTO AND FRIENDS**
㊷ **MARY TYLER MOORE—Comedy**
Mary is a study in misery after she and Rhoda have an argument. Rhoda: Valerie Harper. Lou: Edward Asner.

3:30 ⑮ **HODGEPODGE LODGE**
⑲ **FLINTSTONES—Cartoon**
㊷ **TOM & JERRY—Cartoons**
Ⓔ **OVER EASY—Hugh Downs**
The Hawkins Family Singers. (Repeat)

4 PM ③ **MOVIE—Drama**
"Hawaii." (1966) Julie Andrews and Max von Sydow in James A. Michener's tale about a young New England couple's efforts to Christianize the natives of primitive Hawaii. Handsomely filmed on location. (90 min.)
[This movie, shown in two parts, concludes tomorrow at 4 P.M.]
⑤ **STARSKY & HUTCH—Crime Drama**
A woman arrested for heroin possession is asked to help trap an elusive drug dealer. (60 min.)
⑨ **MOVIE—Crime Drama**
"The New Centurions." (1972) Joseph Wambaugh's best seller about the perils of police work for two patrol-car partners (George C. Scott and Stacy Keach). (2 hrs.)
⑪ **CAROL BURNETT AND FRIENDS —Comedy**
Comedy: a psychiatrist (Harvey Korman) tries to discover why a patient has crying spells; and a mugger (Tim Conway) is arraigned at the same time his latest victim (Carol) is reporting the incident to police.
⑫ **DINAH! & FRIENDS**
From Jupiter, Fla., with co-host Burt Reynolds: The guests are James Brolin; Paul Williams; Larry Gatlin and the Gatlin Brothers band; Lee Majors; Kathie Lee Johnson. (90 min.)
⑮ Ⓔ **SESAME STREET—Children**
⑱ **SUPERMAN—Adventure**
An underworld boss obtains a piece of kryptonite—the only substance that can destroy Superman.
⑲ **TOM & JERRY—Cartoons**
㉗ **ONE DAY AT A TIME**
Ann (Bonnie Franklin) won't allow her ex-husband to spoil her daughters.

WITTMAN & WADE
David Wittman and Ann Wade... cover the news from your point of view.
Weekdays at 5:30 & 11 on TV3 News.

WAVE-TV3

Wednesday

4 PM to 6:30 PM

32 **STARSKY & HUTCH—Crime Drama**

62 **BIONIC WOMAN—Adventure**
The school-bus driver (Donald O'Connor) is being victimized by hoods who know something about his past. Jaime: Lindsay Wagner. (60 min.)

4:30 11 **BRADY BUNCH—Comedy**

18 **MUNSTERS—Comedy** BW
Lily (Yvonne DeCarlo) decides to open a beauty parlor.

19 **GILLIGAN'S ISLAND**
The sinister Dr. Boris Balinkoff (Vito Scotti) walks the island.

27 **REAL MC COYS—Comedy** BW

41 **GILLIGAN'S ISLAND**
The castaways try reforming a compulsive crook (Don Rickles).

5 PM 5 **STREETS OF SAN FRANCISCO —Crime Drama**
A syndicate tough and a small boy are among the victims in this drama tracing the odyssey of a handgun. Graham: Jonathan Lippe. (60 min.)

11 **ANDY GRIFFITH—Comedy** BW
The Taylors try to console a girl whose engagement was just broken. Gloria: Jan Shutan.

15 E **MISTER ROGERS—Children**

18 **BEVERLY HILLBILLIES**
Beverly Hills swings as Granny throws a party for the young set.

19 **BRADY BUNCH—Comedy**
When an FBI agent visits the Brady home, Bobby becomes convinced that his dad is involved in espionage.

27 **ANDY GRIFFITH—Comedy**
Jury duty finds Aunt Bee at odds with her fellow jurors. Bee: Frances Bavier. Andy: Andy Griffith.

32 **HAPPY DAYS AGAIN—Comedy**

41 **BEWITCHED—Comedy**
An enchanted Samantha has literally become another woman.

62 **TIC TAC DOUGH—Game**

5:30 3 12 18 27 32 62 **NEWS**

11 **M*A*S*H**
Hawkeye (Alan Alda) sneaks a captured North Korean surgeon (Soon-Teck Oh) onto the staff as a ROK doctor. Mike Farrell, Harry Morgan.

15 E **ELECTRIC COMPANY —Children**

19 **MARY TYLER MOORE—Comedy**
The newspaper article Murray ghostwrote earns national acclaim—for Ted. Gavin MacLeod, Ted Knight.

41 **I LOVE LUCY—Comedy** BW
A musical-comedy dream sequence features Lucy as a Scottish damsel menaced by a dragon. Lucille Ball.

EVENING

6 PM 3 5 9 11 18 27 **NEWS**

15 E **3-2-1 CONTACT—Children**
A menu is planned for a canoe trip.

19 **CAROL BURNETT AND FRIENDS —Comedy**
Vincent Price is the guest for spoofs of horror movies.

32 62 **ABC NEWS—Frank Reynolds**

41 **SIX MILLION DOLLAR MAN**
Steve (Lee Majors) becomes a "Big Brother" to an unruly Spanish teenager (Michael A. Salcido). (60 min.)

6:30 3 5 18 **NBC NEWS —Chancellor/Brinkley**

9 11 27 **CBS NEWS—Cronkite**

12 **ABC NEWS—Frank Reynolds**

15 **OVER EASY—Hugh Downs**
A talk with Mitch Miller. (Repeat)

The Fun Starts On NBC!

8:00PM
Real People

*Paper bag removed from mystery comic's head! Identity revealed!
*Croaker College — where the frog fraternity learns weight-lifting and other toady tricks!
*Mad mud-wrestlers! Women throw it around at a popular disco!

Sarah Purcell, Skip Stevenson, Byron Allen, John Barbour, Bill Rafferty

9:00PM
Cupid Gets His Signals Crossed!
Diff'rent Strokes

When Kimberly's new boyfriend tries to fix his sister up with Willis, he's in for a startling surprise!
Conrad Bain, Gary Coleman, Todd Bridges, Dana Plato

9:30PM
Larry Dates. Watch Out...Ladies!
Hello, Larry

The kids applaud Larry's decision to date again. Even when the target is their friends' mother. Is it love ...or just a fling?

McLean Stevenson, Kim Richards, Krista Errickson

10:00PM
Tonight They Spoof TV!
The Best of Saturday Night Live

Dan Aykroyd, John Belushi, Chevy Chase, Jane Curtin, Garrett Morris, Bill Murray, Loraine Newman, Gilda Radner.

3, 5,18

Wednesday

6:30 PM to 7:30 PM

(19) **HAPPY DAYS AGAIN—Comedy**
Inexperienced Richie (Ron Howard) has a date with a bombshell (Kathy O'Dare). Fonzie: Henry Winkler.
(32) **TIC TAC DOUGH—Game**
(62) **HAPPY DAYS AGAIN—Comedy**
Bickering Potsie (Anson Williams) and Ralph (Donny Most) unknowingly seek advice from Richie when they write to columnist Aunt Fanny for help.
(E) **AMERICAN GOVERNMENT**

7 PM (3) **PLAY THE PERCENTAGES—Games**
(5) **HOLLYWOOD SQUARES—Game**
Guests: Doug Kershaw; Chaka Khan; Kiki Dee; Paul Lynde; Todd Rundgren; K.C.; and musical groups U.F.O., Stargard and the Commodores.
(9) **7 O'CLOCK REPORT**
(11) **LOUISVILLE TONIGHT**
(12) **TIC TAC DOUGH—Game**
(15) (E) **MacNEIL/LEHRER REPORT**
(18) **SANFORD AND SON—Comedy**
Fred tries to wangle a color TV set out of Lamont (Demond Wilson).
(19) **M*A*S*H**
Letters from home spark a number of minidramas.
(27) **PM MAGAZINE**
Featured: an interview with Ed McMahon; and a visit with Steven Thomas of Pittsburgh, who studies bats.
(32) **JOKER'S WILD—Game**
(41) **GOOD TIMES—Comedy**
J.J. (Jimmie Walker) contends with his latest show-biz find's opening-night jitters—and with thugs whose usurious loan financed the debut. Esther Rolle. Tyrone Tyler: Gary Veney.
(62) **GOOD TIMES—Comedy**
James has a sudden loss of self-confidence, brought on by a number of unsuccessful job interviews. James: John Amos. Florida: Esther Rolle.

7:30 (3) **$1.98 BEAUTY SHOW**
June Lockhart, Rudi Gernreich and Dorothy Lamour are the panelists.
(5) **FAMILY FEUD—Game**
(9) **JOKER'S WILD—Game**
(11) **FACE THE MUSIC—Game**
(12) **PM MAGAZINE**
An interview with Ed McMahon; a visit with a man who studies bats; tips on the correct way to take medicine and some new gadgets for cars.
(15) **DICK CAVETT**
The conclusion of a scheduled interview with producer Hal Prince.
(18) **CAROL BURNETT AND FRIENDS**
Dinah Shore is the guest. Sketches include a spoof of "Gone with the Wind." Also: Carol fields questions from the studio audience.
(19) **ALL IN THE FAMILY**
Mike (Rob Reiner) uncertainly agrees to be in the delivery room when Gloria has her baby. Gloria: Sally Struthers.
(27) **M*A*S*H**
A former college football star (Henry Brown) faces a leg amputation.
(32) **NASHVILLE SWING—Music**
(41) **SANFORD AND SON—Comedy**
Conclusion. The Sanfords are pur-

VITAL STATISTICS

Of the 76,300,000 U.S. households with television sets on Jan. 1 this year, the great majority had color, but 17% of these families—12,950,000—still had black-and-white sets only.

WHAT'S HER FACE?

face the music

Who'll put the musical clues together first in your family and come up with the famous lady's name?

Tune-in tonight and every Mon.-Thurs.
7:30 PM and Sat. 5:30 PM
CHANNEL 11

62

THE NEWLYWED GAME

The fiddling and follies of newlyweds matching their knowledge of each other. Good fun!

7:30

WTVQ·TV

Daring ring of thieves plans deadly new job: put the Angels out of business... for keeps!

Charlie's Angels

Special Time!

abc **8:00PM** 12 32 62

Wednesday

7:30 PM to 8 PM

sued through Honolulu by jewel thieves in search of hot gems they planted on Fred (Redd Foxx). Commander: Ed McMahon.

62 NEWLYWED GAME

E 1980 KENTUCKY GENERAL ASSEMBLY

8 PM **3 5 18 REAL PEOPLE**

Scheduled highlights include reports on a jeep race; a nightclub featuring women wrestlers; a college for frogs; a circus; a therapy group that sings; and a dedicated feminist. Also, an interview with the "unknown comic"—who performs with a paper bag over his head. Byron Allen. (60 min.)

9 11 EDWARD & MRS. SIMPSON —Drama

Baldwin (David Welles) and Attlee (Patrick Troughton) strenuously protest Edward's decision to marry Mrs. Simpson, and Wallis flees to France. Mrs. Simpson: Cynthia Harris. Edward: Edward Fox. (60 min.)

12 32 62 CHARLIE'S ANGELS —Crime Drama

The Angels (Cheryl Ladd, Jaclyn Smith, Shelley Hack) join a boozy, deadbeat gumshoe in a robbery probe he has been bungling for weeks. Bosley: David Doyle. (60 min.)

Guest Cast

Harrigan .....Howard Duff
George Starrett .....Ed Nelson
Felber .....Michael Cavanaugh
Belkin .....Robert Englund
Mathews .....Charles McDaniel

[Seen an hour earlier than usual, preempting regular programming.]

15 GREAT PERFORMANCES—Dance

"Two Duets" spotlights the pas de deux. Mikhail Baryshnikov and Natalia Makarova perform in Jerome Robbins' romantic "Other Dances," set to piano music by Chopin. Heather Watts and Ib Andersen dance "Calcium Light Night," a modernistic work choreographed by Peter Martins to a series of pieces by Ives. (60 min.)

[A second season of "Shakespeare Plays" opens next week in this time period with "Twelfth Night."]

19 GUNSMOKE—Western

A sad love story centering on Newly

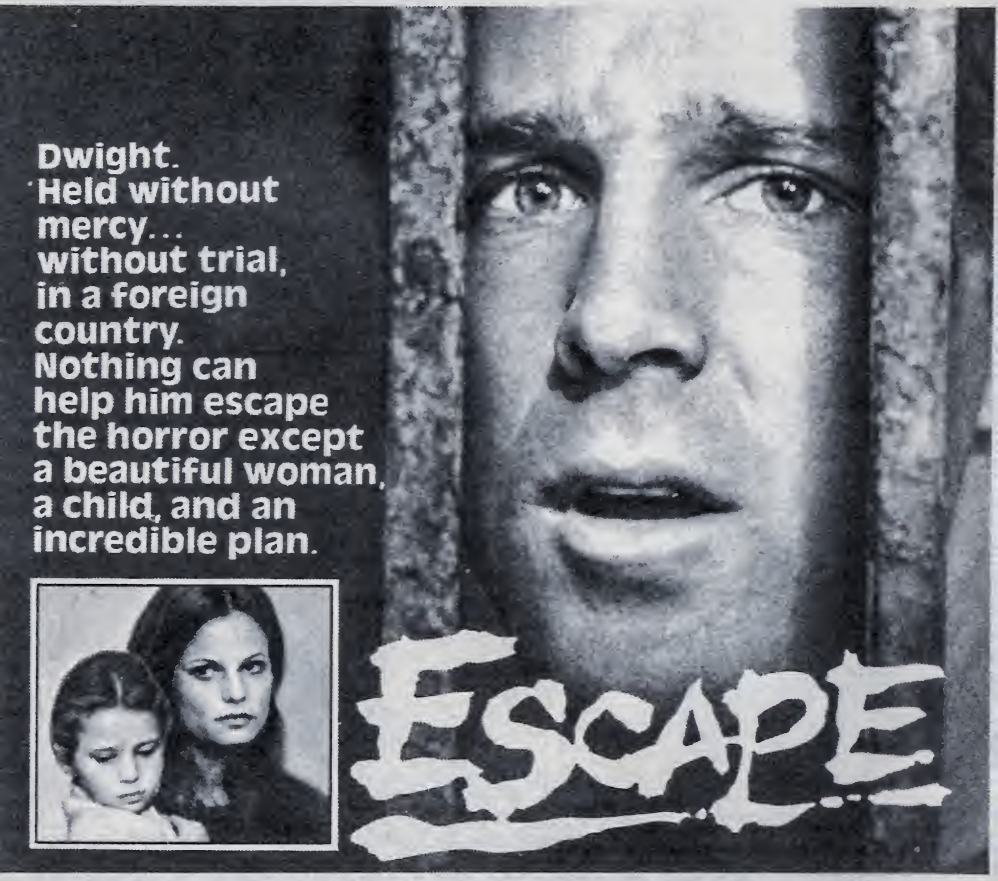
(Buck Taylor). He's preparing to wed a leukemia victim. (60 min.)

27 CBS REPORTS

Special: In "The Trouble with Women," Harry Reasoner focuses on their triumphs and tribulations in the work force. Profiled: a married insurance executive and mother who is seen taking a stress test; a married producer-reporter who wants a child; and a widow, whose 30-year marriage to an authoritarian left her unable to make her own decisions. Also: scenes from the off-Broadway musical "I'm Getting My Act Together and Taking It on the Road." (60 min.)

41 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama

Beth finds out that several of her clients have underworld connections. Rockford: James Garner. Beth: Gretchen Corbett. Arnold: Joseph Campanella. Marty: Frank Campanella. Frank: Richard Venture. (60 min.)



Starring Timothy Bottoms, Kay Lenz and Colleen Dewhurst

9PM CBS 9, 11, 27

THE CBS WEDNESDAY NIGHT MOVIES

WE'RE LOOKING GOOD!

8:30 (E) DICK CAVETT
The conclusion of a scheduled interview with producer Hal Prince.

POLITICAL DEBATE
At press time, the League of Women Voters had scheduled a debate among Republican Presidential candidates in the New Hampshire primary. If ABC and NBC cover the debate this evening, their regular programming will be pre-empted or delayed.

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9 PM (3) (5) (18) DIFF'RENT STROKES
Kimberly (Dana Plato) shows her true mettle when the boy she's smitten with turns out to be a bigot. Willis: Todd Bridges. Arnold: Gary Coleman.

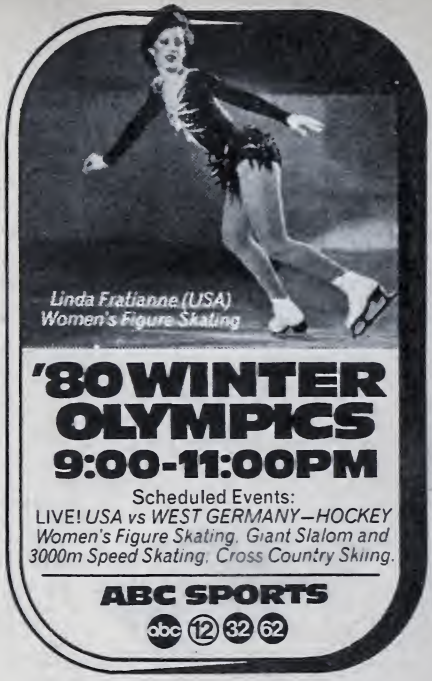
(9) (11) (27) MOVIE—Drama
A young American attempts to "Escape" from a Mexican prison after being jailed on a drug charge in this fact-based 1980 TV-movie, partly filmed in Puerto Rico. (2 hrs.)

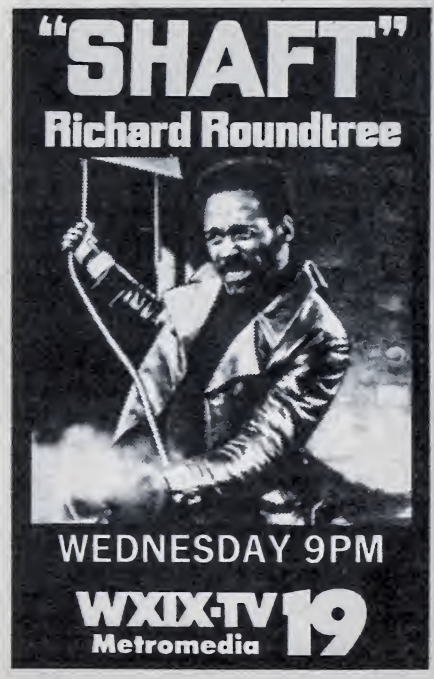
Cast

Dwight Worker .....Timothy Bottoms
Barbara .....Kay Lenz
Lily .....Colleen Dewhurst
Jamie .....Antonio Fargas
Gabrielle .....Sandra Alexander
Gardner-Pasquel .....Miguel Angel Suarez
Jack Branch .....Allan Miller

(12) (32) (62) XIII WINTER OLYMPIC GAMES
Special: Among the events slated for coverage are ice hockey (West Germany vs. U.S.; live), figure skating (women's compulsories), women's giant slalom and speed skating. Commentators include Jim McKay, Al Michaels, Dick Button and Sheila Young Ochowicz. For details, see the Guide on page A-9. (2 hrs.)
[Pre-empts regular programming.]

(15) POLITICAL DEBATE—Republican
Special: Candidates for the Republican Presidential nomination debate domestic and foreign issues in Manchester, N.H., at a forum sponsored by the League of Women Voters. Scheduled to appear are George Bush, Ronald Reagan, John Connally, Illinois representatives John Anderson and Philip M. Crane, and Sens. Robert Dole (Kan.) and Howard H. Baker Jr. (Tenn.). The candidates are ques-





LINDGREN
and
CRONKITE
A reporter goes to school.
Five part series beginning tonight.
NewsCenter & Co.
Channel 27 5:30 & 11
Monday 27
WKYT-TV

Tony Sands—the meteorologist on whom Cincinnati has depended for 25 years.

ACTION 5 NEWS
WLW-T
6 AND 11 PM

COME HOME TO 5!

Wednesday

9 PM to 10 PM

tioned by moderator Howard K. Smith, two newsmen and members of the audience. (90 min.)

19 MOVIE—Crime Drama
"Shaft." (1971) Richard Roundtree first played that title-role detective in this story about the kidnaped daughter of a Harlem narcotics czar. Jonas: Moses Gunn. (2 hrs.)

41 MERV GRIFFIN
From Las Vegas: Liberace, Skiles & Henderson, singer Marco Valenti, Marlene Ricci, Broadway performer Rodrick Spencer Sibert and comedian Freddy Roman. (90 min.)

E GREAT PERFORMANCES—Dance
"Two Duets" spotlights the pas de deux. Mikhail Baryshnikov and Natalia Makarova perform in Jerome Robbins' romantic "Other Dances," set to piano music by Chopin. Heather Watts and Ib Andersen dance "Calcium Light Night," a modernistic work choreographed by Peter Martins to a series of pieces by Ives. (60 min.)

9:30 **3 5 18 HELLO, LARRY**
Larry instantly regrets accepting an unabashed proposition from Tommy's divorced mother (Rita Taggart), whose bright son picks up on it immediately. Larry: McLean Stevenson. Tommy: John Femia. Henry: Fred Stuthman. Ruthie: Kim Richards. Diane: Krista Errickson. Morgan: Joanna Gleason.

10PM **3 5 18 BEST OF SATURDAY NIGHT LIVE**
Television is the theme of sketches featuring Steve Martin and the Coneheads in a "Family Feud" takeoff; Desi Arnaz and Desi Jr. in a spoof of "The Untouchables"; and Bill Russell in a "White Shadow" parody. (60 min.)

E POLITICAL DEBATE—Republican Special: Candidates for the Republican Presidential nomination debate domestic and foreign issues in Manchester, N.H., at a forum sponsored by the League of Women Voters. Scheduled to appear are George Bush, Ronald Reagan, John Connally, Illinois representatives John Anderson and Philip M. Crane, and Sens. Robert Dole (Kan.) and Howard H. Baker Jr. (Tenn.). The candidates are questioned by moderator Howard K. Smith, two newsmen and members of the audience. (90 min.)

Wednesday

10:30 PM to Sign-off

10:30 (15) **ECHOES OF SILVER—Profile**
Recalling the life and times of 19th-century Colorado silver-mining magnate Horace Tabor, who married the legendary beauty Baby Doe. (Repeat)
(41) **ODD COUPLE—Comedy**
A TV talk show sets the stage for the latest neat-vs.-sloppy battle between Felix and Oscar.

11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) **NEWS**
(15) **DICK CAVETT**
The conclusion of a scheduled interview with producer Hal Prince.
(19) **LIFE AND TIMES OF EDDIE ROBERTS—Serial**
(41) **BENNY HILL—Comedy**

POLITICAL DEBATE
At press time, the League of Women Voters had scheduled a debate among Republican Presidential candidates in the New Hampshire primary. If ABC and NBC cover the debate this evening, their regular programming will be pre-empted or delayed.

11:30 (3) (27) **COLLEGE BASKETBALL**
The Mississippi State Bulldogs vs. the Kentucky Wildcats, taped earlier today at Lexington, Ky. (2 hrs.)
(5) (18) **TONIGHT**
Scheduled: Joan Rivers. Johnny Carson, Ed McMahon. (90 min.)
(9) (11) **POLITICAL DEBATE—Rep.**
Special: Candidates for the GOP Presidential nomination debate in Manchester, N.H. The forum, sponsored by the League of Women Voters, was taped earlier tonight. (90 min.)
[Pre-empts regular programming.]

(12) (32) (62) **XIII WINTER OLYMPIC GAMES UPDATE**
Special: A summary of the day's results at Lake Placid, N.Y.
(15) **ABC CAPTIONED NEWS**
(19) **M*A*S*H**
Hawkeye has a craving for spareribs obtainable only in Chicago.
(41) **MOVIE—Crime Drama**
"The Kansas City Massacre." (1975) TV-movie focusing on G-man Melvin Purvis (Dale Robertson) as he tracks a coterie of gangsters through the 1933 Midwest. "Pretty Boy" Floyd: Bo Hopkins.

11:45 (12) (32) (62) **ABC NEWS SPECIAL**
Scheduled: An update on the situation in the Middle East.

Mid. (12) (32) (62) **LOVE BOAT**
A psychiatrist (Peter Marshall) advocating open marriage puts his theory—and wife (Barbara Rush)—to the test; a woman (Martha Raye) gets cold feet about a reunion with her former sweetheart (Ray Bolger). (70 min.)
(19) **MISSION: IMPOSSIBLE**
The theft of a priceless gold collection threatens the stability of a Latin-American country. Cole: Dan O'Herlihy. Phelps: Peter Graves. (60 min.)

1 AM (5) (18) **TOMORROW—Tom Snyder**
Scheduled: Tony Bennett and his sons Danny and Daegel. (60 min.)
(9) (11) **NEWS**

1:10 (12) (32) (62) **BARETTA—Crime Drama**
Baretta's partner on a narcotics case is a drug-scenting hound. (70 min.)

1:30 (3) **TOMORROW—Tom Snyder**
Scheduled: Tony Bennett and his sons Danny and Daegel.

2 AM (3) **NEWS**

Thursday

5:30 AM to 11:30 AM

FEBRUARY 21, 1980

MORNING

5:30 (9) SACRED HEART—Religion
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
Learning to Write/Writing to Learn: Oral and written stories.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
Conclusion. The use of estrogen during menopause is discussed.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) IT'S YOUR BUSINESS
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
(9) (11) (27) THURSDAY MORNING
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
A report on bobsledding is among the scheduled segments. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actress Alix Elias visits. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
Excerpts from "Romeo and Juliet." Music: "Shakespeare, Who Is He?" and "The Greatest Dramatist."
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
Author Marcia Lasswell ("Styles of Loving") is the guest. (60 min.)
(9) UNCLE AL
Scheduled: Frosty the Snowman visits and sings a song about Suzy Snowflake; and Lucky clowns around at the circus. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
From Sacramento, Cal.: Dr. George R. Bach, author of "Stop! You're Driving Me Crazy." (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Robert Mandan, Brynn Thayer.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) (27) JEFFERSONS
Lionel's fiancee (Berlinda Tolbert) has a strangely hostile attitude toward her brother (Andrew Rubin).
(11) OMELET—Metz/Lyles
(12) MIKE DOUGLAS
From Las Vegas: The co-host is Sammy Davis Jr. Guests: impressionist Fred Travalena, Cathy Lee Crosby and Andrea McArdle. (60 min.)
(19) DENNIS THE MENACE (BW)
Mr. Wilson has forgotten the combination to his safe.
(32) GREEN ACRES—Comedy
Oliver's attempt to put up a TV antenna results in a sprained ankle.
(62) IRONSIDE—Crime Drama
A puzzler about Fran's cousin, who may or may not have jumped off the Golden Gate Bridge. Ironside: Raymond Burr. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES
Pia Zadora, Ernest Borgnine, Diana Canova, Norm Crosby, David Doyle.
(9) (27) WHEW!—Game
Ross Martin, Rita Moreno.
(11) OMELET—Metz/Lyles
(19) BEWITCHED—Comedy
Samantha considers confessing her witching ways. Samantha: Elizabeth Montgomery.
(32) EDGE OF NIGHT—Serial
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
The girls are imprisoned in a rundown mansion. Bill: Dan Barrows.
(15) ELECTRIC COMPANY—Children
(19) ODD COUPLE—Comedy
Oscar and his dentist try to get Felix to invest in their new product—glue made from barnacles. Elmo: Val Avery.
(41) NEWS/INTROSPECT
11:30 (3) WHEEL OF FORTUNE—Game
(5) MIDDAY

Thursday

11:30 AM to 4:30 PM

12 32 62 **FAMILY FEUD—Game**
18 **DOCTORS—Serial**
19 **COURTSHIP OF EDDIE'S FATHER**
Love blossoms for Mrs. Livingston (Miyoshi Umeki).
41 **HEALTH FIELD**
Neurological disorders are discussed.

AFTERNOON

Noon 3 **MIDDAY**
5 **BOB BRAUN—Variety**
Scheduled: Dr. Daniel Hershey discusses diet and how it affects a person's longevity. (Live; 90 min.)
9 **NOON REPORT**
11 18 **NEWS**
12 **EXTRA!**
15 **SESAME STREET—Children**
19 **MEDICAL CENTER—Drama**
Gannon (Chad Everett) treats a child-like teen-ager who is the mother of a baby with a congenital heart defect. Sharon: Kathleen Beller. (60 min.)
27 **PRISONER: CELL BLOCK H**
32 62 **$20,000 PYRAMID—Game**
Robert Mandan, Brynn Thayer.
41 **700 CLUB—Religion**

12:30 3 **MIKE DOUGLAS**
Co-host Victoria Principal, Wayne Rogers, Lynn Redgrave. (60 min.)
11 18 **BOB BRAUN—Variety**
12 32 62 **RYAN'S HOPE—Serial**
27 **SEARCH FOR TOMORROW**

1 PM 9 27 **YOUNG AND THE RESTLESS**
12 32 62 **ALL MY CHILDREN**
19 **MOVIE—Drama**
"East of Eden." (1955) John Steinbeck's searing novel of fraternal rivalries circa 1917, powerfully directed by Elia Kazan. James Dean gained prominence as the son. Jo Van Fleet. (2 hrs.)

1:30 3 5 18 **DAYS OF OUR LIVES**
11 **SEARCH FOR TOMORROW**
41 **ROSS BAGLEY—Religion**

2 PM 9 11 27 **AS THE WORLD TURNS**
12 32 62 **ONE LIFE TO LIVE**
41 **PARTRIDGE FAMILY—Comedy**
The lighthearted misadventures of runaways Chris and Tracy.

2:30 3 5 18 **ANOTHER WORLD**
41 **BULLWINKLE—Cartoon**

3 PM 9 11 27 **GUIDING LIGHT—Serial**
12 32 **GENERAL HOSPITAL—Serial**
15 **ADVOCATES IN BRIEF**
Legalizing marijuana is debated by former New York senator James Buckley; and psychiatrist Lester Grinspoon.
19 **POPEYE—Cartoons**
41 **PRESTO AND FRIENDS**
62 **MARY TYLER MOORE—Comedy**
Mary writes a flippant obituary that accidentally gets on the air. Lou: Edward Asner. Rhoda: Valerie Harper.

3:30 15 **HODGEPODGE LODGE**
19 **FLINTSTONES—Cartoon**
62 **TOM & JERRY—Cartoons**
E **OVER EASY—Hugh Downs**
A talk with Mitch Miller. (Repeat)

4 PM 3 **MOVIE—Drama**
"Hawaii." Conclusion. See Wed. 4 P.M. Ch. 3. (90 min.)
5 **STARSKY & HUTCH**
The residents of a halfway house for ex-cons become the prime suspects in a rash of robberies. (60 min.)
9 **MOVIE—Crime Drama**
"Bullitt." (1968) Steve McQueen—and one of the great auto chases on film—in a tough police melodrama about a loner detective tracking syndicate killers. (2 hrs.)
11 **CAROL BURNETT AND FRIENDS**
Jim Nabors is the guest. In a sketch, a soldier (Tim Conway) declines a medal from his king and queen (Carol, Harvey Korman), insisting he'd rather have a pony.
12 **DINAH! & FRIENDS**
From Jupiter, Fla., with co-host Burt Reynolds: The guests are Anne Murray; Chet Atkins; Martin Sheen; director Josh Logan. (90 min.)
15 E **SESAME STREET—Children**
18 **SUPERMAN—Adventure**
Lois (Noel Neill) disguises herself as a maid to interview a gangster.
19 **TOM & JERRY—Cartoons**
27 **ONE DAY AT A TIME**
Ann must entertain a romantic young symphony conductor (David Dukes).
32 **STARSKY & HUTCH**
62 **SIX MILLION DOLLAR MAN**
Steve poses as a magician to recover a stolen Navy code book. Mark Wharton: Pernell Roberts. (60 min.)

4:30 11 **BRADY BUNCH—Comedy**
18 **MUNSTERS—Comedy** BW
Herman advises Eddie not to fight with the school bully.
19 **GILLIGAN'S ISLAND**
The Professor tries to remedy the castaways' vitamin deficiency.

27 REAL MC COYS—Comedy BW
41 GILLIGAN'S ISLAND
Gilligan's convinced he's responsible for the disappearance of his fellow castaways. Gilligan: Bob Denver.

5 PM 5 STREETS OF SAN FRANCISCO —Crime Drama
A female impersonator (played by John Davidson) identifies so strongly with one of the stars he imitates that he develops an uncontrollable and murderous split personality. (60 min.)
11 ANDY GRIFFITH—Comedy BW
Tempers flare when Barney reopens a long-forgotten assault case. Barney: Don Knotts.
15 E MISTER ROGERS—Children
18 BEVERLY HILLBILLIES
Mrs. Drysdale fears that the Clampetts will offend her father (Charlie Ruggles).
19 BRADY BUNCH—Comedy
Bobby sells Greg a bottle of hair tonic, and the stuff has a disastrous effect when used. Bobby: Mike Lookinland.
27 ANDY GRIFFITH—Comedy
Howard (Jack Dodson) is on the bowling team, and headed for a perfect game. Emmett: Paul Hartman.
32 HAPPY DAYS AGAIN—Comedy
41 BEWITCHED—Comedy
62 TIC TAC DOUGH—Game

5:30 3 12 18 27 32 62 NEWS
11 M*A*S*H
Colonel Potter (Harry Morgan) orders the removal of a post that the Koreans believe wards off evil spirits. Alan Alda, Mike Farrell.
15 E ELECTRIC COMPANY —Children
19 MARY TYLER MOORE—Comedy
Lou, Ted and Murray fantasize in their cups about what it would be like to be Mary's husband. Edward Asner. Murray: Gavin MacLeod. Ted: Ted Knight.
41 I LOVE LUCY—Comedy BW
In Paris, Lucy has a run-in with a larcenous Frenchman.

EVENING

6 PM 3 5 9 11 18 27 NEWS
15 E 3-2-1 CONTACT—Children
How gasohol is made.

Thursday

6 PM to 7:30 PM

(19) CAROL BURNETT AND FRIENDS —Comedy
Guest Steve Lawrence and Tim Conway spoof the TV series "Columbo"; and Steve plays a substitute talk-show host conducting his first interview.
(32) (62) ABC NEWS—Frank Reynolds
(41) BIONIC WOMAN—Adventure
Terrorists give Jaime (Lindsay Wagner) a slow-working poison in an attempt to learn the site of secret Mideast meetings. Callahan: Jennifer Darling. (60 min.)

6:30 **(3) (5) (18) NBC NEWS —Chancellor/Brinkley**
(9) (11) (27) CBS NEWS—Cronkite
(12) ABC NEWS—Frank Reynolds
(15) OVER EASY—Hugh Downs
A discussion of arthritis. (Repeat)
(19) HAPPY DAYS AGAIN—Comedy
Richie (Ron Howard) attends his first bachelor party. Verna: Louisa Moritz. Potsie: Anson Williams.
(32) TIC TAC DOUGH—Game
(62) HAPPY DAYS AGAIN—Comedy
Potsie (Anson Williams) is sure he'll flunk anatomy, no matter how much he studies. Prof. Thomas: Allan Rich. Fonzie: Henry Winkler.
(E) GED SERIES

7 PM **(3) PLAY THE PERCENTAGES —Games**
(5) HOLLYWOOD SQUARES—Game
Dick Van Patten, Vikki Carr, Robert Hays, Laurette Spang, Mackenzie Phillips, George Gobel, Francine Tacker, Hal Linden and Paul Lynde.
(9) 7 O'CLOCK REPORT
(11) LOUISVILLE TONIGHT
(12) TIC TAC DOUGH—Game
(15) (E) MacNEIL/LEHRER REPORT

(18) SANFORD AND SON—Comedy
The stolen loot of a gunman (Gabe Dell) is now the property of Sanford (Redd Foxx) and son. Lamont: Demond Wilson. Smitty: Hal Williams.
(19) M*A*S*H
Alan Alda in a bravura performance as an injured Hawkeye finds shelter in a Korean farmer's home, and enters into a nonstop monologue to forestall slipping into a coma.
(27) PM MAGAZINE
Featured: interviews with actresses Linda Gray and Charlene Tilton ("Dallas"); and a visit to the Fort Knox Gold Depository in Kentucky.
(32) JOKER'S WILD—Game
(41) GOOD TIMES—Comedy
Thelma (BernNadette Stanis) falls for an African exchange student. First of two parts. Esther Rolle. Ibe Wubila. Johnny Sekka. J.J.: Jimmie Walker.
(62) GOOD TIMES—Comedy
Feeling sorry for a blind salesman, James and Florida sign a contract to buy expensive encyclopedias. Florida: Esther Rolle. Anderson: Ron Glass.

7:30 **(3) DANCE FEVER**
The judges are Kaye Ballard, James Darren and Ira Angustain. Tasha Thomas performs.
(5) DANCE FEVER
The judges are Lou Ferrigno, Fred Willard and Debralee Scott. Tuxedo Junction performs.
(9) JOKER'S WILD—Game
(11) FACE THE MUSIC—Game
(12) PM MAGAZINE
An interview with James Eli Cornelison at his Bybee pottery shop; a report on the Golden Gate Bridge.

BABY FACE!

How fast can you recognize the famous baby? Or will you need more musical clues and the adult photo to get the right answer?

face the music

Tune-in tonight and every Mon.-Thurs.
7:30 PM and Sat. 5:30 PM CHANNEL 11

8:00PM

Far Out Music. Far Out Crime.

Gil Gerard as

Buck Rogers

When a "space rock" group starts taking over kids' minds... Buck discovers that they're a "killer" band—in more ways than one!
Erin Gray, Tim O'Connor.

9:00PM

An Olympic Hopeful. Could Wanting To Win Kill Her? Jack Klugman as

Quincy

Was it the pressure of training that killed the beautiful young woman gymnast, or those colored capsules she was taking? Quincy demands the truth. **Robert Ito, Garry Walberg, John S. Ragin.**

10:00PM

When Patricia Plays House, She's Playing With Fire.

Karl Malden as

Skag

Skag's kind of people don't share a bed without a wedding ring. So when his model daughter breaks the rules, Skag must face the challenge.

Piper Laurie, Craig Wasson, Peter Gallagher, Leslie Ackerman, Kathryn Holcomb, George Voskovec.

Thursday

7:30 PM to 8 PM

15 DICK CAVETT
Scheduled: Jazz guitarist Joe Pass.

18 CAROL BURNETT AND FRIENDS —Comedy
Jim Nabors is the guest. Sketches include a spoof of the TV series "Mary Hartman, Mary Hartman."

19 ALL IN THE FAMILY
Archie and Mike disregard a chain letter secretly sent by Edith (Jean Stapleton). Archie: Carroll O'Connor.

27 M*A*S*H
Frank (Larry Linville) bets that Hawkeye and B.J. can kiss their loan to a Korean table-tennis champ (Richard Narita) goodbye. Alan Alda, Mike Farrell. Potter: Harry Morgan.

32 FAMILY FEUD—Game

41 SANFORD AND SON—Comedy
The Sanfords strike oil while tilling their new garden. Redd Foxx, Demond Wilson. Aram: Ross Martin.

62 NEWLYWED GAME

E 1980 KENTUCKY GENERAL ASSEMBLY

8 PM **3 5 18 BUCK ROGERS IN THE 25th CENTURY—Science Fiction**
Buck (Gil Gerard) probes a rock group whose music turns peaceful youths into violent criminals. Wilma: Erin Gray. Huer: Tim O'Connor. (60 min.)

Guest Cast

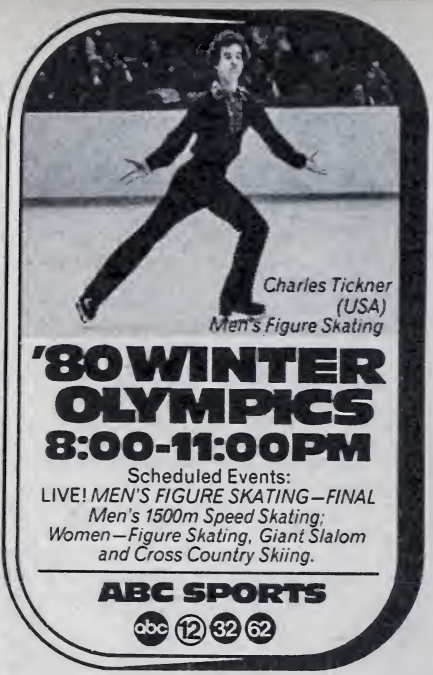
Lars Mangros .....Jerry Orbach
Karana .....Nancy Frangione
Joanna .....Judy Landers
Cirus .....Leonard Lightfoot

9 11 27 WALTONS
John-Boy (Robert Wightman) is home on furlough, but is haunted by a memory lapse about his air crash. John: Ralph Waite. Mary Ellen: Judy Norton-Taylor. Ben: Eric Scott. Jason: Jon Walmsley. Erin: Mary Beth McDonough. Ike: Joe Conley. Jim-Bob: David W. Harper. Corabeth: Ronnie Claire Edwards. (60 min.)

Guest Cast

Nan Bennett .....Diane Stilwell
Stewart .....John Furey
Major Gordon .....David Cramer

12 32 62 XIII WINTER OLYMPIC GAMES
Special: Among the events available for coverage are figure skating (men's free skating; live), women's giant slalom, speed skating and cross-country skiing. Commentators include Jim Mc-



Kay, Bob Beattie, Bill Flemming. See the Guide on page A-9. (3 hrs.)
[Pre-empts regular programming.]

15 JULIA CHILD & COMPANY—Cooking

19 GUNSMOKE—Western
Earl Holliman as a condemned man posing as a priest and forced to help a tragedy-struck town. (60 min.)

41 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Rockford (James Garner) is hired to bid on a valuable sculpted bird at an auction. (60 min.)

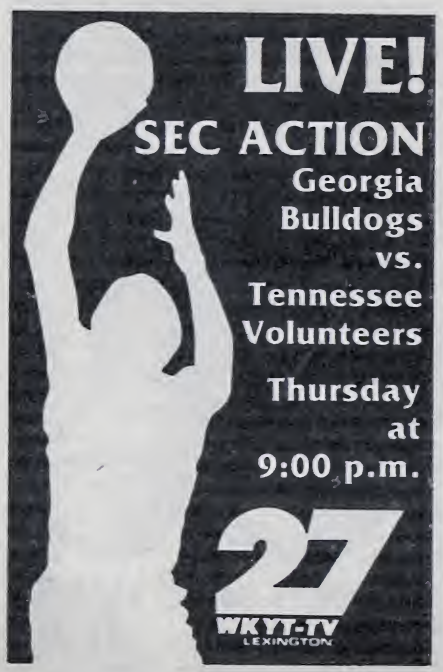
8:30 **15 SOAPBOX**

E DICK CAVETT
Scheduled: Jazz guitarist Joe Pass.

9 PM **3 5 18 QUINCY**
A young gymnast dies from a cerebral hemorrhage induced by amphetamines supplied by her coach. Quincy: Jack Klugman. Sam: Robert Ito. Asten: John S. Ragin. Monahan: Garry Walberg. (60 min.)

Guest Cast

Virginia .....Caroline Smith
Brenda .....Jennifer Lynn Holmes



Anne .....:Susan Myers
Carolyne .....Doran Clark
Sally .....:.....Shawn Hoskins
Mrs. Peters .....Sandy Balson

9 BARNABY JONES—Crime Drama
A struggling young comic is suspected of murdering the nightclub owner who fired him when his act bombed. J.R.: Mark Shera. Betty: Lee Meriwether. Biddle: John Carter. Barnaby: Buddy Ebsen. (60 min.)

Guest Cast

Lindy Powell .....Ed Begley Jr.
Eileen Chapman .....Virginia Kiser
Dennis Shea .....Carl Weintraub
Joanne Randall .....Pat Delaney
June Easton .....Robin G. Eisenman

11 COLLEGE BASKETBALL
The Louisville Cardinals meet the Iona Gaels at Madison Square Garden in New York. (Live)
[Pre-empts regular programming.]

15 E SNEAK PREVIEWS
A look at the popularity of science-fiction movies, and scenes from "Close Encounters of the Third Kind."

19 MERV GRIFFIN
The guests include Tim Conway, Pat McCormick, actress Anne Archer, comedian Gallagher and junk collector Stan Kann. (90 min.)

27 41 COLLEGE BASKETBALL
Goergia Bulldogs vs. Tennessee Volunteers at Knoxville. (Live)

9:30 **15 E CAMERA THREE**
Actor Roy Dotrice portrays 17th-century historian, biographer—and gossip—John Aubrey in excerpts from the one-man "Brief Lives." (Repeat)

10PM **3 5 18 SKAG—Drama**
Patricia (Kathryn Holcomb) exerts her independence by pursuing a modeling career and by moving in with a mill supervisor. Skag: Karl Malden. Jo: Piper Laurie. David: Craig Wasson. Barbara: Leslie Ackerman. Madman Mesissik: Richard Bright. Paczka: Frank Campanella. (60 min.)

Guest Cast

Whalen .....Powers Boothe
Philip .....Leonard Frey

[Last show of the series. Repeats of "The Rockford Files" will air here beginning next week.]

9 KNOTS LANDING—Drama
Ginger (Kim Lankford) is first puzzled, then frightened by the many odd gifts

Thursday

10 PM to Sign-off

and strange phone calls she's receiving. Kenny: James Houghton. Val: Joan Van Ark. Gary: Ted Shackelford. Karen: Michele Lee. Laura: Constance McCashin. Sid: Don Murray. Richard: John Pleshette. Diana: Claudia Lonow. (60 min.)

Guest Cast

Beatrice .....Priscilla Pointer
Steinmetz .....Daniel J. Travanti

15 FAN FAIR—Music
Country comedians and musicians are highlighted on this concert from Nashville. Included are Spec Rhodes, the Duke of Paducah, Grandpa Jones, Wade Ray, Jimmie Davis. (60 min.)

E AUSTIN CITY LIMITS
On-stage: Don Williams, Janie Fricke and the Heart City Band, and—in an impromptu appearance—Mickey Newbury. Numbers include "Amanda," "Tulsa Time," "But Love Me," "Texas Proud," "It Must Be Love." (60 min.)

10:30 19 CROSS-WITS—Game
Jay Johnson, Rita Moreno, Peter Nero and Jo Anne Worley.

11PM 3 5 9 11 12 18 27 32 62 NEWS

15 DICK CAVETT
Scheduled: Jazz guitarist Joe Pass.

19 LIFE AND TIMES OF EDDIE ROBERTS—Serial

41 BENNY HILL—Comedy

11:30 3 5 18 TONIGHT
Scheduled: Engelbert Humperdinck. Johnny Carson, Ed McMahon, Doc Severinsen orchestra. (90 min.)

9 11 27 COLUMBO—Crime Drama
Columbo (Peter Falk) stalks a network executive (Trish Van Devere) suspected of killing her lover-boss after he failed to promote her. (2 hrs., 5 min.)

12 32 62 XIII WINTER OLYMPIC GAMES UPDATE
Special: A summary of the day's results at Lake Placid, N.Y. Frank Gifford is the host.

15 ABC CAPTIONED NEWS

19 M*A*S*H
In Tokyo, Hawkeye and Trapper challenge an older medical consultant (Robert Alda) to visit the 4077th.

41 MOVIE—Comedy
"Shoot Loud, Louder . . . I Don't Understand." (Italian; 1966) Mayhem results when a daydreamer (Marcello Mastroianni) reports the nonmurder of his gangster neighbor. Tania: Raquel Welch.

11:45 12 32 62 ABC NEWS SPECIAL
Scheduled: An update on the situation in the Middle East.

Mid. 12 32 62 POLICE WOMAN
Pepper and Crowley infiltrate a high school being terrorized by young hoodlums. (70 min.)

19 MEDICAL CENTER—Drama

1 AM 3 5 18 TOMORROW—Snyder
Dr. John Silber, president of Boston University, is scheduled. (60 min.)

1:10 12 32 62 BARETTA—Crime Drama
Baretta's girl friend (Samantha Eggar) is strangely attracted to a homicidal prison escapee. (70 min.)

1:35 9 11 27 BLACK SHEEP SQUADRON—Adventure
An influential new pilot (Frederick Herrick) charges that Boyington ordered a strafing attack against friendly troops. Robert Conrad. (70 min.)

2 AM 3 NEWS

2:45 9 11 NEWS

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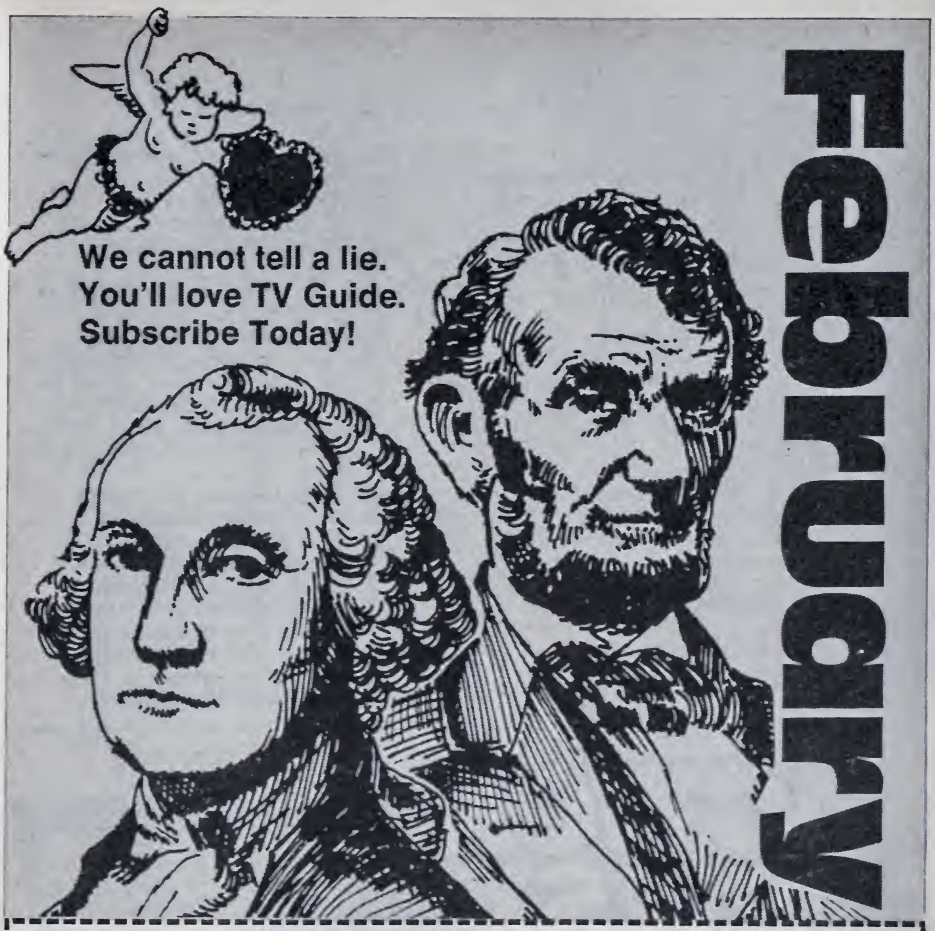
Friday

5:30 AM to 11:30 AM

MORNING

5:30 (9) PRAYING THE ROSARY
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
1400 Years of Islam: Education.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
Topic: surgical removal of cataracts.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) MAKE PEACE WITH NATURE
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Actress Linda Lovelace is interviewed by Phil Donahue. (2 hrs.)
(9) (11) (27) FRIDAY MORNING
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
Scheduled guests include Olympic figure skaters Linda Fratianne and Charles Tickner. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Dick Shawn is a ringmaster. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
Charlie Owl offers the gang some concentration tips.
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
Marsha Mason and Neil Simon discuss their film "Chapter Two." (60 min.)
(9) UNCLE AL
A lesson about the importance of not littering is scheduled today. Also: Boomer the Rabbit does the "bunny hop." (Live; 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
From Sacramento: American fashion designer Albert Capraro presents some of his creations. (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Robert Mandan, Brynn Thayer.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) (11) (27) JEFFERSONS
George throws a tantrum at a party when Tom appears in an identical tux.
(12) MIKE DOUGLAS
Liberace is the co-host in Las Vegas. Guests include Lou Ferrigno, Maureen McGovern, Pat Cooper and the Rockettes. (60 min.)
(19) DENNIS THE MENACE (BW)
Getting handcuffed to Tommy was not Mr. Wilson's idea of fun.
(32) GREEN ACRES—Comedy
Oliver (Eddie Albert) is determined to beat the other farmers to market.
(62) IRONSIDE—Crime Drama
"If a Body See a Body," about a vanishing corpse. Ironside: Raymond Burr. Ed: Don Galloway. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES
David Doyle, George Gobel, Beth Howland, Steve Landesberg, Tom Poston.
(9) (27) WHEW!—Game
Ross Martin, Rita Moreno.
(11) OMELET—Metz/Lyles
(19) BEWITCHED—Comedy
On the rebound, Aunt Clara has a romance with a Japanese widower. Clara: Marion Lorne.
(32) EDGE OF NIGHT—Serial
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
Lenny falls madly in love with Laverne.
(15) ELECTRIC COMPANY—Children
(19) ODD COUPLE—Comedy
Felix is making a movie—a cinema-verite portrait of Oscar Madison. Felix: Tony Randall. Oscar: Jack Klugman.
(41) NEWS/INTROSPECT
11:30 (3) WHEEL OF FORTUNE—Game
(5) MIDDAY
(12) (32) (62) FAMILY FEUD—Game
(18) DOCTORS—Serial
(19) COURTSHIP OF EDDIE'S FATHER
Tom teaches Eddie the responsibil-



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ities of friendship and then must practice what he preaches.

41 HEALTH FIELD
Topic: an operation that restores sight to patients whose blindness has been caused by diabetes.

AFTERNOON

Noon **3 MIDDAY**
5 BOB BRAUN—Variety
Scheduled: A visit to the Longhorn World Champion Rodeo at Riverfront Coliseum. (Live; 90 min.)
9 NOON REPORT
11 18 NEWS
12 EXTRA!
15 SESAME STREET—Children
19 MEDICAL CENTER—Drama
The adoption of a Vietnamese orphan is complicated when the real mother shows up. (60 min.)
27 PRISONER: CELL BLOCK H —Drama
32 62 $20,000 PYRAMID—Game
Robert Mandan, Brynn Thayer.
41 700 CLUB—Religion

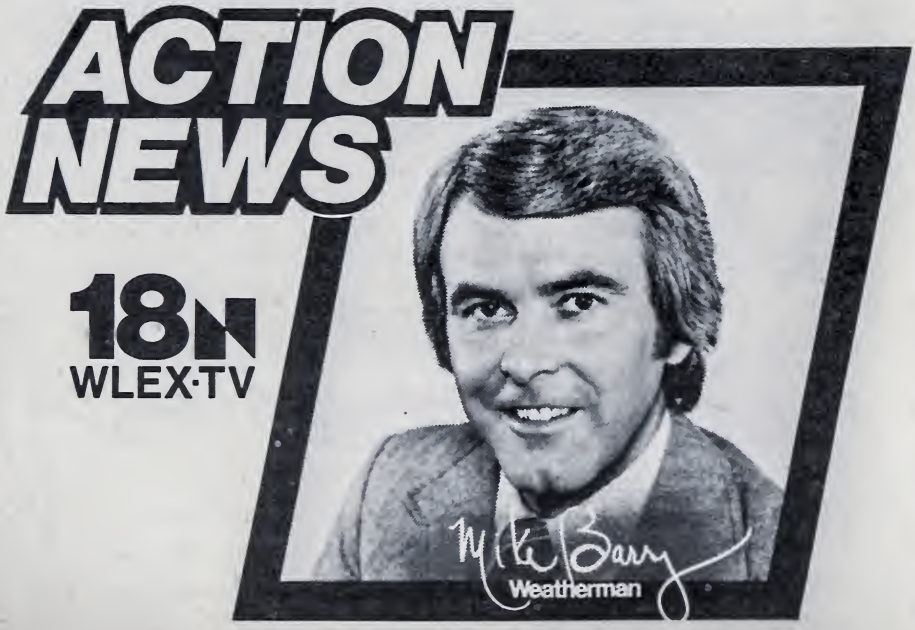
12:30 **3 MIKE DOUGLAS**
Co-host Patrick Duffy is joined by actors Jeff Conaway, Shirley Hemphill and Randi Oakes. (60 min.)
11 18 BOB BRAUN—Variety
12 32 62 RYAN'S HOPE—Serial
27 SEARCH FOR TOMORROW —Serial

1 PM **9 27 YOUNG AND THE RESTLESS**
12 32 62 ALL MY CHILDREN
19 MOVIE—Comedy
"Sex and the Single Girl." (1964) An attempt to derive fun from Helen Gurley Brown's book. Tony Curtis plays a reporter out to learn about the author's love life. Natalie Wood, Henry Fonda. (2 hrs.)

1:30 **3 5 18 DAYS OF OUR LIVES**
11 SEARCH FOR TOMORROW
41 ROSS BAGLEY—Religion

2 PM **9 11 27 AS THE WORLD TURNS**
12 32 62 ONE LIFE TO LIVE
41 PARTRIDGE FAMILY—Comedy
Trials and tribulations of novice filmmaker Keith and money-hungry Danny. Keith: David Cassidy.

2:30 **3 5 18 ANOTHER WORLD**



41 **BULLWINKLE—Cartoon**

3 PM 9 11 27 **GUIDING LIGHT—Serial**

12 32 **GENERAL HOSPITAL—Serial**

15 **AS WE SEE IT**

Connecticut high-school students dramatize the differences between their racial views and those of their parents in a film.

19 **POPEYE—Cartoons**

41 **PRESTO AND FRIENDS**

62 **MARY TYLER MOORE—Comedy**

Walter Cronkite appears in this story about Ted's campaign to win a local news award. Ted: Ted Knight.

3:30 15 **HODGEPODGE LODGE**

19 **FLINTSTONES—Cartoon**

62 **TOM & JERRY—Cartoons**

E **OVER EASY—Hugh Downs**

A discussion of arthritis. (Repeat)

4 PM 3 **MOVIE—Comedy**

"Beach Blanket Bingo." (1965) How girl (Annette Funicello) keeps boy (Frankie Avalon) from Sugar Cane (Linda Evans). (90 min.)

5 **STARSKY & HUTCH—Crime Drama**

The detectives investigate the supposedly accidental death of a concession-stand owner at a wrestling arena. Starsky: Paul Michael Glaser. (60 min.)

9 **MOVIE—Crime Drama**

"Dirty Harry." (1971) Clint Eastwood as a San Francisco police inspector trying to snare a sniper who has threatened to kill a person a day. Killer: Andy Robinson. (2 hrs.)

11 **CAROL BURNETT AND FRIENDS**

Maggie Smith is the guest. In a sketch, a dismayed husband and wife (Harvey Korman, Carol) watch their remodeled kitchen disintegrate.

12 **DINAH! & FRIENDS**

From Jupiter, Fla., with co-host Burt Reynolds: The guests are Carol Burnett; Andy Gibb; Betty White; Larry Csonka. (90 min.)

15 E **SESAME STREET—Children**

18 **SUPERMAN—Adventure**

The man of steel refuses to escape when he's jailed illegally.

19 **TOM & JERRY—Cartoons**

27 **ONE DAY AT A TIME**

The regular cast puts on a New Year's Eve show for elderly friends.

32 **STARSKY & HUTCH**

62 **BIONIC WOMAN—Adventure**

At a wild-animal ranch, Jaime defends

This Week's Movies

Continued from page A-7

and the bus and the buggies and a motorcycle, and interesting interplay among the passengers, not all of whom are quite what they seem. Simpson is a bit on the superhero side—but how else would ordinary folk survive the terrible happenings on hand? Arte Johnson is very good as the cheery tour guide, with nice bits too from Randall Carver, Kathryn Holcomb, Tom Rosales, Gerald O'Loughlin et al.

A second new TV-movie was unavailable for preview. Based on the book written by Dwight and Barbara Worker, **Escape** stars Timothy Bottoms as a young man, jailed on a drug charge in a Mexican prison, who attempts to escape, with Kay Lenz the young woman who helps him.

The last and least of the prime-time newcomers is 1974's **The Towering Inferno**, pyromaniac's delight with the burning of a 138-story business-residential complex designed by architect Paul Newman, which Fire Chief Steve McQueen can't save. The moral of this sappiness seems to be that firemen, the salt of the earth, ought to design buildings because architects are megalomaniacs, contractors crooks and building codes antique. There are valid points buried in the rubble of this cardboard spectacular.

Rubbish is the word for the late-movie premiere, on NBC Sunday, of 1974's **Welcome to Arrow Beach**, briefly shown in theaters as "Tender Flesh." In this inept cheapie, the late Laurence Harvey, who also directed the film, played a Korean War veteran who developed a taste for human flesh at the front and indulged in cannibalism on the home front while living in incest with his sister (Joanna Pettet). The cannibalism and the incest have been cut for TV. Now Harvey just chops up wayfaring ladies, presumably for the fun of it. The fun is all his.

In some areas network movies may not be seen on days indicated.

a pet lion suspected of killing a neighboring rancher's cattle. (60 min.)

4:30 **11 BRADY BUNCH—Comedy**
18 MUNSTERS—Comedy BW
Herman's plan to teach Eddie about the folly of gambling backfires.
19 GILLIGAN'S ISLAND
The Howells learn that their marriage is invalid. Gilligan: Bob Denver. Howell: Jim Backus.
27 REAL MC COYS—Comedy BW
41 GILLIGAN'S ISLAND
A drab visitor to the island becomes Ginger's glamorous lookalike. Ginger/Eva: Tina Louise.

5 PM **5 STREETS OF SAN FRANCISCO —Crime Drama**
A spinster's life is influenced by a married diplomat (Edward Mulhare) with whom she has an affair, and a youth (Steven Keats) who threatens to kill her. (60 min.)
11 ANDY GRIFFITH—Comedy BW
Opie's newspaper sales pick up when he adds a gossip column. Opie: Ronny Howard.
15 E MISTER ROGERS—Children
18 BEVERLY HILLBILLIES
Mrs. Drysdale's father, an aristocratic Bostonian, is coming to visit.
19 BRADY BUNCH—Comedy
Their wedding day nets confusion for groom Mike (Robert Reed) and bride Carol (Florence Henderson).
27 ANDY GRIFFITH—Comedy
Opie enrolls in an exclusive boys' camp. Mrs. Hollander: Joyce Van Patten. Opie: Ronny Howard.
32 HAPPY DAYS AGAIN—Comedy
41 BEWITCHED—Comedy
Darrin discovers a money-filled envelope. Kosko: Arch Johnson.
62 TIC TAC DOUGH—Game

5:30 **3 12 18 27 32 62 NEWS**
11 M*A*S*H
A former college football star (Henry Brown) faces a leg amputation.
15 E ELECTRIC COMPANY —Children
19 MARY TYLER MOORE—Comedy
Mary is sure that her next party will be a success when a guest (Irene Tedrow) promises to bring Johnny Carson along. Edward Asner, Ted Knight.

41 I LOVE LUCY—Comedy BW
Lucy unwittingly hires Charles Boyer to pose as her Parisian lover . . . Charles Boyer!

EVENING

6 PM **3 5 9 11 18 27 NEWS**
15 E 3-2-1 CONTACT—Children
A review of food and fuel includes a discussion about solar energy.
19 CAROL BURNETT AND FRIENDS —Comedy
Doing his duck impression, guest John Byner plays an over-the-hill actor about to be fired.
32 62 ABC NEWS—Frank Reynolds
41 SIX MILLION DOLLAR MAN —Adventure
A $15-million prototype jet disappears in flight and its test pilot is found wandering in the desert. Steve: Lee Majors. Kelly: Farrah Fawcett-Majors. Larry Stover: Dana Elcar. (60 min.)
6:30 **3 5 18 NBC NEWS —Chancellor/Brinkley**
9 11 27 CBS NEWS—Cronkite

Friday

5:30 PM to 7 PM

12 ABC NEWS—Frank Reynolds
15 OVER EASY—Hugh Downs
A tribute to American composer Aaron Copland. (Repeat)
19 HAPPY DAYS AGAIN—Comedy
The used-car blues for Richie and Potsie (Ron Howard, Anson Williams).
32 TIC TAC DOUGH—Game
62 HAPPY DAYS AGAIN—Comedy
Howard and Marion's second honeymoon is not quite the same as their first. Howard: Tom Bosley.
E FOOTSTEPS
7 PM **3 PLAY THE PERCENTAGES —Games**
5 HOLLYWOOD SQUARES—Game
Hal Linden, Francine Tacker, George Gobel, Laurette Spang, Mackenzie Phillips, Dick Van Patten, Vikki Carr, Robert Hays and Paul Lynde.
9 7 O'CLOCK REPORT
11 LOUISVILLE TONIGHT
12 TIC TAC DOUGH—Game
15 E MacNEIL/LEHRER REPORT
18 SANFORD AND SON—Comedy
Fred's girl friend has marriage ideas that Lamont is determined to squelch.

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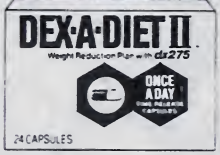

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This Is Your Life, Donald Duck!

8:00PM

Jiminy Cricket hosts a colorful salute to the world's dizziest duck. See Mickey Mouse, Pluto, Cinderella, Snow White and the Seven Dwarfs, The Three Little Pigs and more!

DISNEY'S WONDERFUL WORLD

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They Head For Vegas To Gamble
But The Game Becomes Survival!

O.J. Simpson

Stars In "Detour To Terror"

9:00PM

A busload of vacationers on route to Las Vegas is hijacked in the middle of the desert—turning innocent fun into a life and death trip. Will they make it through the gruesome ordeal?

WORLD PREMIERE MOVIE!

O.J. SIMPSON as Sam, the bus driver. He bravely struggles to save twenty lives.

ARTE JOHNSON as Harry, the dedicated tour guide. He knows the killers will be back for more.

ANNE FRANCIS as Sheila, the dying woman. Her fighting spirit helps her face the truth.

GERALD O'LOUGHLIN as Martin, the rich Texan. Which is worth more? His money. Or his mistress.

LORENZO LAMAS as **Jamie, the hijacker. He could hang himself with greed.**

KATHRYN HOLCOMB as Alicia, the beautiful photographer. Her compassion eases the pain.

3, 5, 18

Friday

7 PM to 7:30 PM

(19) M*A*S*H
Potter asks the near-impossible of his surgeons: be nice to Frank.

(27) PM MAGAZINE
Featured: a report on a real-estate agency for the ultra-rich. Also: a visit to New York City to interview disc jockey Steve Lee Cooke, a former Frankfort, Ky., resident.

(32) JOKER'S WILD—Game

(41) GOOD TIMES—Comedy
Thelma (BernNadette Stanis) wants to marry an African exchange student (Johnny Sekka) and move to Nigeria. Conclusion of a two-part episode.

(62) GOOD TIMES—Comedy
Michael (Ralph Carter) refuses to complete an IQ test, claiming that it is unfair to minority students. James: John Amos. Florida: Esther Rolle.

7:30 **(3) THAT NASHVILLE MUSIC**
Tommy Overstreet, Gail Davies, O.B. McClinton, Buddy Spicher and the Rutherford County Square Dancers.

(5) IN SEARCH OF
An examination of earthquake detection features a look at California's San Andreas fault.

(9) JOKER'S WILD—Game

(11) MUPPET SHOW—Variety
Guest Jonathan Winters and the Muppets are haunted by an old gypsy woman's curse.

(12) PM MAGAZINE
A visit to a real-estate agency for the ultra-rich; and interview with arm-wrestling champion Ken Lusby; a report on the Rottweiler dog; a diet to lower cholesterol.

(15) DICK CAVETT
Scheduled: Actress Myrna Loy.

(18) CAROL BURNETT AND FRIENDS —Comedy
Sammy Davis Jr. is the guest. Comedy: a ship's slave master (Harvey Korman) grows upset with two bumbling slaves (Sammy, Tim Conway).

(19) ALL IN THE FAMILY
Gloria (Sally Struthers) is furious when she learns why she lost her job. Mike: Rob Reiner.

(27) M*A*S*H
Hawkeye and B.J. (Alan Alda, Mike Farrell) amuse Frank (Larry Linville) on his birthday by pretending to fight between themselves. Radar: Gary Burghoff. Igor: Jeff Maxwell.

32 MATCH GAME PM
Guests: Bart Braverman, Rita Moreno, Bill Daily, Patti Deutsch, Brett Somers.
41 SANFORD AND SON—Comedy
A housing-project builder tries to buy the vote of Fred (Redd Foxx), a new appointee to the mayor's Community Relations Bureau. Demond Wilson. Sam Andrews: Edward Andrews.
62 NEWLYWED GAME
E COMMENT ON KENTUCKY

8 PM **3 5 18 DISNEY'S WONDERFUL WORLD**
"This Is Your Life, Donald Duck," an expose of the daffy drake's celluloid past. Nephews Huey, Louie and Dewey trick their uncle into appearing at a TV studio, where emcee Jiminy Cricket presents cartoon friends such as Cinderella, Mickey Mouse, Pluto, Snow White and the Seven Dwarfs, and the Three Little Pigs. These, together with Daisy Duck, Donald's grandmother, his Army sergeant and Chip 'n' Dale, reveal a number of well-kept secrets about Donald. (Repeat; 60 min.)
9 11 27 INCREDIBLE HULK
A young woman with psychic powers assists David (Bill Bixby) after the Hulk apparently injures a young man. McGee: Jack Colvin. Hulk: Lou Ferrigno. (60 min.)

Guest Cast

Annie Caplan .....Brenda Benet
Johnny Wolff .....Stephen Fenning
Beat Cop .....Jason Ross

12 32 62 PINK PANTHER—Cartoon
Special: Skis in tow, the Pink Panther is off to the Winter "Olympinks," where he vies with a former champ who will stop at nothing to regain his title. There are, of course, hair-raising escapades on the slopes, but the Panther must also contend with a runaway piano.
[Pre-empts regular programming.]
15 WASHINGTON WEEK IN REVIEW
19 GUNSMOKE—Western
A hectic day in the life of a lawman . . . with no sleep for 36 hours, Matt deals with a vicious prisoner, a brawl at the Long Branch, a 9-year-old thief and the silent treatment from Kitty. Matt: James Arness. (60 min.)
41 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
One of Rocky's old cronies hires Rockford (James Garner) to find his apparently kidnaped granddaughter. Houston: Lane Bradbury. (60 min.)
E 1980 KENTUCKY GENERAL ASSEMBLY

8:30 **12 32 62 XIII WINTER OLYMPIC GAMES**
Special: Among the events available for coverage are ice hockey (final round; live), men's slalom skiing and biathlon. Commentators on today's show include Jim McKay, Al Michaels and Ken Dryden. For details, see the Guide on page A-9. (2 hrs., 30 min.)
[Pre-empts regular programming.]
15 E WALL STREET WEEK—Louis Rukeyser
An interview with SEC chairman Harold Williams.

9 PM **3 5 18 MOVIE—Drama**
A bus takes a "Detour to Terror" when it's hijacked by hoodlums who want ransom for one of the passengers. A 1980 TV-movie. (2 hrs.)

Continued on page A-108

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'80 WINTER OLYMPICS

TONIGHT!

8:30-11:00PM

Scheduled Events:

LIVE! *HOCKEY—PLAYOFF ROUND. Men's Slalom and Biathlon.*

SATURDAY!

12:30-3:30PM

LIVE! *90m SKI JUMPING*

8:00-11:00PM

Scheduled Events:

LIVE! *WOMEN'S FIGURE SKATING—FINAL*

Men's 10,000m Speed Skating; Women's Slalom; Cross Country Skiing and 4-man Bobsled.

---

abc ABC SPORTS (12) (32) (62)

Friday

FEBRUARY 22, 1980

9 PM to 11:30 PM

Cast

Sam .....O.J. Simpson
Harry .....Arte Johnson
Sheila .....Anne Francis
Alicia .....Kathryn Holcomb
Martin .....Gerald S. O'Loughlin
Jamie .....Lorenzo Lamas
Kurt .....Richard Hill

(9) (11) (27) DUKES OF HAZZARD

The Ridge Raiders, a bunch of old moonshiners, reunite after 40 years to stop Boss Hogg from diverting funds from a senior-citizens center to build a girlie joint. Bo: John Schneider. Luke: Tom Wopat. Jesse: Denver Pyle. Hogg: Sorrell Booke. Sheriff: James Hampton. Henstep: J. Pat O'Malley. Cooper: Lou Richards. Newtie: Shug Fisher. Daisy: Catherine Bach. Amos: Harvey Vernon. Cooter: Ben Jones. (60 min.)

(15) (E) FREE TO CHOOSE —Economics

Milton Friedman criticizes Government agencies set up to protect the consumer, arguing that they are counterproductive. (60 min.)

(19) MERV GRIFFIN

A show featuring millionaire guests, including hotel-chain founder Kemmons Wilson; clothing manufacturer Meshulam Riklis; cookie-entrepreneur Wally Amos. (90 min.)

(41) MERV GRIFFIN

From Las Vegas: Guests are Foster Brooks, Pia Zadora, singing impressionist Bob Anderson, Robert John, comedian Freddy Sales and Berosini's Orangutans. (90 min.)

10PM **(9) (11) (27) DALLAS**

The remains of a Southfork ranch hand are uncovered, and Jock (Jim Davis) is suspected of murder; Digger (Keenan Wynn) goes on a drunken spree; and Sue Ellen plans to leave without her baby. First of two parts. Ellie: Barbara Bel Geddes. Sue Ellen: Linda Gray. J.R.: Larry Hagman. Pam: Victoria Principal. Cliff: Ken Kercheval. Bobby: Patrick Duffy. Lucy: Charlene Tilton. Ray: Steve Kanaly. Kristin: Mary Crosby. (60 min.)

Guest Cast

Devlin .....Don Porter
Sheriff Washburn .....Barry Corbin

(15) BILL MOYERS' JOURNAL

The first in a series of profiles of Presidential candidates follows Rep. John Anderson (R-Ill.) on a swing through New England. (60 min.)

(E) WASHINGTON WEEK IN REVIEW

10:30 **(19) CROSS-WITS—Game**

Jay Johnson, Rita Moreno, Roxie Roker, Fred Grandy and Judy Norton-Taylor. Jack Clark is the host.

(41) ODD COUPLE—Comedy

Oscar's rejoicing over his ex-wife's engagement and an end to alimony; Felix wants to stop the marriage. Blanche: Brett Somers.

(E) DANCING DISCO—Instruction

Dance instructor Randy Deats demonstrates the American hustle.

11PM **(3) (5) (9) (11) (12) (18) (27) (32) (62) NEWS**

(15) DICK CAVETT

Scheduled: Actress Myrna Loy.

(19) LIFE AND TIMES OF EDDIE ROBERTS—Serial

(41) BENNY HILL—Comedy

11:30 **(3) (5) (18) TONIGHT**

Scheduled: Dean Martin, Florence Henderson, Kurt Thomas. Johnny Carson, Ed McMahon. (90 min.)

(9) MOVIE—Drama

"The Picture of Dorian Gray." (1973) TV-movie based on Oscar Wilde's macabre 19th-century story about a handsome Englishman (Shane Briant) who mysteriously retains his youth while his portrait ages. Sir Harry: Nigel Davenport. (90 min.)

(11) AVENGERS—Adventure

The team investigates the mysterious deaths of personnel on a top-secret government project. (70 min.)

(12) (32) (62) XIII WINTER OLYMPIC GAMES UPDATE

Special: A summary of the day's results at Lake Placid, N.Y.

(15) ABC CAPTIONED NEWS

(19) M*A*S*H

A theft of penicillin prompts a visit from a masochistic CIA agent.

(27) MOVIE—Comedy-Drama

"Summer of '42." (1971) Robert Mulligan directed this nostalgic account of three teen-agers vacationing on a New England coastal island in 1942. Hermie: Gary Grimes. Dorothy: Jennifer O'Neill.

(41) MOVIE—Thriller

"Rider on the Rain." (French; 1969) Charles Bronson stars in this effective mystery yarn centering on a woman

Friday

Midnight to Sign-off

(Marlene Jobert) who killed her rapist. Juliette: Annie Cordy. Nicole: Jill Ireland. (2 hrs.)

Mid. (12) (32) (62) ABC NEWS SPECIAL
Scheduled: An update on the situation in the Middle East.

(15) MOVIE—Drama (BW)
"Walk a Crooked Mile." (1948) Lively semidocumentary about two agents (Louis Hayward, Dennis O'Keefe) tracking thieves of atomic secrets.

(19) MOVIE—Science Fiction
"First Spaceship on Venus." (German; 1962) An expedition (Yoko Tani, Oldrich Lukes, Ignacy Machowski) intends to explore the planet's mysteries.

12:15 (12) MOVIE—Drama (BW)
"The Grapes of Wrath." (1940) Splendid adaptation of Steinbeck's grim novel about dust-bowl farmers who look for work in California. Henry Fonda, Jane Darwell. (2 hrs., 15 min.)

(32) (62) CHARLIE'S ANGELS—Crime Drama
A circus owner's son hires the Angels to learn who is spreading terror under his father's big top. (70 min.)

12:40 (11) RETURN OF THE SAINT
Simon (Ian Ogilvy) finds himself pitted against the secret police of a Southeast Asian country. (70 min.)

1 AM (3) (5) (18) MIDNIGHT SPECIAL
Bonnie Pointer (hostess), Electric Light Orchestra, Nicolette Larson and the Spinners. Also: a comedy segment with Bruce Vilanch and Rufus Shaw Jr. (90 min.)

Musical Highlights
"I Can't Help Myself," "Heaven Must Have Sent You" .....Bonnie
"Last Train to London" .....E.L.O.
"Let Me Go, Love" .....Nicolette

(9) MOVIE—Comedy
"Lovers and Other Strangers." (1970) A top-notch cast stirs up laughter in this story of a wedding about which only the bride and groom seem happy. Bea Arthur, Gig Young. Frank: Richard Castellano. (2 hrs.)

1:25 (32) MOVIE—Crime Drama
"The Devil's 8." (1969) Christopher George plays a Federal agent who organizes a group of chain-gang convicts against a moonshine syndicate. Burl: Ralph Meeker. (2 hrs.)

(62) MOVIE—Western
"The Last Day." (1975) TV-movie about the attempt of the infamous Dalton Gang to hold up both banks in Coffeyville, Kan., on Oct. 5, 1892. Richard Widmark.

1:30 (41) WRESTLING

1:50 (11) MOVIE—Western
"The Legend of Custer." (1968) Action is the keynote of this fictional story about Gen. George Armstrong Custer (Wayne Maunder), Indian fighter and Civil War hero. (2 hrs.)

2:30 (3) NEWS

(12) MOVIE—Adventure (BW)
"The House of the Seven Hawks." (English; 1959) Complex tale of intrigue, with Robert Taylor as a U.S. seaman searching for a lost Nazi treasure in Holland.

3 AM (9) NEWS

3:50 (11) NEWS

Stations and networks reserve the right to make last-minute changes.

television crossword

February 16, 1980

See next week's TV GUIDE for solution

Answer to puzzle of Feb. 9

	C	H	E	S	S			L	A	N	G	E
C	H	O	R	U	S		L	A	U	R	E	N
C	A	D	I	Z		R	E	V		A	N	E
			C	A	P	T	A	I	N			
T	H	E		N	A		S	N	O	O	P	Y
E	U	G	E	N	I	E				M	A	O
A	M		M	E	R	R	I	L	L		Y	D
M	A	D				A	S	I	N	I	N	E
S	N	A	K	E	S		H	O		M	E	L
			S	T	U	B	I	N	G			
A	L	P		H	E	E		T	R	I	B	E
M	A	T	H	I	S		T	H	E	D	A	Y
P	O	L	I	C			V	E	G	A	S	

across

1 Eydie Gorme's husband (init.)
3 Layers
8 _____ Zetterling
11 Actor Tim _____
13 Lynn Redgrave's *House Calls* role
14 "Here's to you, Mrs. _____"
15 Newsman Roger _____
16 A strong metal
17 Abridged (abbr.)
19 _____ runs
20 Next to
23 County in England
25 He's Ben Walton (init.)
26 Les Nessman's _____ Award (2 words)
29 "_____, Thief"
30 Actor _____ Marlowe
31 General Delivery (abbr.)
33 Characteristic
34 Laverne and Shirley belonged to the _____ Debs
36 "In Which _____ Serve"
37 Compass point
39 Liveliness
40 Miss Balin's
42 _____ *Strokes*
46 Compass point
47 Charles Siebert's *Trapper John, M.D.* role
48 *Soap* actor _____ Viscuso
49 Run-down
50 Baseball's _____ Young

down

1 Belongs to Dinah
2 Belongs to misadventurous sheriff
3 "_____ Who Dared"
4 Tax bureau
5 Prefix meaning inner
6 Critic Barrett
7 Symbol for tin
8 Mau _____
9 One of the 12 disciples
10 List of subject matter
11 "Ishi: The Last of His _____"
12 *Roots*, e.g.
15 "Portrait of a Rebel" is a movie about _____ life (2 words)
18 Comedian Shelley
21 Fingers
22 Belongs to actress Taina
24 *Sanford and* _____
27 Container
28 Silkworm of Assam
29 The _____ gavad-Gita
30 Actor Richard _____
31 He's Gopher of *The Love Boat*
32 Author of the "Divine Comedy"
33 The Minnesota _____
35 _____ acid
38 _____ Adams
41 Piercing tool
43 _____ *Got a Secret*
44 Nourished
45 Young fish
47 Beatle (init.)

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School Name _____ Date of Graduation _____

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College Graduate? Yes ☐ No ☐ Academic Major _____

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(2) _____ (3) _____

ATG020

TV GUIDE

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A GREAT WAY OF LIFE

AIR FORCE

Actress meets trapeze artist and flips head over heels

Lee Meriwether may leave 'Barnaby Jones' for a new life with Tito Gaona

By Al & Joanne Martinez

Lee Meriwether was riding an elephant, and Tito Gaona was flipping around in the air 30 feet off the ground when she looked up and he looked down. It was what is known in television as a *moment*, a time of violin music and close-up shots, and what in real life is known as love. Their gazes met, however fleetingly, and now Lee wants to run away with the circus. Well, more specifically, with Tito. It could happen to anyone.

The occasion was a 1978 charity performance of the Ringling Brothers and Barnum & Bailey Circus, for which Tito performs as an aerialist. ("The best in the world," says Lee proudly.) She was on the elephant as her contribution to the charity effort, a kind of elegant mahout. As someone would remark later, it was evident from the start that mahout belonged to Tito.

Whether or not they met precisely that way (some pragmatists contend they merely met over coffee backstage among the zebras and the dancing bears), the result was significant for the former Miss America.

In order to marry Tito (they've announced their engagement) and travel with the circus, Meriwether is thinking of leaving the long-running →

continued

CBS series *Barnaby Jones*, a drowsily low-key detective show, in which she plays Barnaby's (Buddy Ebsen's) daughter-in-law and assistant, Betty Jones.

She wants to devote time to her new production company, Four Reel, plus occasional movies and a permanent Tito. Episodic television gets in the way of all that. "Leaving *Barnaby* would not be an easy decision to make," she says, taking a break from filming on a sound stage at Hollywood's Samuel Goldwyn Studios. Moments earlier she had been playfully roughhousing with a member of the crew, and before that she had been showing family pictures to Ebsen.

"I've been with the show since the beginning, eight years, and we're a lovely family. But now there are other things in my life. There is a time to stay and a time to move on."

"Lee is above all things loyal," Mark Levin, her agent since 1960, observes. "If you doubt that, figure this: how many people in this business keep the same agent for 20 years?"

She's known around *Barnaby* as "Our Cheerleader," partly because she led the cheers (and bought the team shirts) for a studio softball game, but mostly because of her upbeat attitude on the set. She bounces from dressing room to set, gives a grip a playful punch in the stomach and hugs costar Mark Shera before taking her place in front of the cameras.

She is dressed in jeans, a loose blouse and sneakers, which do not for an instant detract from her patrician good looks. The years have been good to Lee Meriwether.

Executive producer Philip Saltzman praises her for never having thrown a tantrum and never having missed a filming date in the eight years of *Barnaby*. "That's nothing," says Levin. "When she was doing a series in the '60s, she was so pregnant she couldn't even sit down. We had to prop her up to rest. But she *still* didn't miss a show."

Lee is hoping that with her own production company she'll get a chance at playing comedy. "Surprised?" she asks over her shoulder, bouncing off to the set. "So are a lot of people until they see me do it. Then they say, 'Hey, you're really funny!'

"It's a question of preconceived notions. Back at the beginning, everyone had me figured as an empty-headed beauty queen who couldn't walk and talk at the same time, much less act." A director once wanted to deny her a role for just that reason, but agreed, at length, to let her read for the part. He ended up hiring her. "I've been a beauty-queen bigot!" he shouted. "She's perfect!"

Lee's desire to do comedy (she's done some spots on other shows) may not come to fruition, but if determination has anything to do with it, a writer has observed, "She'll end up being both Laverne *and* Shirley."

Los Angeles-born and Phoenix-raised, Lee was only 10 when she announced to her mother that she wanted to be an actress.

"I said that was just fine," Ethel Meriwether, now a good-humored 76, recalls. "But you can't always take those things too seriously, you know. At one time she said she wanted to be an Episcopalian nun."

Never in those earlier years, however, did she ever indicate a desire to run away with the circus. That came later, thanks to Tito, a charity performance and, in some measure, an annual special called "Circus of the Stars."

After meeting Tito at the charity performance, Lee came back with her daughter Lesley to see him again. And as they watched him gambol on the high wire, it became obvious that Tito was happy about that. Lesley poked her mother in the ribs and whispered, "He's looking at you, Mom."

Romance bloomed to such a degree that now Lee even works out with →

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continued

Tito's aerialist team. "I'm not good enough to be in the act as a regular," she says, "except maybe on a Saturday afternoon when everything is kind of laid-back. Never go to a circus on a Saturday afternoon."

Somewhat coincidental to her meeting Tito (destiny, if you prefer), "Circus of the Stars" asked Lee to perform. "Sure!" she replied brightly, not even certain what the program was. She thought they wanted her to do drama. It wasn't until later that she discovered they wanted her to walk the high wire.

It was before Tito's influence in her life and no one had ever told her what it took to do a high-wire act.

"The first time I was on the wire, I took one step and slipped," Lee says, remembering with a wince. "I hit the net feet-first and couldn't move for three days."

Miss Cheerleader, however, is not without grit. Still determined to be a part of the show, she switched to an act with actor Peter Fonda, who rode a motorcycle from the ground to a cable 30 feet up.

Lee's job was to swing back and forth under the moving motorcycle on a trap bar. In theory it worked fine, but halfway up, a safety harness unsnapped.

"I held on as hard as I could and kept trying to look graceful. All I could think of was what they'd told me in training: 'Pretty hands, pretty hands, point your toes . . .' "

Anyone else might have let the whole thing go at that. But not Lee. Asked twice more to appear on "Circus of the Stars," she not only did a high-wire act, but also was a "flyer" on the trapeze—one of those people who are flipped back and forth between strong men.

"I didn't fall those times," she adds unnecessarily. "Of course, by then I had the best help in the world. Tito."

Now she is content to let Tito do the circus performing for the most part, although *content* might not be the right word. "I get so nervous watching him," she says, "my hands are slippery with perspiration when I applaud. Maybe that's why I spend a lot of time backstage just sewing up tights and things."

Lee's two daughters from a previous marriage—Lesley, 16, and Kyle, 19—are both following in Mom's footsteps. Lesley is training with the circus and appeared in "Circus of the Stars" with Lee, and Kyle is studying acting and appeared in a *Barnaby* episode.

"Lee has always seen herself in the mother-role," says makeup man and longtime friend Scott Hamilton. "She's very close to her girls."

Her brief and very physical circus career was in some ways not unusual. Lee jogs and works out on bars at home. "She's no hothouse flower," Buddy Ebsen drawls, remembering the times Lee rode horseback with her two daughters over the hills of his California ranch.

She likes to hear that. "It takes years," a friend has said, "to shake a Miss America stigma—that you're a pretty face with an empty head and a fragile behind."

Satisfied that she has shaken the stigma, Lee would like to get on with other things now, the most immediate of which is traveling with Tito to Japan and Australia.

Then she'll have to decide what to do about her role as Betty on *Barnaby Jones* if it continues. And after that, there's her own production company and, of course, married life with Tito.

Few who know her fear that Lee's life will ever turn dull. "My folks used to tell me that if you want to get anywhere in this world you have to work for it," she says.

"I guess the message took, because if I don't have a goal, I get lazy. I hate being lazy."

Then she bounces off to do another scene for *Barnaby*. "Let's go," she says, clapping her hands. "Everyone get to it!" END

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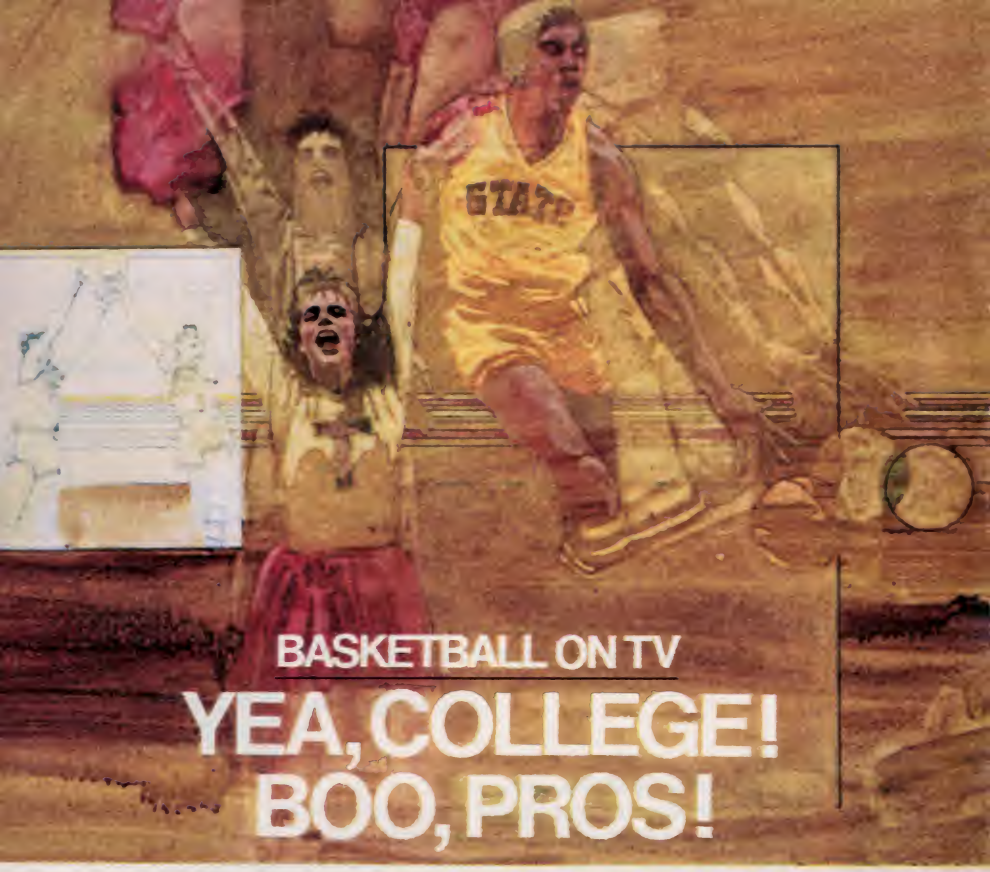

BASKETBALL ON TV

YEA, COLLEGE! BOO, PROS!

A veteran player-coach-broadcaster says the campus game is more exciting to watch

By Melvin Durslag

It should be established here immediately that Al McGuire, the college-basketball analyst, draws his pay from NBC, the network that televises the games. So when Al says unalterably that college basketball is vastly superior to pro, you are armed with the background you need before hurling your erudition into the argument.

But it is the unwavering judgment of McGuire, who played pro basketball and for 20 years coached amateur—the last 13 at Marquette—that the collegians are winning the battle because of the purity of their game.

"They don't have gimmicks, such as 24-second clocks," says Al. "They play with greater intensity, and the atmosphere in their stadiums is more believable. This includes their cheerleaders. Cheerleaders at pro games move too many parts of their bodies. They work too hard on viewers."

Not many cases are on record of viewers resisting, but flesh shows at pro events upset McGuire almost as much as 24-second clocks.

"The clock served its purpose for 20 years," says Al. "It created high scoring. But it also eliminated the art of defense. You can't even have zone coverage in pro. You must guard man-

to-man. Well, when you try to play basketball with only token defense, you don't have real basketball, any more than you would have real football if you limited the number of men rushing."

"But absence of a 24-second clock," he was reminded, "leads to stalling. Is anything more despicable in a sports event than a calculated stall?"

"With aggressive defense," he answered, "a team can break the stall. And once viewers become educated in defense, they find it as exciting as offense. We featured defense at Marquette and sold out every game for 10 years."

It is hard to believe that even connoisseurs appreciate a game whose half-time score runs, say, 13-12. When it does, in fact, you worry that the National Guard could be needed to calm consumers.

"College basketball is played with greater dedication and greater energy," says Al. "You rarely see loafing, as you do in the NBA. There are two reasons for loafing in pro. Financially, many of the players already have it made and needn't kill themselves. And the travel schedule in pro is tougher, forcing players to conserve their strength."

"But how can you start to compare the skills of college players with those of pro?" he was asked.

"The proficiency of the pro players is a bore," he responded. "When pros do a twist-and-jump, it's ho-hum. When a college guy does it, it's a happening. The unpredictable nature of college ball gives it more spice."

Al could also argue that faulty altimeters give flying more spice, but passengers might demur.

Surprisingly, McGuire approves of a scoring gimmick introduced to the NBA this season—a three-point award for successful baskets from 22 feet away and farther.

"What it does," he says, "is stimulate defense. They now must come out and guard the three-point shooter. But the play won't increase scoring in pro. From the three-point zone, a shooter will hit maybe two times in six. From the two-point zone he will hit three times in six. So any way you figure it, six shots will produce six points."

Now in his third season of college-basketball broadcasting, McGuire says he rejected four offers to coach pro teams after winning the national championship at Marquette in 1977.

"It conflicted with my long-range game plan," he explains. "My present job is only temporary. What I aim to do before long is raise sheep on the south island of New Zealand."

But he insists he never has tried to pull the wool over the eyes of college players; he encourages those with pro offers to depart school and snatch the loot. Recalls Al:

"When I was at Marquette, several of our better players dropped out for pro. A priest asked me one day why I didn't try to prevent them from leaving. I answered, 'How can I do that, Father? At their age, in their position, I'd take the money, too.' When the pros waved a contract worth $1,600,000 at one of my kids [Jim Chones], was I going to tell him that earning a letter at Marquette was more important?"

Over the next several years, McGuire pictures college basketball running away from the pros, mainly because of plans to expand the NCAA tournament event further. "Before long," he says, "you will find 64 teams (it increased this year to 48) qualifying. This means that every time fans watch their school in a tournament game—and especially on TV—they will remember the opponent and take a more personal interest in its fortunes in the future. The cumulative effect of this will bring more attention to the game and hurt the pros badly."

Of course, a possible antidote to the college encroachment could be a shift by the pros to NBC. This could give Al a different outlook. END

Read any good television lately?

New technology will enable viewers to call up stock prices, medical advice—a wealth of data—on their screens

By Neil Hickey

Videotex, Viewdata, teletext, CableText, Prestel, Viewtron, Telidon, Teletel, Telset, Inteltext, and Bildschirmtext, Ceefax, Oracle, Antiope, Captain.

Perhaps you've never heard *any* of those terms, but stick around. All of them relate, in one fashion or another, to startling new ways of using your television set for more than just picking up *Laverne & Shirley*. And what *is* this magic new ingredient?

Print. Good old-fashioned printed pages that will appear right on the face of your TV screen. And if the smart money is right, this new kind of television will change your life in some important and even profound ways.

It's all part of what's now called the Information Explosion—which, at the moment, is little more than a firecracker. But it will grow into the multimegaton range in the next decade, fueled by hundreds of millions of dollars already being committed in the United States, Great Britain, West Germany, Japan, Canada, Holland, France, Australia, Sweden and elsewhere.

How, precisely, will it work? Your garden-variety TV set, equipped with a special decoder, will be the display terminal for a theoretically infinite amount of information that can be summoned up at the touch of a key-pad device: news, sports results, stock-market prices, classified advertising, weather, traffic reports, reviews, radio and television logs and reviews, real-estate listings, job-hunting information, travel schedules, cooking, gardening and crafts advice, and home-study courses in every imaginable subject. The TV screen also could become an encyclopedia and dictionary, as well as the "note paper" for an electronic mail and message service and a convenient way to communicate with the deaf. Two-way capability will allow voting, public-opinion polling, retail buying and selling, banking and credit transactions, game playing and home computing.

All those services will arrive in your home via two main bits of gadgetry, the generic names for which are teletext and viewdata. Teletext is older, having been pioneered by the British Broadcasting Corporation a half-dozen years ago, and is now in full operation in Great Britain, where 42,000 homes are equipped to receive it. It's simple and cheap to operate and—best of all—free to the consumer (except for the cost of the decoder). It's transmitted over the air encoded on an unused, or "blank," space on an ordinary TV signal. Teletext allows the viewer to choose from about 800 "pages" of printed material that are continually being broadcast (invisibly until requested) right along with regular programs.

In Britain, two teletext services are available to viewers: one called Ceefax, from the BBC; and Oracle, from Independent Television (ITV), the commercial network. A few years ago, an American broadcast executive named Arch L. Madsen, president of Bonneville International Corp., which owns station KSL-TV in Salt Lake City, studied Ceefax in London, was enthralled by its prospects and promptly got permission of the BBC (and the Federal Communications Commission) to test a similar service in the U.S.

Ever since, broadcasters, newspaper publishers, electronics-equipment manufacturers and government officials "have been visiting us in droves," says Madsen, eager to know how this new tool will affect their lives and fortunes. Teletext "adds a whole new dimension to over-the-air broadcasting," Madsen claims. And he's pretty sure that eventually it will produce enormous advertising revenues for broadcasters who have the vision to get in on it.

CBS conducted its own tests at station KMOX-TV in St. Louis, where they studied British teletext systems and a French one called Antiope.

The second main distribution method for televised print—viewdata—uses ordinary telephone lines instead of over- →

continued

the-air transmission. A viewer simply places a phone call to a viewdata computer in which is stored, for easy retrieval, all manner of useful information and services. He is charged for the phone call, and charged also (automatically) for many of the pages that then appear on the TV screen (the specially equipped set is connected to the telephone by an adapter).

Those pages are placed in the computer by companies, called information providers, that pay to have their services included in the data bank. Thus, the viewdata computer is a kind of warehouse in which the information providers rent space and from which the viewers purchase goods, services and information as their needs require. Currently, the British viewdata system is fed by about 160 information providers, including the British Library, the British Medical Association, Barclays Bank, Reuters, the English Tourist Board and The New York Times.

Unlike teletext, viewdata is a complete, two-way, "transactional" device that makes the consumer the master of his own communications needs, including the sending and receiving of printed messages and the purchase of products. Also, viewdata's capacity is theoretically unlimited, as against teletext's current ability to broadcast, in Britain, a menu of up to 300 pages.

As with teletext, the British were the pioneers of viewdata, which is called by the brand names Prestel in Great Britain and Viewdata in the United States. In Britain, the post office operates the telephone service, and back in 1970 a post-office employee named Sam Fedida dreamed up the first viewdata system as a scheme to increase the number of phone calls made daily by Britons, and hence increase the post office's revenue. (It was averaging a meager 1.5 calls per day per instrument.)

In the process, Fedida and the post office took the first few steps toward creating the world's first universal data base: a reservoir in which all the information that a nation needs to function socially, politically, culturally and economically could be stored, and then retrieved by every member of the society.

Last June, the General Telephone & Electronics Corporation, the Nation's second-largest telephone company, obtained a license to offer viewdata services to the public in the U.S. and Canada. In July, RCA announced it had been testing viewdata systems and might proceed with in-home tests in 1980. The Knight-Ridder Newspapers chain has set up a subsidiary called Viewdata Corp. of America, Inc., to operate a service, which they're calling Viewtron, as a hedge against the day when viewdata may constitute a threat to the economic health of newspapers. In late spring, 150-200 families in Coral Gables, Fla., will get the Viewtron service as a test of how consumers will use a TV information-retrieval system.

Recently, 22 of America's largest communications companies (including AT&T, CBS, RCA, Dow Jones and Texas Instruments) chipped in to produce an expensive marketing and technical study on how viewdata may affect each of them in the future. And abroad, viewdata systems are sprouting like weeds in West Germany (where it's called Bildschirmtext), Japan (Captain), Finland (Telset) and Canada (Telidon).

None of which surprises Sam Fedida, who took time out at his London office recently to demonstrate Prestel to TV GUIDE. "This will have tremendous impact in the home," he said. "We'll be able to get information *when* we want it, and thus be able to make decisions better and quicker than ever before. And this will be a very important source of revenue for the information providers."

As one indicator of the system's →

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continued

profitability, Fedida points out that if three million viewers in Great Britain spent an average of only $100 a year on Prestel, the gross annual revenue would be $300 million. And that average would probably be much higher in the U.S., he claims, because Americans have more to spend and are more likely to experiment with new things.

Right now, TV sets equipped to receive viewdata and teletext signals are fairly expensive: $2000 in Great Britain for a set fully equipped to receive viewdata. The experts are sure, though, that when new sets are mass produced with both teletext and viewdata capability, the cost may be as little as $25 to $50 more than the ordinary price of the set.

TV-set manufacturers have been quick to detect in all this the greatest potential boon to their business since the introduction of color. Obviously, if people in great numbers want these home-information services, they'll eventually decide to junk their present sets and buy new ones that are properly equipped. That fact helps explain the current interest of RCA (which makes TV sets) and GT&E (which owns Sylvania). In Britain, the entire TV-set industry is busily manufacturing the new sets.

Some observers (including a number of network executives) claim that home-information systems are Buck Rogers stuff that won't be economically viable for many years, and besides, the public may never want that kind of service anyway. "That's what all those monks who were copying manuscripts back in the 15th century said when they first heard about printing," says Paul Zurkowsky, president of the International Information Association. "The future shock will be momentous."

Still, obstacles do exist. One of the toughest is the need for electronic standards that would allow TV-set makers to proceed confidently with the manufacture of this new generation of sets and assure compatibility not only domestically but globally, so that—for a long-distance phone call—viewers in the U.S. could tap data banks elsewhere in the world.

Also, teletext constitutes a potential bone of contention between networks and local stations over control of that valuable piece of electronic real estate—the vertical blanking interval—on which teletext is transmitted. KSL's Madsen is adamant that it belongs to the stations themselves and that they have 100 per-cent-ownership rights to the ad revenues that might result, including a share of the newspaper industry's $4-billion-a-year income from classified advertising.

Networks, for their part, tend to be appalled at the prospect of viewers switching off national commercials to watch local teletext news and advertisements. Nonetheless, networks are presumptively on the prowl for new sources of income, in the face of intimations that their economic base will soon grow rickety under pressure from cable TV, pay-TV, videodiscs and the like. They're eager to position themselves (in the view of one insider) to take best advantage of teletext when it starts to gather force—and that could mean a pitched battle with their own affiliates over the lifeblood of both of them: the advertising dollar.

A French television executive speculated recently that by the mid-1980s the home-information-service industry will be a multibillion-dollar business that will help redefine what television is. The investment firm Kidder, Peabody & Co., Inc. says that TV-computer services "to the home via telephone or satellite communications provide an exciting potential market, in our view."

Maybe they're right and maybe they're wrong, but the fuse has definitely been lit and pretty soon we'll know just how big a bang this information explosion will be. (END)

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next week in TV Guide

. . . Charles Schulz, creator of "Peanuts," writes about the trials and tribulations of bringing his cartoon characters to television. John Simon, award-winning film and drama critic, assesses Shakespeare's first season on television. Melvin Durslag, syndicated sportswriter, looks at the pro-bowling tour, where monogrammed shirts and beer bellies have been replaced by designer shirts and big bucks. Neil Hickey, TV GUIDE bureau chief, takes an overview of the upcoming Presidential race.

Review

By Robert MacKenzie

MYSTERY!

I can almost hear the production meeting. "Let's get three or four of those British miniseries, put them together and call it *Mystery!*" I'm not sure someone said it, but certainly someone did it. The resulting series on PBS is a strange hodgepodge of stories that range in quality from wonderful to pretty awful.

To start with the pretty awful, there is a Gothic extravaganza called "She Fell Among Thieves." This affects to be a satire, I guess because it carries the Gothic themes to grotesque extremes—a cackling archvillainess prowling the ramparts of a gloomy castle, secret passageways, heroes tossed into dungeons—all that sort of trumpery, overdone to a brown crisp. Eileen Atkins chews up all the draperies in sight as Vanity Fair, a wicked international larcenist and murderess who stalks around a castle in the Pyrenees in 1922, trailing ostrich feathers, spitting withering insults at her flunkies, and plotting to marry off her stepdaughter to grab the girl's fortune. Along comes a nice young man (Malcolm McDowell) who gets tangled in this glutinous web, sets out to rescue the girl . . . I dozed off after the first hour. Preposterous doesn't necessarily equal funny.

A four-part version of "Rebecca"—Gothic for serious this time—stretches Daphne du Maurier's story for an hour more than it needs, but is otherwise a fine, atmospheric telling. Joanna David is the naive, awkward girl who meets the gloomy Maxim de Winter (Jeremy Brett), is taken away to his grim manor house and there is haunted by the shades of his deceased wife Rebecca. I think I prefer the old movie, which gets right to the sinister turns without such a leisurely buildup.

Now for the wonderful: keep your eyes peeled for "Rumpole of the Bailey," four stories revolving around a pricelessly eccentric barrister. Leo McKern, who looks like a British W.C. Fields, is the rumpled Rumpole, a slightly shabby, cagey old courtroom ham who quotes verse and rumbles aphorisms like "an Englishman's gin bottle is his castle." Rumpole is deceptively comical in his mannerisms: in court he is a fox. When a bumptious young lady lawyer takes the opposing side in one of his cases, he has a fatherly talk with her, telling her to quote the law at great length to impress the judge. Rumpole happens to know that the judge is bored stiff by the law, and he walks away with the case. Rumpole trumpets, "Lawyers and tarts, the two oldest professions in the world, and we always aim to please."

In "Rumpole and the Married Lady," the great barrister takes on the divorce case of a couple who for three years have lived together in bitter silence, communicating only by notes. He patches up the marriage, losing a nice fee, and potters off to the next case in a cloud of philosophical oratory, to the great annoyance of his bossy, cozy little wife (Peggy Thorpe-Bates). McKern is superb as the great man, and I hope there are more Rumpole episodes somewhere. If there are, let's get them over here, and hang the balance-of-payments. END

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS

DAVID JANSSEN plays the title role in "Father Damien," a CBS TV-movie about the Roman Catholic priest who gave his life serving the leper colony of Molokai in the Hawaiian Islands . . . RICHARD WIDMARK, NED BEATTY, OSSIE DAVIS, RUBY DEE and TRISH VAN DEVERE costar in "An Eclipse of Reason," an ABC production. Scriptwriter and co-producer WILLIAM BLINN said the story deals "with the effects of a mandatory-busing order on a middle-sized community in middle America."

The Waltons is not expected to return to CBS for the '80-81 season, and that show's creator, EARL HAMNER, has two other series on the drawing board. "I have two pilots for CBS," Earl said. "One is called 'Thorpe,' a story of a family in rural Arkansas in 1935. The father is a widower, an extreme liberal and a medical doctor. He has two children: a boy, 11, and a girl, 8. The second show is so special, I don't want to talk about it. It's a unique idea." As for the curtain coming down on The Waltons after eight seasons, Hamner said, "The ratings are up, and if the series is going off the network, I'd rather see it go off with dignity."

SUSAN KENDALL NEWMAN is a co-producer on ABC's version of the prize-winning play, "The Shadow Box." It's a family affair:her stepmother, JOANNE WOODWARD, is starring in it and her father, PAUL NEWMAN, is directing . . . PATRICK WAYNE will be the host of The Monte Carlo Show, a variety program featuring American and European stars. The syndicated series will be made in Monte Carlo's Sporting Club . . . Producer STANLEY KALLIS is working on The Manions of America, ABC's six-hour miniseries that tells the story of the wave of Irish immigration to America in the last century.

Edith Bunker won't be visiting Archie Bunker's Place any more this season, and there's been speculation that the character might get ill and die in some future episode. "CARROLL O'CONNOR wants that to happen," a source on the show said. "He's trying to establish Archie Bunker's Place as a separate show." What does JEAN STAPLETON think about the possibility of Edith passing on? "Jean loves Edith," the source said. "I don't think she'll come back and do a death scene for him" . . . LEE REMICK, COLLEEN DEWHURST and PATTY DUKE ASTIN are costarring in "The Women's Room," an ABC movie based on MARILYN FRENCH best-selling feminist novel.

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